

young symphonic band series

A Knight's Tale

By Carl Strommen

Images of a procession of the Knights of the Roundtable are brought to mind with the opening fanfare of *A Knight's Tale*. As the piece progresses, the story of chivalry, battle, camaraderie, and the essence of knighthood unfold.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
3 — Percussion 2 (Crash Cymbals/Triangle,
Suspended Cymbal)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium T.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



A Knight's Tale

FULL SCORE
Duration - 3:00

Carl Strommen (ASCAP)

Maestoso ♩ = 108

Flute

Oboe

Bassoon

1
B♭ Clarinets *mf*

2
B♭ Clarinets *mf*

B♭ Bass Clarinet

1
E♭ Alto Saxophones *mf*

2
E♭ Alto Saxophones *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone

Maestoso ♩ = 108

1
B♭ Trumpets *mf*

2
B♭ Trumpets *mf*

F Horn *mf*

1
Trombones

2
Trombones

Euphonium *mf*

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/Triangle, Suspended Cymbal)

Timpani

Tune: F, C

1

2

3

4

5

7

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mf*

1 A. Saxes *f* *mf*

2 A. Saxes *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

7

1 Tpts. *f*

2 Tpts. *f*

Hn. *f* *mf*

1 Trbs. *f*

2 Trbs. *f*

Euph. *f* *mf*

Tuba *f*

Bells

Perc. 1 S.D. *f*
B.D. *f*
Cr. Cyms.

Perc. 2

Timp. *f*
(med. hard mallets)

6 7 8 9 10 11

13

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 *f* *mf*

2 *f* *mf*

B. Cl. *f* *mf*

1 *f* *mf*

2 *f* *mf*

A. Saxes *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

13

1 *f* *mf*

2 *f* *mf*

Hn. *f* *mf*

1 *f* *mf*

2 *f* *mf*

Trbs. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bells (hard rubber mallets) *f* *mf*

Perc. 1 *f* *mf*

Perc. 2

Timp. *f*

33844S

12 13 14 15 16

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Euph. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *mf* *mp* *mp* Triangle

Timp. *mp*

19

27

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

43

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

43

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mp* *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1

Perc. 2 *mf*

Timp. *mp* *mf*

42 43 44 45 46 47

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

rit.

59 A tempo

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

55 56 57 58 59 60

