

young symphonic band series

Mother Goose Suite

By Maurice Ravel

Arranged by Jeffrey E. Turner

Ravel wrote the *Mother Goose Suite* for two children who were very special to him. His fascination with the wonder and imagination of childhood are evident in this piece. This arrangement will take your young band on a journey through the enchanted world of fairy tales—from the reflective “Sleeping Beauty Pavane,” to the playful “Tom Thumb,” the exotic “Empress of the Pagoda,” through the courtship of “Beauty and the Beast,” and concluding where all fairy tales must, with a happily-ever-after ending in “The Fairy Garden.” This piece is an excellent vehicle for featuring your soloists, and the well-crafted orchestration will showcase the wealth of sound and colors in any band. Being generously cued, even smaller bands will be able to enjoy Ravel’s music. *Mother Goose Suite* is sure to delight the little child in all of us.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 4 players:
3 — Mallet Percussion (Bells/Xylophone/
Chimes)
6 — Percussion (Mark Tree/Temple Blocks/
Triangle/Crash Cymbals, Suspended
Cymbal/Tam-Tam/Bass Drum)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium T.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Excerpts from
Mother Goose Suite

FULL SCORE
 Duration - 5:15

Maurice Ravel
 Arranged by Jeffrey E. Turner

"Pavane of the Sleeping Beauty"
Slowly ♩ = 66

espr. *p*

Flute

Oboe

Bassoon

1 *p*

B♭ Clarinets

2

B♭ Bass Clarinet

1 *p* (Bsn.) One player

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slowly ♩ = 66

1 *pp* One player St. Mute

B♭ Trumpets

2 *pp* One player St. Mute

F Horn

p One player Mute

pp Open

1 *p* St. Mute (stagger breathing)

Trombones

2

Euphonium

Tuba

Mallet Percussion (Bells/Xylophone/Chimes)

Bells (brass mallets)

mp

Percussion (Mark Tree/Temple Blocks/Triangle/Crash Cymbals/Suspended Cymbal/Tam-Tam/Bass Drum)

Mark Tree

mp

Timpani

Tune: G, B♭

1 2 3 4 5 6

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

9

poco

poco

poco

(Bsn.) p

poco

Open

Open

Open

Legal Use Requires Purchase

7 8 9 10 11 12

“Tom Thumb”
Flowing ♩ = 72

[illegible]

19

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *p* *pp* *p* *pp*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *p* *pp* *p* *pp*

All

1 A. Saxes *mp* *mf*

2 A. Saxes *mp* *mf*

T. Sax. *p* *pp* *p* *pp*

Bar. Sax. *p* *pp* *p* *pp*

19

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp* *mf*

1 Trbs. *p* *pp* *p* *pp*

2 Trbs. *p* *pp* *p* *pp*

Euph. *p* *pp* *p* *pp*

Tuba *p* *pp* *p* *pp*

Mlt. Perc.

Perc.

Timp.

3
4

3
4

3
4

19 20 21 22 23 24 25 26

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

30

p

30

p

30

p

30

p

30

p

30

27 28 29 30 31 32 33

33846S

Fl. *poco rit.*

Ob. *p*

Bsn. *p*

1 *mf* *p*

2 *mf* *p*

B. Cl.

1 *p*

2 *p*

A. Saxes

T. Sax.

Bar. Sax.

1 *p* *to St. Mute* *poco rit.*

2 *p* *to St. Mute*

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

41 42 43 44 45 46 47

Moderato ♩ = 96

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58

Fl.

Ob.

Bsn.

1

2

Cl. s.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

58

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Xylophone
(wood mallets)

Mlt. Perc.

mf

Temple Blocks (hard rubber mallets)

Perc.

mf

Timp.

58 59 60 61 62 63

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65

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

64 65 66 67 68 69 70

73 A Little Faster ♩ = 108

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *f* (Tbn.)

1 Cls. *cresc.* *f*

2 Cls. *cresc.* *f*

B. Cl. *cresc.* (Tuba) *f*

1 A. Saxes *cresc.* *f*

2 A. Saxes *cresc.* *f*

T. Sax. *cresc.* (Tbn.) *f*

Bar. Sax. *cresc.* (Tbn.) *f*

73 A Little Faster ♩ = 108

1 Tpts. *cresc.* *f* Open

2 Tpts. *cresc.* *f* Open

Hn. *f*

1 Trbs. *f*

2 Trbs. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. Tam-Tam *ff*

Timp. *f*

71 72 73 74 75 76 77 78 79 80

343434

"Conversations of Beauty and the Beast"

81 Graceful Waltz ♩ = 144

89

Fl. *div.* *p*

Ob.

Bsn. *p*

1 *Solo espr.* *mp*

2 *p*

B. Cl. *p*

1 *p*

2

A. Saxes

T. Sax. *(Bsn.) p*

Bar. Sax.

81 Graceful Waltz ♩ = 144

89

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc. *Bells (plastic mallets)* *mp*

Perc.

Timp.

81 82 83 84 85 86 87 88 89 90 91 92

97

molto rit.

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

97

molto rit.

97

molto rit.

93 94 95 96 97 98 99 100 101 102 103

33846S

104 **Dramatically** ♩ = 132 **rit.**

Fl.

Ob.

Bsn.

ff

3

p

1

2

Cls.

B. Cl.

ff

3

p

1

2

A. Saxes

f

p

T. Sax.

Play

f

p

Bar. Sax.

Play

f

p

104 **Dramatically** ♩ = 132 **rit.**

1

2

Tpts.

Hn.

f

p

1

2

Trbs.

f

p

Euph.

f

p

Tuba

3

p

Mlt. Perc.

Bass Drum

f

damp.

damp.

(hard mallets)

f

damp.

damp.

Change G to F

104 105 106 107 108 109 110 111

112 **Delicately** ♩ = 104 **rit.** 118 **"The Fairy Garden"** **Lento** ♩ = 56

Fl. *p*

Ob. *p*

Bsn.

1 *p*

2 *p*

B. Cl.

1 *p*

2 *p*

A. Saxes

T. Sax.

Bar. Sax.

112 **Delicately** ♩ = 104 **rit.** 118 **Lento** ♩ = 56

1 *p*

2 *p*

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

112 113 114 115 116 117 118 119 120 121

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

p

poco

mp

p

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122 123 124 125 126 127 128 129 130

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141

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

Cls. *f*

B. Cl. *f*

1 *f*

2 *f*

A. Saxes *f*

T. Sax. *f*

Bar. Sax. *f*

141

1 *f*

2 *f*

Tpts. *f*

Hn. *sfz*

1 *sfz*

2 *sfz*

Trbs. *sfz*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. *mf*

Triangle *f*

Timp. *ff*

141 142 143

33846S