

young symphonic band series

Ritual

By Chris M. Bernotas

The dark sound of the timpani and the ominous flute melody create the mysterious atmosphere for this powerful piece. The intense drone and strong thematic material eventually give way to the excitement of a rhythmic groove which takes us on an adventure. We revisit the mystery of *Ritual* through a lyrical section that contains ample solo opportunities to feature your students. After a restatement of the original theme, we escape and run to the end. The performers and audience will use their imaginations to create their own thrilling storyline to accompany this dramatic piece!

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 6 players:
3 — Mallet Percussion (Bells/Xylophone/
Chimes)
3 — Percussion 1 (Snare Drum/Concert
Toms, Bass Drum)
6 — Percussion 2 (Suspended Cymbal/
Triangle/Shaker, Mark Tree/Crash
Cymbals/Tambourine/Gong)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium T.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



FULL SCORE
Duration - 5:00

Chris M. Bernotas (ASCAP)

Mysteriously ♩ = 72

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysteriously ♩ = 72

1

B♭ Trumpets

2

F Horn

1

Trombones

2

Euphonium

Tuba

(Bs. Cl.)

Mallet Percussion
(Bells/Xylophone/Chimes)

Percussion 1
(Snare Drum/
Concert Toms, Bass Drum)

Percussion 2
(Suspended Cymbal/
Triangle/Shaker,
Mark Tree/Crash Cymbals/
Tambourine/Gong)

Timpani

Tune: G, D

1 2 3 4 5 6 7 8

[illegible]

[illegible]

24

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

24

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24 25 26 27 28 29

33847S

Fl. 34 Solo *f* *mp* *mf*

Ob. *f* *mp*

Bsn. *f* *mp*

1 Cls. *f* *mp* Solo *mf*

2 Cls. *f* *mp*

B. Cl. *f* *mp*

1 A. Saxes *f* *mp*

2 A. Saxes *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp* 34

1 Tpts. *f* *mp* Solo *mf*

2 Tpts. *f* *mp*

Hn. *f* *mp*

1 Trbs. *f* *mp*

2 Trbs. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp* Tri.

Cr. Cyms. *f* *mp*

Timp. *f* *mp*

30 31 32 33 34 35

Fl.

Bsn.

1

2

1

2

Bar. Sax.

rall.

Tpts.

1

2

Hn.

Trbs.

1

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Concert Toms

mf Tamb.

<i>mf</i>

mf

40

41

Fl.

Ob.

Bsn.

1
Cls. *mf* *All*

2
mf

B. Cl.

1
A. Saxes *mf*

2
mf

T. Sax.

Bar. Sax.

1
Tpts. *mf* *All*

2
mf

Hn.

1
Trbs.

2

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

42 43 44 45 46

33847S

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

53 54 55 56 57 58

64

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

64

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

59 60 61 62 63 64

33847S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

65 66 67 68 69 70

33847S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Play

f

f

Sus. Cym.

mf

mf

78 79 80 81 82 83

33847S

84

Fl. *fp* *mf* *rit.*

Ob. *fp* *mf*

Bsn. *fp* *fp*

1 *fp* *Solo* *mf* *All*

2 *fp* *mf*

B. Cl. *fp* *fp*

1 *Solo* *mf* *All*

2 *mf*

A. Sax. *fp* *fp*

T. Sax. *fp* *fp*

Bar. Sax. *fp* *fp*

84

1 *Solo* *mf* *All* *rit.*

2 *mf*

Hn. *fp* *fp* *mf*

1 *fp* *fp*

2 *fp* *fp*

Euph. *fp* *fp*

Tuba *fp* *fp*

Mlt. Perc.

Perc. 1

Perc. 2 *f* *scrape cym.* *mf*

Timp. *f*

84 85 86 87 88 89 90

91 **A tempo** ♩ = 72

95 **Pesante!**

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *f* *ff*

1 Cls. *f* *ff* *f*

2 Cls. *f* *ff* *f*

B. Cl. *f* *ff*

1 A. Saxes *f* *ff* *f*

2 A. Saxes *f* *ff* *f*

T. Sax. *f* *ff* *f*

Bar. Sax. *f* *ff*

91 **A tempo** ♩ = 72

95 **Pesante!**

1 Tpts. *f* *ff* *f*

2 Tpts. *f* *ff* *f*

Hn. *f* *ff* *f*

1 Trbs. *f* *ff* *f*

2 Trbs. *f* *ff* *f*

Euph. *f* *ff* *f*

Tuba *f* *ff* *f*

Mlt. Perc. *ff* Chimes

Perc. 1 *ff* S.D.

Perc. 2 *f* Tri. *ff*

Timp. *f* *ff*

91 92 93 94 95 96

101 With Energy! ♩ = 160

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

33847S

97 98 99 100 101 102

Concert Toms

f Tamb.

33847S

111

Fl. *f* *ff* *div.*

Ob. *f* *ff*

Bsn.

1 *ff*

2 *ff*

B. Cl. *ff*

1 *ff*

2 *ff*

A. Saxes *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 *ff*

2 *ff*

Tpts. *ff*

Hn. *ff*

1 *ff*

2 *ff*

Trbs. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff* Bells

Perc. 1 *ff* S.D.

Perc. 2 *ff*

Timp. *ff*

33847S 109 110 111 112 113 114

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Cr. Cyms.

Dampen

ff

fz

div.

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