

Alfred's DEBUT SERIES FOR YOUNG BANDS

Tornado!

By Brad Ciechomski

Using the first year set of skills, *Tornado!* will spin some excitement into your rehearsals and concert. This programmatic work depicts a storm building and arriving directly over your band. Complete with special effects from the percussion and clarinet sections, this piece is sure to stir up some dust in your next concert and blow your audience away!

INSTRUMENTATION

- | | |
|----------------------------------|-------------------------------|
| 1 — Conductor Score | 4 — 1st B $\flat$ Trumpet |
| 10 — Flute | 4 — 2nd B $\flat$ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B $\flat$ Clarinet | 7 — Trombone, Baritone B.C., |
| 6 — 2nd B $\flat$ Clarinet | Bassoon |
| 2 — B $\flat$ Bass Clarinet | 2 — Baritone T.C. |
| 2 — 1st E $\flat$ Alto Saxophone | 2 — Tuba |
| 2 — 2nd E $\flat$ Alto Saxophone | Percussion — 6 players: |
| 2 — B $\flat$ Tenor Saxophone | 1 — Bells |
| 1 — E $\flat$ Baritone Saxophone | 2 — Percussion 1 (Snare Drum, |
| | Bass Drum) |
| | 4 — Percussion 2 (Mark Tree/ |
| | Gong/Crash Cymbals, |
| | Crash Cymbals/Suspended |
| | Cymbal/Mark Tree) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
 E $\flat$ Horn
 Trombone in B $\flat$ T.C.
 Trombone in B $\flat$ B.C.
 Euphonium in B $\flat$ B.C.
 Tuba in B $\flat$ T.C.
 Tuba in B $\flat$ B.C.
 Tuba in E $\flat$ T.C.
 Tuba in E $\flat$ B.C.
 String Bass



CONDUCTOR SCORE

Duration - 2:25

“Light Breeze”

Allegro ♩ = 160

Brad Ciechomski

Flute/Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Mark Tree/Gong/
Crash Cymbals/
Crash Cymbals/
Suspended Cymbal/
Mark Tree)

Timpani

Allegro ♩ = 160

Tune: G, C

1 2 3 4 5 6 7 8

9

Fl./Ob.

Remove Barrel and Mouthpiece

Cls. 1/2

a2 Like a Siren

mp Insert finger to lower pitch

B. Cl.

mp

A. Saxes 1/2

a2

T. Sax.

Bar. Sax.

mp

9

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

mp

Tuba

mp

Bells

Play random notes, as if wind chimes; slowly at first Increase Speed....

mp

Perc. 2

ff

p *f* *p* *mf*

Perc. 2

Timp.

mf

9 10 11 12 13 14 15 16

“Winds are Building”

17 21

Fl./Ob. *mf* *a2*

Cls. *mf* *a2*

B. Cl. *f* *mf*

A. Saxes *mf* *a2*

T. Sax. *mf*

Bar. Sax. *f* *mf*

Tpts. *mf*

Hn. *mf*

Trb./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Perc. 2 *f* *mf*

Perc. 2

Cr. Cyms. *f* to Sus. Cym.

Timp. *f* *fp* *f* *mf*

Replace Barrel and Mouthpiece

Like an Alarm

17 18 19 20 21

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 2

Perc. 2

Timp.

22 23 24 25 26

33836S

31

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 2

Perc. 2

Timp.

32 33 34 35 36

33836S

FL/Ob.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 2

Perc. 2

Timp.

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ff

f

a2

p

Sus. Cym. to Cr. Cyms.

Cr. Cyms. Solo **ff**

37 38 39 40 41

43

Fl./Ob. *mf* *f*

Cls. 1/2 *a2* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Saxes 1/2 *a2* *mf* *f*

T. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *mf* *f*

Tpts. 1/2 *a2* *mp* *p* *mp* *p*

Hn. *mf* *f*

Trb./Bar./Bsn. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Bells *mp* *mf* *f*

Perc. 2 *mp* *mf* *f*

Perc. 2 *mp* to Sus. Cym. *mp* *mf*

Timp. *mp* *mf* *f*

42 43 44 45 46 47

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Fl./Ob. **Silence!** "Tornado is sighted!"

Cls. $\frac{1}{2}$ *a2* **ff**

B. Cl. **ff**

A. Saxes $\frac{1}{2}$ **ff**

T. Sax. **ff**

Bar. Sax. **ff**

Tpts. $\frac{1}{2}$ *Open* **f** **ff** **Silence!**

Hn. **ff**

Trb./Bar./Bsn. **ff**

Tuba **ff**

Bells **ff**

Perc. 2 **ff** *mp* **ff** **mp**

Perc. 2 **f** **f** **Choke** **Gong** **Sus. Cym.** **p** **mf** **f**

Timp. **fp** **ff**

48 49 50 51 52 53 54

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55 "Tornado Arrives!"

Fl./Ob. *f* *a2*

Cls. 1 2 *f* 1. 2.

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

55 Tpts. 1 2 *f* *a2*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 2 *f*

Perc. 2 *ff* *mp* *ff*

Timp. *f*

55 56 57 58 59 60

63

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 2

Perc. 2

Timp.

61 62 63 64 65

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The musical score is for measures 61 through 65. The instruments listed on the left are Fl./Ob., Cls. (1/2), B. Cl., A. Saxes (1/2), T. Sax., Bar. Sax., Tpts. (1/2), Hn., Trb./Bar./Bsn., Tuba, Bells, Perc. 2, Perc. 2, and Timp. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid on the score, reading 'Preview Only - Legal Use Requires Purchase'. The measure numbers 61, 62, 63, 64, and 65 are indicated at the bottom of the score.

FL./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 2

Perc. 2

Timp.

f *a2* *f* *mf* *f* *mf* *f* *ff* *Gong to Crash Cymbals* *mp* *f*

71 "Spinning inside the tornado!"

Fl./Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

71 Tpts. 1/2 *ff* *a2*

Hn. *ff*

Trb./Bar./Bsn. *ff* *a2*

Tuba *ff*

Bells

Perc. 2 *ff* (S.D. remains *ff*)

Perc. 2 *ff* Mark Tree (w/sus. cym. mallet) *mp* Sus. Cym. *ff* Mark Tree (w/sus. cym. mallet)

Cr. Cyms. *ff* *mp* *ff* *ff*

Timp. *mp* *f*

71 72 73 74 75 76

33836S

"Tornado Ends!"

Fl./Ob. *ff* *mp* *fff*

Cls. 1/2 *ff* *mp* *fff*

B. Cl. *f* *ff* *mp* *fff*

A. Saxes 1/2 *ff* *mp* *fff*

T. Sax. *f* *ff* *mp* *fff*

Bar. Sax. *f* *ff* *mp* *fff*

Tpts. 1/2 *ff* *mp* *fff*

Hn. *ff* *mp* *fff*

Trb./Bar./Bsn. *f* *ff* *mp* *fff*

Tuba *f* *ff* *mp* *fff*

Bells *ff* *mp* *fff*

Perc. 2 *ff* *fp* *fff*

Perc. 2 *ff* *mp* *fff*

Timp. *ff* *mp* *fff*

33836S 83 84 85 86 87 88

Mark Tree

Gong