

Alfred's DEBUT SERIES FOR YOUNG BANDS

Cruise Control

By Steve Hodges

A cool swing groove on the ride cymbal opens this jazzy piece for first year band students. With the low brass and woodwinds providing a driving walking bass line, the trumpets, saxes, and upper woodwinds trade the melody effectively throughout the piece. Solid scoring and a strong rhythmic foundation allow the band to really lay back and put themselves into the “cruise control” setting! This is a great learning tool introducing elements of the swing and jazz genres to the young band.

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone, Baritone B.C., Bassoon |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 3 players: |
| 2 — 2nd E \flat Alto Saxophone | 2 — Percussion 1 (Snare Drum, Bass Drum) |
| 2 — B \flat Tenor Saxophone | 1 — Percussion 2 (Suspended Cymbal) |
| 1 — E \flat Baritone Saxophone | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Cruise Control

CONDUCTOR SCORE
Duration - 1:50

Steve Hodges

Swing ♩ = 144 ♩ = $\overset{\cdot}{\underset{\cdot}{\text{♩}}}$ $\overset{\cdot}{\underset{\cdot}{\text{♩}}}$

Flute/Oboe *mf* *a2*

B♭ Clarinets 1/2 *mf* *a2*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1/2 *mf* *a2*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpets 1/2 *mf* *a2*

F Horn *mf*

Trombone/Baritone/Bassoon *mf*

Tuba *mf*

Percussion 1 (Snare Drum, Bass Drum) S.D. ^ B.D. *mf*

Percussion 2 (Suspended Cymbal) (sticks) *mf*

mf 1 2 3 4 5

This musical score page contains two staves for Percussion 1 and Percussion 2, spanning measures 6 through 11. The Percussion 1 staff uses a snare drum (II) and features a rhythmic pattern of eighth notes with accents and slurs. The Percussion 2 staff uses a cymbal (II) and features a consistent pattern of eighth notes marked with 'x' symbols. The score is part of a larger orchestral arrangement, with other instruments like Flute/Oboe, Clarinet, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones/Euphoniums, and Tuba visible in the background. A large red watermark is overlaid diagonally across the page.

Fl./Ob. 13 a2 17

Cls. 1/2 a2

B. Cl.

A. Saxes 1/2 a2

T. Sax.

Bar. Sax.

Tpts. 1/2 13 17 a2

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

12 13 14 15 16 17

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

18 19 20 21 22 23

Musical score for a concert band, measures 24-28. The score includes parts for Fl./Ob., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hn., Trb./Bar./Bsn., Tuba, Perc. 1, and Perc. 2. The music is in 2/2 time and features a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Measures 24-28 are shown. Measure 25 is marked with a box containing the number 25. The dynamic marking *f* is present throughout. The key signature is one flat (B-flat major or D minor). The time signature is 2/2. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl./Ob. 31 *mf*

Cls. 1/2 *mf*

B. Cl. *mp*

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 31

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Perc. 1 *mp*

Perc. 2 *mp*

29 30 31 32 33 34

Fl./Ob. *f*
Cls. $\frac{1}{2}$ *f*
B. Cl. *f*
A. Saxes $\frac{1}{2}$ *f*
T. Sax. *f*
Bar. Sax. *f*
Tpts. $\frac{1}{2}$ *f*
Hn. *f*
Trb./Bar./Bsn. *f*
Tuba *f*
Perc. 1 *mf* *f*
Perc. 2 *mf* *f*

Rehearsal mark 39. The score includes woodwinds (Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horns, Trombones/Euphoniums, Tuba), and percussion (Percussion 1 and 2). The key signature has one flat (B-flat major or D minor), and the time signature is 1/2. The music features a dynamic shift from *mf* to *f* at rehearsal mark 39. A large red watermark is overlaid across the score.

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

41 42 43 44 45 46

33838S

47 51

Fl./Ob.

Cl. *a2*

B. Cl.

A. Saxes *a2*

T. Sax.

Bar. Sax.

47 51

Tpts. *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

47 48 49 50 51 52

57

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb./Bar./
Bsn.

Tuba

Perc. 1

Perc. 2

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Fl./Ob., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hn., Trb./Bar./Bsn., Tuba, Perc. 1, and Perc. 2. The score is written in a 2-staff system for each instrument. Measure numbers 53, 54, 55, 56, 57, and 58 are indicated at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page. A small box containing the number '57' is located above the Fl./Ob. staff in measure 57.

53

54

55

56

57

58

Fl./Ob. *a2*

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

f *ff*

59 60 61 62 63 64

This musical score page contains ten staves for woodwinds, brass, and percussion. The woodwind section includes Flute/Oboe (with a second octave marking *a2*), Clarinet in Bb (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1/2), Horns, Trombones/Euphoniums/Bassoons, and Tuba. The percussion section has two staves, Perc. 1 and Perc. 2. The score is in 1/2 time and features dynamic markings of *f* and *ff*. A large red watermark is overlaid diagonally across the page.