## Alfred's DEBUT SERIES FOR YOUNG BANDS

# Tygh Ridge March

By Steve Hodges

This spirited march would be a perfect choice for a concert opener. Written well within the ranges of first year band students, each section has the opportunity to play the melody or the interesting harmonies. A solid foundation by the percussion section allows the piece to move at a brisk march tempo. With effective dynamic contrasts and articulation patterns, *Tygh Ridge March* is a great educational tool for the developing musician as well as a piece that is just fun to play!

### INSTRUMENTATION

- 1 Conductor Score
- 10 Flute
- 2 Oboe
- 6 − 1st B Clarinet
- 6 − 2nd B Clarinet
- 2 B Bass Clarinet
- 2 1st E♭ Alto Saxophone
  2 2nd E♭ Alto Saxophone
- 2 By Tenor Saxophone
- 1 E Baritone Saxophone

- 4 − 1st B Trumpet
- 4 2nd B Trumpet
- 2 F Horn
- 7 Trombone, Baritone B.C., Bassoon
  - Baritone T.C.
- 2 Tuba
- Luba

Percussion — 5 players:

- 1 Bells
- Percussion (Snare Drum,
  Bass Drum, Crash Cymbals)

1 — Timpani

#### **WORLD PARTS**

available for download from www.alfred.com/worldparts

El Alto Clarinet

 $E^{\downarrow}\ Horn$ 

Trombone in B, T.C.

Trombone in Bb B.C.

Euphonium in Bb B.C.

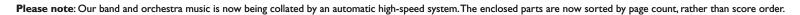
Tuba in B, T.C.

Tuba in B♭ B.C.

Tuba in E♭ T.C. Tuba in E♭ B.C.

String Bass





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