

young symphonic band series

The Pioneers

By Robert Sheldon

The spirit of the pioneers comes alive in this tuneful composition based on the monument by Lorado Taft. *The Pioneers* represents the sturdy and heroic family depicted in the well known statue of the same name located in the sculptor's birthplace, Elmwood, Illinois. Taft (1860–1936), considered to be the first mid-western American sculptor, created large group compositions using nontraditional materials. The unveiling of his statue in 1928 drew thousands of visitors to this small town in west-central Illinois. Commissioned by the Elmwood Municipal Band for their 150th anniversary, the premiere performance took place in the town's band-shell located in the central square adjacent to the statue.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 5 players:
1 — Bells
4 — Percussion 1 (Snare Drum/Mark Tree,
Bass Drum/Triangle)
2 — Percussion 2 (Suspended Cymbal/
Tambourine)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium T.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



The Pioneers

FULL SCORE
Duration - 4:00

Robert Sheldon
(Op. 143)

Maestoso ♩ = 84

Flutes

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso ♩ = 84

1 B♭ Trumpets

2 F Horn

1 Trombones

2 Euphonium

Tuba

Bells (hard rubber mallets)

Percussion 1
(Snare Drum/Mark Tree,
Bass Drum/Triangle)

Percussion 2
(Suspended Cymbal/
Tambourine)

Timpani

Tune: E♭, F, B♭

1 2 3 4 5

Legal Use Requires Purchase

8 Allegro ♩ = 132

Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

8 Allegro ♩ = 132

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp *f* *ff*

6 7 8 9 10

Fls.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

14

15

16

17

18

19

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512

513

514

515

Fls.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

16 17 18 19 20

22

Fls. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

22

1 *f*

2 *f*

Tpts.

Hn. *mf*

1

2

Trbs.

Euph.

Tuba

Bells *f*

Perc. 1 *mp*

Perc. 2 *p* *f*

Timp. *mp*

21 22 23 24 25

33841S

30

Fls. *mp*

Ob. *mp*

Bsn.

1

2

Cl. *mp*

B. Cl.

1

2

A. Saxes *mp*

T. Sax.

Bar. Sax.

1

2

Tpts. *mf*

Hn. *mf*

1

2

Trbs. *mp*

Euph. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *mf*

Perc. 2 *mp*

Timp. *mp*

32 33 34 35 36 37

33841S

38

Fls. *f*

Ob. *f*

Bsn. *mf*

1 *f*

2 *f*

B. Cl. *mf*

1 *f*

2 *mf*

A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

38

1 *f*

2 *f*

Tpts. *f*

Hn. *f*

1 *mf*

2 *mf*

Trbs. *mf*

Euph. *mf*

Tuba *mf*

Bells *f*

Perc. 1 *mf*

Perc. 2 *f*

Timp. *mf*

38 39 40 41 42

33841S

Fls.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

46

div.

rall.

46

rall.

43

44

45

46

47

48

33841S

opt. Solo **52** Andante $\text{♩} = 84$

Fls. *p* *mf*

Ob. *p*

Bsn.

1 *p*

2 *p*

B. Cl.

1 *p*

2 *p*

A. Saxes

T. Sax.

Bar. Sax.

1 *p*

2 *p*

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1 *p* Mark Tree

Perc. 2 *p* *mf*

Timp.

49 50 51 52 53 54 55

60

All

Fls.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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56 57 58 59 60 61 62 63

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poco rall. Gently

Fls. *mf* *mp*

Ob. *mf* *p*

Bsn. *mf* *p*

1 Cls. *mf* *mp*

2 Cls. *mf* *p*

B. Cl. *mf* *p*

1 A. Saxes *mf* *p*

2 A. Saxes *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

poco rall. Gently

1 Tpts. *mf* *p*

2 Tpts. *mf* *p*

Hn. *mf* *p*

1 Trbs. *mf* *p*

2 Trbs. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Bells *p*

Perc. 1

Perc. 2 *mp* *f*

Timp. *p*

71 72 73 74 75 *p* 76 77 78

79 **Allegro** ♩ = 132

Fls. *p*

Ob. *p*

Bsn. *mp*

1 *p*

2 *p*

B. Cl. *mp*

1 *mp*

2 *mp*

A. Saxes *mp*

T. Sax. *mp*

Bar. Sax. *mp*

79 **Allegro** ♩ = 132

1 *mp*

2 *mp*

Hn. *mp*

1 *mp*

2 *mp*

Trbs. *mp*

Euph. *mp*

Tuba *mp*

Bells

Perc. 1

Tamb. *mp*

Perc. 2 *mp*

Timp.

79 80 81 82 83

Fls.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

84 85 86 87 88

33841S

91

Fls.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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94 95 96 97 98

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99

Fls. *f*

Ob. *f*

Bsn. *mf*

1 *f*

2 *f*

B. Cl. *mf*

1 *f*

2 *mf*

A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

99

1 *f*

2 *f*

Hn. *f*

1 *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Bells *f*

Perc. 1 *mp*

Perc. 2 *f*

Timp. *mf*

99 100 101 102 103

33841S

Fls. *div.* *ff* *sfz*

Ob. *ff* *sfz*

Bsn. *ff* *fp* *sfz*

1 Cls. *ff* *sfz*

2 Cls. *ff* *sfz*

B. Cl. *ff* *sfz*

1 A. Saxes *ff* *fp* *sfz*

2 A. Saxes *ff* *fp* *sfz*

T. Sax. *ff* *fp* *sfz*

Bar. Sax. *ff* *fp* *sfz*

1 Tpts. *ff* *fp* *sfz*

2 Tpts. *ff* *fp* *sfz*

Hn. *ff* *fp* *sfz*

1 Trbs. *ff* *fp* *sfz*

2 Trbs. *ff* *fp* *sfz*

Euph. *ff* *fp* *sfz*

Tuba *ff* *fp* *sfz*

Bells *ff* *sfz*

Perc. 1 *f* *ff* *ch.*

Perc. 2 *p* *f* *p* *ff*

Timp. *ff* *sfz*

104 105 106 107 108 *sfz*