

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## The Gates of Destiny

By Gary Fagan

This exciting work for beginning band uses a technique in which primary themes begin on a unison note and then move stepwise away and back while the other voices remain static or proceed in contrapuntal inversion. This creates chords that expand and contract almost continuously beneath the melody. The percussion section plays an important role providing a rhythmic base which enhances the flow and development of the piece from beginning to end.

### INSTRUMENTATION

- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 4 — 1st B $\flat$ Trumpet   |
| 10 — Flute                       | 4 — 2nd B $\flat$ Trumpet   |
| 2 — Oboe                         | 2 — F Horn  |
| 6 — 1st B $\flat$ Clarinet       | 7 — Trombone, Baritone B.C.,<br>Bassoon                               |
| 6 — 2nd B $\flat$ Clarinet       | 2 — Baritone T.C.   |
| 2 — B $\flat$ Bass Clarinet      | 2 — Tuba  |
| 2 — 1st E $\flat$ Alto Saxophone | Percussion — 6 players:   |
| 2 — 2nd E $\flat$ Alto Saxophone | 1 — Xylophone   |
| 2 — B $\flat$ Tenor Saxophone    | 4 — Percussion (Snare Drum,<br>Bass Drum, Crash Cymbals,<br>Triangle) |
| 1 — E $\flat$ Baritone Saxophone | 1 — Timpani   |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# The Gates of Destiny

CONDUCTOR SCORE  
Duration - 2:00

Gary Fagan (ASCAP)

**Allegro** ♩ = 144

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/Bassoon

Tuba

Xylophone

Percussion  
(Snare Drum, Bass Drum, Crash Cymbals, Triangle)

Timpani

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro' with a metronome marking of 144. The score includes dynamic markings such as *f* (forte) and *a2* (second octave). The percussion section is detailed with specific instructions for Snare Drum (S.D.), Bass Drum (B.D.), Crash Cymbals (Cr. Cyms.), and Triangle, including techniques like 'Choke' and 'simile'. The timpani part is marked with a 'Tune: C, G'. The score is numbered 1 through 6 at the bottom.

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xyl.

Perc.

Timp.

7 8 9 10 11 12 13 14

*f*

*a2*

9

*f*

*a2*

*a2*

*a2*

Fl./Ob. *legato* **mf** **17** *marcato* **f**

Cls. *legato* **mf** *marcato* **f**

B. Cl. *legato* **mf**

A. Saxes *legato*

T. Sax. *legato* **mf** *legato*

Bar. Sax. **mf**

Tpts. *legato* **mf** **17** *marcato* **f**

Hn.

Trb./Bar./Bsn.

Tuba *legato* **mf**

Xyl.

Perc.

Timp. **mf**

15 16 17 18 19 20 21 22 23 24

25

Fl./Ob.

Cls.  $\frac{1}{2}$  *a2*

B. Cl. *marcato* *f*

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax. *marcato* *f*

25

Tpts.  $\frac{1}{2}$  *a2*

Hn.

Trb./Bar./Bsn. *marcato* *f*

Tuba *marcato* *f*

Xyl.

Perc. *Ch.* *simile*

Timp. *f*

25 26 27 28 29 30 31 32

33

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

33

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xyl.

Perc.

Ch.

Timp.

33 34 35 36 37 38 39 40

41

Fl./Ob.

Cls.  $\frac{1}{2}$  *a2*

B. Cl.

A. Saxes  $\frac{1}{2}$  *a2*

T. Sax.

Bar. Sax.

41

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Xyl.

Perc.

Timp.

41 42 43 44 45 46 47 48

49 *legato*  
Fl./Ob. *mp* 57

1 2 *legato*  
Cls. *mp* *a2*

B. Cl.

1 2 *legato*  
A. Saxes *mp*

T. Sax.

Bar. Sax.

49 57 *legato*  
Tpts. *mp* *legato*

Hn. *mp*

Trb./Bar./Bsn. *legato*  
*mp*

Tuba

Xyl.

Tri.  
Perc. *mp*

Timp. *mp*

*mp* 49 50 51 52 53 54 55 56 57 58 59



65

*legato a2*

Fl./Ob.

*mf*

Cls.

1  
2

*legato*

*mf*

B. Cl.

*mf*

A. Saxes

1  
2

T. Sax.

Bar. Sax.

*mf*

Tpts.

1  
2

65

*a2*

*mf*

Hn.

*mf*

Trb./Bar./  
Bsn.

*div.*

*unis.*

*mf*

Tuba

*mf*

Xyl.

*mf*

Perc.

*mf*

Timp.

*mf*

60

61

62

63

64

65

66

67

68

69

70

Fl./Ob. 76 *f*

Cls. 1/2 *f* *a2*

B. Cl. *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *f* *a2*

Hn. *f* *a2*

Trb./Bar./Bsn. *f*

Tuba *f*

Xyl. *f*

Perc. *f* ch.

Timp. *f*

71 72 73 74 75 76 77 78 79

84

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

84 a2

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

div.

Tuba

Xyl.

Perc. ch.

Timp.

80 81 82 83 84 85 86 87 88

Fl./Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes 1/2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2*

Hn.

Trb./Bar./Bsn. *unis.* *div.*

Tuba

Xyl.

Perc.

Timp.

89 90 91 92 93 94 95 96 97

Ch.

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