

# young symphonic band series

## Gather Ye Rosebuds

By Todd Stalter

*Gather Ye Rosebuds* takes its title from a line in a poem by Robert Herrick. The poem exhorts us to take advantage of the time we have been given, for all too soon it will be gone. The work opens with a bold statement in the winds, giving way to a plaintive melody in the flute. The music builds to a glorious climax using the power of the full sonority of the winds, and ends softly, in a reflective mood.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
4 — Tuba  
Percussion – 3 players:  
1 — Bells  
1 — Suspended Cymbal  
1 — Timpani

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium T.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass





Fl. *poco rall.*  
*dim. poco a poco* *p*

Ob.  
*dim. poco a poco* *p*

Bsn.  
*f* *dim. poco a poco* *p*

1 Cls.  
*dim. poco a poco* *p*

2 Cls.  
*dim. poco a poco* *p*

B. Cl.  
*f* *dim. poco a poco* *p*

1 A. Saxes  
*dim. poco a poco* *p*

2 A. Saxes  
*dim. poco a poco* *p*

T. Sax.  
*f* *dim. poco a poco* *p*

Bar. Sax.  
*f* *dim. poco a poco* *p*

1 Tpts.  
*f* *dim. poco a poco* *p*

2 Tpts.  
*f* *dim. poco a poco* *p*

Hn.  
*dim. poco a poco* *p*

1 Trbs.  
*f* *dim. poco a poco* *p*

2 Trbs.  
*f* *dim. poco a poco* *p*

Euph.  
*f* *dim. poco a poco* *p*

Tuba  
*dim. poco a poco* *p*

Bells  
*dim. poco a poco* *p*

Cym.  
*f*

Timp.  
*f* *mp* *p*

5 6 7 8 9 10

11 A tempo ♩ = 72

Fl. *Solo cantabile mp*

Ob.

Bsn.

1 *one player cantabile p*

2 *one player cantabile p*

B. Cl. *p*

1

2

A. Saxes

T. Sax. *legato (Euph.) mp*

Bar. Sax.

11 A tempo ♩ = 72

1

2

Tpts.

Hn.

1

2

Trbs.

Euph. *(Bs. Cl.) p* *Play legato mp*

Tuba

Bells

Cym.

Timp.

Fl. *mf* <sup>3</sup> **Tutti** 24

Ob. *mp*

Bsn. *mp*

1 Cls. *mf* **Tutti**

2 Cls. *mp* **Tutti**

B. Cl. *p* *mp*

1 A. Saxes *p* *mf* <sup>3</sup>

2 A. Saxes *mp*

T. Sax. *mp* **Play**

Bar. Sax. *mp*

1 Tpts. *p* *mf* 24

2 Tpts. *p* *mp*

Hn. *p* *mp*

1 Trbs. *mp*

2 Trbs. *mp*

Euph. *mf*

Tuba *p* *mp*

Bells *p* *mf*

Cym. *p* *mf*

Timp. *p* *mf*

19 20 21 22 23 24 25 26





rall.

With reflection ♩ = 66

Solo

Tutti

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Cym.

Timp.

ff

37

mf

38

fff

39

F to A 40

41

42

43

44

pp 45

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mf

fff

molto

molto

With reflection ♩ = 66

rall.

Tutti

one player

one player

one player

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

