

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Fantastic Foster

Stephen Foster

Arranged by L. C. Harnsberger

During his short life (1826–1864), Stephen C. Foster wrote over 200 songs, including some that are still extremely popular today. A few of his songs are so well known that many believe they are American folk songs. In this arrangement, three of his most popular songs are arranged for young band. The entire band shares the melody of “Camptown Races,” which is followed by a tender setting of “My Old Kentucky Home” featuring the woodwinds and bells. Everything comes to a rousing conclusion with Foster’s first big hit, “Oh! Susanna,” that lets the entire band shine.

### INSTRUMENTATION

- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 4 — 1st B $\flat$ Trumpet   |
| 10 — Flute                       | 4 — 2nd B $\flat$ Trumpet   |
| 2 — Oboe                         | 2 — F Horn  |
| 6 — 1st B $\flat$ Clarinet       | 7 — Trombone, Baritone B.C.,<br>Bassoon   |
| 6 — 2nd B $\flat$ Clarinet       | 2 — Baritone T.C.   |
| 2 — B $\flat$ Bass Clarinet      | 2 — Tuba  |
| 2 — 1st E $\flat$ Alto Saxophone | Percussion — 6 players:   |
| 2 — 2nd E $\flat$ Alto Saxophone | 1 — Bells   |
| 2 — B $\flat$ Tenor Saxophone    | 5 — Percussion (Snare Drum,<br>Bass Drum, Crash Cymbals,<br>Woodblock/Triangle) |
| 1 — E $\flat$ Baritone Saxophone | 1 — Timpani   |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Fantastic Foster

CONDUCTOR SCORE  
Duration - 2:15

Stephen Foster

Arranged by L.C. Harnsberger (ASCAP)

**Allegro moderato** ♩ = 108

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion  
(Snare Drum, Bass Drum,  
Crash Cymbals,  
Woodblock/Triangle)

Timpani

The score is for a conductor and includes parts for the following instruments:

- Flute/Oboe
- B♭ Clarinets (1/2)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1/2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1/2)
- F Horn
- Trombone/Baritone/Bassoon (Tbns. / Bar./Bsn.)
- Tuba
- Bells (hard rubber mallets)
- Percussion (S.D., B.D., Cr. Cyms., medium mallets)
- Timpani

The score is in 4/4 time, key of F major (one flat). It features dynamic markings such as *f* (forte) and *ff* (fortissimo). Performance instructions include accents (*acc.*), breath marks (*a2*), and articulation marks (*div.*). The piece concludes with a *ff* dynamic.

Tune: F, B♭ *f*

"Camptown Races"

6

Fl./Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

6

Tpts. 1/2 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf* *div.* *div.* *div.* *div.*

Tuba *mf*

Bells

Perc. *mf* Woodblocks (high & low)

Timp. *mf*

6 7 8 9 10

Fl./Ob. 14

Cls. 1/2 a2

B. Cl. f

A. Saxes 1/2 a2

T. Sax. f

Bar. Sax. f

Tpts. 1/2 14 a2

Hn. f

Trb./Bar./Bsn. div.

Tuba f

Bells f

Perc. S.D.

Timp. B.D.

Cr. Cyms.

11 12 13 14 15



Fl./Ob. *mp* *f*

Cls. 1/2 *mp* *f*

B. Cl. *mp* *f*

A. Saxes 1/2 *mp* *f* *a2*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpts. 1/2 *mp* *f*

Hn. *mp* *f*

Trb./Bar./Bsn. *div.* *div.* *mp* *f*

Tuba *mp* *f*

Bells

Perc. Woodblocks S.D. B.D. *f*

Timp. *mp* *f*

16 17 18 19 20

23 "My Old Kentucky Home"

Fl./Ob. *a2* *p*

Cls. 1/2 *p*

B. Cl. *p*

A. Saxes 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1/2 *p*

Hn. *p* (A. SX. 2)

Trb./Bar./Bsn. *p*

Tuba *p* (Bs. Cl.)

Bells *p*

Perc. Triangle *p*

Timp. *p*

21 22 23 24 25 26

31

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

31

27 28 29 30 31 32

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

33 34 35 36 37 38

*Legal Use Requires Purchase*



42 "Oh! Susanna"

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn. Play

Trb./Bar./Bsn. div. 8 Play

Tuba Play

Bells

Perc. S.D. p f B.D.

Timp. p f

39 40 41 42 43

PREVIEW ONLY  
 Legal Use Requires Purchase

Fl./Ob. *a2*

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

44 45 46 47 48

50

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

50

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

49 50 51 52 53

*ff*

*a2*

*ff*

*a2*

*ff*

*a2*

*ff*

*ff*

*ff*



Fl./Ob. 1 2

Cls. 1 2

B. Cl. *ff*

A. Saxes 1 2

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 *a2*

Hn. *ff*

Trb./Bar./Bsn. *ff* *div.*

Tuba *ff*

Bells

Perc. *ff*

Timp. *ff*

54 55 56 57 58 59

The image shows a page of a musical score for a large ensemble. It features 13 staves, each with an instrument label on the left. The instruments are: Fl./Ob., Cls. (1 and 2 parts), B. Cl., A. Saxes (1 and 2 parts), T. Sax., Bar. Sax., Tpts. (1 and 2 parts), Hn., Trb./Bar./Bsn., Tuba, Bells, Perc., and Timp. The score is written in a key with one flat (B-flat major or D minor) and a 2/2 time signature. A large red watermark reading 'Preview Only' is diagonally across the page, with 'Legal Use Requires Purchase' written below it. The page number '12' is in the top left corner. At the bottom, the number '33840S' is printed. The measures are numbered 54 through 59 at the bottom of the staves. Dynamics like *ff* (fortissimo) are indicated at the start of several staves. There are also performance markings like *a2* (second octave) and *div.* (divisi).