

young symphonic band series

Gather Ye Rosebuds

By Todd Stalter

Gather Ye Rosebuds takes its title from a line in a poem by Robert Herrick. The poem exhorts us to take advantage of the time we have been given, for all too soon it will be gone. The work opens with a bold statement in the winds, giving way to a plaintive melody in the flute. The music builds to a glorious climax using the power of the full sonority of the winds, and ends softly, in a reflective mood.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 3 players:
1 — Bells
1 — Suspended Cymbal
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium T.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Fl. *poco rall.*
dim. poco a poco *p*

Ob.
dim. poco a poco *p*

Bsn.
f *dim. poco a poco* *p*

1
 Cls. *dim. poco a poco* *p*

2
dim. poco a poco *p*

B. Cl.
f *dim. poco a poco* *p*

1
 A. Saxes *dim. poco a poco* *p*

2
dim. poco a poco *p*

T. Sax.
f *dim. poco a poco* *p*

Bar. Sax.
f *dim. poco a poco* *p*

1
 Tpts. *f* *dim. poco a poco* *p*

2
f *dim. poco a poco* *p*

Hn.
dim. poco a poco *p*

1
 Trbs. *f* *dim. poco a poco* *p*

2
f *dim. poco a poco* *p*

Euph.
f *dim. poco a poco* *p*

Tuba
dim. poco a poco *p*

Bells
dim. poco a poco *p*

Cym.
f

Timp.
f *mp* *p*

5 6 7 8 9 10

11 A tempo ♩ = 72

Fl. *Solo cantabile mp*

Ob.

Bsn.

1 *one player cantabile p*

2 *one player cantabile p*

B. Cl. *p*

1

2

A. Saxes

T. Sax. *legato (Euph.) mp*

Bar. Sax.

11 A tempo ♩ = 72

1

2

Tpts.

Hn.

1

2

Trbs.

Euph. *(Bs. Cl.) p* *Play legato mp*

Tuba

Bells

Cym.

Timp.

Fl. *mf* ³ **Tutti** 24

Ob. *mp*

Bsn. *mp*

1 Cls. *mf* **Tutti**

2 Cls. *mp* **Tutti**

B. Cl. *p* *mp*

1 A. Saxes *p* *mf* ³

2 A. Saxes *mp*

T. Sax. *mp* **Play**

Bar. Sax. *mp*

1 Tpts. *p* *mf* 24

2 Tpts. *p* *mp*

Hn. *p* *mp*

1 Trbs. *mp*

2 Trbs. *mp*

Euph. *mf*

Tuba *p* *mp*

Bells *p* *mf*

Cym. *p* *mf*

Timp. *p* *mf*

19 20 21 22 23 24 25 26

rall.

With reflection ♩ = 66

Solo

Tutti

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Cym.

Timp.

ff

37

mf

38

fff

39

F to A 40

41

42

43

44

pp

45

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mf

fff

molto

molto

molto

With reflection ♩ = 66

rall.

Tutti

one player

one player

one player

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

