

Alfred's DEBUT SERIES FOR YOUNG BANDS

Cruise Control

By Steve Hodges

A cool swing groove on the ride cymbal opens this jazzy piece for first year band students. With the low brass and woodwinds providing a driving walking bass line, the trumpets, saxes, and upper woodwinds trade the melody effectively throughout the piece. Solid scoring and a strong rhythmic foundation allow the band to really lay back and put themselves into the "cruise control" setting! This is a great learning tool introducing elements of the swing and jazz genres to the young band.

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone, Baritone B.C.,
Bassoon |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 3 players: |
| 2 — 2nd E \flat Alto Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| 2 — B \flat Tenor Saxophone | 1 — Percussion 2 (Suspended
Cymbal) |
| 1 — E \flat Baritone Saxophone | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Cruise Control

CONDUCTOR SCORE
Duration - 1:50

Steve Hodges

Swing ♩ = 144 ♩ = $\frac{3}{4}$

Flute/Oboe *mf* *a2*

B♭ Clarinets $\frac{1}{2}$ *mf* *a2*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones $\frac{1}{2}$ *mf* *a2*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpets $\frac{1}{2}$ *mf* *a2*

F Horn *mf*

Trombone/Baritone/Bassoon *mf*

Tuba *mf*

Percussion 1 (Snare Drum, Bass Drum) *mf* S.D. B.D.

Percussion 2 (Suspended Cymbal) (sticks) *mf*

mf 1 2 3 4 5

This musical score page contains two staves for Percussion 1 and Percussion 2, spanning measures 6 through 11. The Percussion 1 staff uses a snare drum and tom-toms, with notes marked with accents and slurs. The Percussion 2 staff uses a xylophone, with notes marked with 'x' and slurs. The score is part of a larger orchestral arrangement, with other instruments like Flute/Oboe, Clarinet, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones/Euphoniums, and Tuba visible in the background. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl./Ob. 13 17

Cls. 1/2 a2

B. Cl.

A. Saxes 1/2 a2

T. Sax.

Bar. Sax.

Tpts. 1/2 13 17 a2

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

12 13 14 15 16 17

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

18 19 20 21 22 23

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

24 25 26 27 28

f *a2*

Preview Only

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25

f

a2

f

a2

f

f

a2

f

f

f

f

f

f

f

f

f

Fl./Ob. 31 *mf*

Cls. 1/2 *mf*

B. Cl. *mp*

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 31

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Perc. 1 *mp*

Perc. 2 *mp*

29 30 31 32 33 34

Fl./Ob. 39

Cls. a2

B. Cl. f

A. Saxes 1 2 a2 f

T. Sax. f

Bar. Sax. f

Tpts. 1 2 a2 39 f

Hn. f

Trb./Bar./Bsn. f

Tuba f

Perc. 1 mf f

Perc. 2 mf f

35 36 37 38 39 40

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

41 42 43 44 45 46

47 51

Fl./Ob. *mf*

Cls. *mf*

B. Cl. *mf*

A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

47 51

Tpts. *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

47 48 49 50 51 52



57

Fl./Ob.

Cls.

1/2

B. Cl.

A. Saxes

1/2

T. Sax.

Bar. Sax.

Tpts.

1/2

Hn.

Trb./Bar./
Bsn.

Tuba

Perc. 1

Perc. 2

53

54

55

56

57

58

This musical score page contains the following parts and measures:

- Fl./Ob.:** Measures 59-64. Includes a dynamic marking of *f* at measure 61 and *ff* at measure 64.
- Cls.:** Measures 59-64. Includes a dynamic marking of *f* at measure 61 and *ff* at measure 64.
- B. Cl.:** Measures 59-64. Includes a dynamic marking of *f* at measure 61 and *ff* at measure 64.
- A. Saxes:** Measures 59-64. Includes a dynamic marking of *f* at measure 61 and *ff* at measure 64.
- T. Sax.:** Measures 59-64. Includes a dynamic marking of *f* at measure 61 and *ff* at measure 64.
- Bar. Sax.:** Measures 59-64. Includes a dynamic marking of *f* at measure 61 and *ff* at measure 64.
- Tpts.:** Measures 59-64. Includes a dynamic marking of *f* at measure 61 and *ff* at measure 64.
- Hn.:** Measures 59-64. Includes a dynamic marking of *f* at measure 61 and *ff* at measure 64.
- Trb./Bar./Bsn.:** Measures 59-64. Includes a dynamic marking of *f* at measure 61 and *ff* at measure 64.
- Tuba:** Measures 59-64. Includes a dynamic marking of *f* at measure 61 and *ff* at measure 64.
- Perc. 1:** Measures 59-64. Includes a dynamic marking of *f* at measure 61 and *ff* at measure 64.
- Perc. 2:** Measures 59-64. Includes a dynamic marking of *f* at measure 61 and *ff* at measure 64.

Measures 59, 60, 61, 62, 63, and 64 are indicated at the bottom of the page.