

Alfred's DEBUT SERIES FOR YOUNG BANDS

Fantastic Foster

Stephen Foster

Arranged by L. C. Harnsberger

During his short life (1826–1864), Stephen C. Foster wrote over 200 songs, including some that are still extremely popular today. A few of his songs are so well known that many believe they are American folk songs. In this arrangement, three of his most popular songs are arranged for young band. The entire band shares the melody of “Camptown Races,” which is followed by a tender setting of “My Old Kentucky Home” featuring the woodwinds and bells. Everything comes to a rousing conclusion with Foster’s first big hit, “Oh! Susanna,” that lets the entire band shine.

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone, Baritone B.C., Bassoon |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 6 players: |
| 2 — 2nd E \flat Alto Saxophone | 1 — Bells |
| 2 — B \flat Tenor Saxophone | 5 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Woodblock/Triangle) |
| 1 — E \flat Baritone Saxophone | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Fantastic Foster

CONDUCTOR SCORE
Duration - 2:15

Stephen Foster

Arranged by L.C. Harnsberger (ASCAP)

Allegro moderato ♩ = 108

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals,
Woodblock/Triangle)

Timpani

The musical score is written for a full orchestra. It features multiple staves for woodwinds (Flute/Oboe, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horns, Trombone/Baritone/Bassoon, Tuba), and percussion (Bells, Snare/Bass Drum, Crash Cymbals, Timpani). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like **Allegro moderato** with a tempo of ♩ = 108. There are also markings for *a2* (second ending) and *div.* (divisi). The key signature is one flat (B♭) and the time signature is 4/4. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

Tune: F, B♭ *f*

"Camptown Races"

6

Fl./Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

6

Tpts. 1/2 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf* *div.* *div.* *div.* *div.*

Tuba *mf*

Bells

Perc. *mf* Woodblocks (high & low)

Timp. *mf*

6 7 8 9 10

Fl./Ob. 14

Cls. 1/2 a2

B. Cl. f

A. Saxes 1/2 a2

T. Sax. f

Bar. Sax. f

Tpts. 1/2 14 a2

Hn. f

Trb./Bar./Bsn. div.

Tuba f

Bells f

Perc. S.D.

Timp. B.D.

Cr. Cyms.

11 12 13 14 15



Fl./Ob. *mp* *f*

Cls. 1/2 *mp* *f*

B. Cl. *mp* *f*

A. Saxes 1/2 *mp* *f* *a2*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpts. 1/2 *mp* *f*

Hn. *mp* *f*

Trb./Bar./Bsn. *div.* *div.* *mp* *f*

Tuba *mp* *f*

Bells

Perc. Woodblocks S.D. B.D. *f*

Timp. *mp* *f*

16 17 18 19 20

23 "My Old Kentucky Home"

Fl./Ob. *a2* *p*

Cls. 1/2 *p*

B. Cl. *p*

A. Saxes 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1/2 *p*

Hn. *p* (A. SX. 2)

Trb./Bar./Bsn. *p*

Tuba *p* (Bs. Cl.)

Bells *p*

Perc. Triangle *p*

Timp. *p*

21 22 23 24 25 26

31

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

31

27 28 29 30 31 32

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

33 34 35 36 37 38

Legal Use Requires Purchase

Fl./Ob. *a2*

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

44 45 46 47 48

50

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

50

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

49 50 51 52 53

ff

a2

ff

a2

ff

a2

ff

ff

ff



