

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## The Gates of Destiny

By Gary Fagan

This exciting work for beginning band uses a technique in which primary themes begin on a unison note and then move stepwise away and back while the other voices remain static or proceed in contrapuntal inversion. This creates chords that expand and contract almost continuously beneath the melody. The percussion section plays an important role providing a rhythmic base which enhances the flow and development of the piece from beginning to end.

### INSTRUMENTATION

- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 4 — 1st B $\flat$ Trumpet   |
| 10 — Flute                       | 4 — 2nd B $\flat$ Trumpet   |
| 2 — Oboe                         | 2 — F Horn  |
| 6 — 1st B $\flat$ Clarinet       | 7 — Trombone, Baritone B.C.,<br>Bassoon                               |
| 6 — 2nd B $\flat$ Clarinet       | 2 — Baritone T.C.   |
| 2 — B $\flat$ Bass Clarinet      | 2 — Tuba  |
| 2 — 1st E $\flat$ Alto Saxophone | Percussion — 6 players:   |
| 2 — 2nd E $\flat$ Alto Saxophone | 1 — Xylophone   |
| 2 — B $\flat$ Tenor Saxophone    | 4 — Percussion (Snare Drum,<br>Bass Drum, Crash Cymbals,<br>Triangle) |
| 1 — E $\flat$ Baritone Saxophone | 1 — Timpani   |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# The Gates of Destiny

CONDUCTOR SCORE  
Duration - 2:00

Gary Fagan (ASCAP)

**Allegro** ♩ = 144

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/Bassoon

Tuba

Xylophone

Percussion  
(Snare Drum, Bass Drum, Crash Cymbals, Triangle)

Timpani

The musical score is arranged in a standard orchestral format. It includes parts for Flute/Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone/Baritone/Bassoon, Tuba, Xylophone, Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle), and Timpani. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The dynamic marking is 'f' (forte). The score is divided into six measures, numbered 1 through 6. The tuning is C, G. There are various performance instructions such as 'a2', 'f', 'unis.', '(hard rubber mallets)', '(snare off)', 'S.D.', 'B.D.', 'Cr. Cyms.', 'Choke', 'Ch.', and 'simile'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Fl./Ob. *f* *a2* 9

Cls. 1/2 *a2*

B. Cl.

A. Saxes 1/2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2* 9 *a2* *a2*

Hn. *f*

Trb./Bar./Bsn.

Tuba

Xyl.

Perc.

Timp.

7 8 9 10 11 12 13 14

Fl./Ob. *legato* **mf** **17** *marcato* **f**

Cls. *legato* **mf** *marcato* **f**

B. Cl. *legato* **mf**

A. Saxes

T. Sax. *legato* **mf** *legato*

Bar. Sax. **mf**

Tpts. *legato* **mf** **17** *marcato* **f**

Hn.

Trb./Bar./Bsn.

Tuba *legato* **mf**

Xyl.

Perc.

Timp. **mf**

15 16 17 18 19 20 21 22 23 24

25

Fl./Ob.

Cls. 1/2 *a2*

B. Cl. *marcato* *f*

A. Saxes 1/2

T. Sax.

Bar. Sax. *marcato* *f*

25

Tpts. 1/2 *a2*

Hn.

Trb./Bar./Bsn. *marcato* *f*

Tuba *marcato* *f*

Xyl.

Perc. *Ch.* *simile*

Timp. *f*

25 26 27 28 29 30 31 32

33

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

33

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xyl.

Perc.

Ch.

Timp.

33 34 35 36 37 38 39 40

41

Fl./Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes 1/2 *a2*

T. Sax.

Bar. Sax.

41

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xyl.

Perc.

Timp.

41 42 43 44 45 46 47 48

49 *legato*  
Fl./Ob. *mp*

1 *legato*  
2 *mp*  
Cls. *a2*

B. Cl.

1 *legato*  
2 *mp*  
A. Saxes

T. Sax.

Bar. Sax.

49 57 *legato*  
Tpts. *mp*

Hn. *legato*  
*mp*

Trb./Bar./Bsn. *legato*  
*mp*

Tuba

Xyl.

Tri.  
Perc. *mp*

Timp. *mp*

*mp* 49 50 51 52 53 54 55 56 57 58 59



65

legato a2

Fl./Ob.

Cls.

1/2

B. Cl.

A. Saxes

1/2

T. Sax.

Bar. Sax.

Tpts.

1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xyl.

Perc.

Timp.

mf

60

61

62

63

64

65

66

67

68

69

70

Fl./Ob. 76 *f* *a2*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *f* *a2* *a2*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Xyl. *f*

Perc. *f* ch.

Timp. *f*

71 72 73 74 75 76 77 78 79

84

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

84 a2

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

div.

Tuba

Xyl.

Perc.

ch.

Timp.

80 81 82 83 84 85 86 87 88

Fl./Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes 1/2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2*

Hn.

Trb./Bar./Bsn. *unis.* *div.*

Tuba

Xyl.

Perc.

Timp.

89 90 91 92 93 94 95 96 97

Ch.

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