

Alfred's DEBUT SERIES FOR YOUNG BANDS

American Song Settings, No. 2 “Skip to My Lou”

Setting by Joseph Kreines

Skip to My Lou, the second in a series of wind band settings of familiar melodies, was written for and is dedicated to the Maitland (FL) Middle School Wind Ensemble, Eric Mendez, director.

Beginning with a short introduction that utilizes the opening notes of the melody, the piece then proceeds to its first full statement in the upper woodwinds. The second presentation features the trumpets and xylophone followed by a statement in the bass instruments while the melody “Long, Long Ago” appears in the upper voices. A contrasting legato section follows, succeeded by a more rhythmic statement in woodwinds and trumpets. The melody then appears in the alto saxophones with a contrasting idea in upper woodwinds. A marcato statement of the melody appears as a three-bar phrase with a staccato accompaniment. The final section utilizes the style of the opening measures and is expanded to bring the work to a final climactic conclusion.

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet |
| 10 — Flute | 4 — 2nd B♭ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B♭ Clarinet | 7 — Trombone, Baritone B.C.,
Bassoon |
| 6 — 2nd B♭ Clarinet | 2 — Baritone T.C. |
| 2 — B♭ Bass Clarinet | 2 — Tuba |
| 2 — 1st E♭ Alto Saxophone | Percussion — 6 players: |
| 2 — 2nd E♭ Alto Saxophone | 2 — Mallet Percussion (Bells/
Xylophone) |
| 2 — B♭ Tenor Saxophone | 3 — Percussion 1 (Snare Drum,
Bass Drum) |
| 1 — E♭ Baritone Saxophone | 2 — Percussion 2 (Triangle,
Crash Cymbals) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



American Song Settings, No. 2 - "Skip To My Lou"

CONDUCTOR SCORE
Duration - 2:25

Setting by Joseph Kreines

Moderato ♩ = 92

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells/Xylophone)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle, Crash Cymbals)

Timpani

The musical score is arranged in a standard wind ensemble format. It features 12 staves for woodwinds and brass, and 4 staves for percussion. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is Moderato at 92 beats per minute. The score includes dynamic markings such as *f* (forte) and *a2* (second octave). A large red watermark reading "Preview Only" is overlaid diagonally across the score. At the bottom of the score, the tuning is specified as "Tune: F, C" and the measures are numbered 1 through 9.

10

Fl./Ob. *f*

Cls. $\frac{1}{2}$ *f*

B. Cl. *mf*

A. Saxes $\frac{1}{2}$ *mf*

T. Sax. *mf*

Bar. Sax. *mf*

10

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells (hard rubber mallets)

Mlt. Perc. *f*

Perc. 1 *mf*

Perc. 2

Timp. *mf*

10 11 12 13 14 15 16

Fl./Ob. 18

Cls. $\frac{1}{2}$ *a2* *mf*

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ 18 *f*

Hn. *mf*

Trb./Bar./Bsn. *All*

Tuba

Mlt. Perc. *Xylophone (hard mallets)* *f*

Perc. 1

Perc. 2 *Triangle* *mf*

Timp.

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

25

26

27

28

29

30

31

36 Legato

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

36 Legato

36 Legato

mp

mp

p

f

p

p

p

Triangle

mp

45

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

45

mf

mf

mf

mf



Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

a2

57 **Lightly**

f

f

a2

57 **Lightly**

f

f

Bells

f

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

This musical score page contains the following parts and markings:

- Fl./Ob.:** Part 1, starting at measure 65 with a dynamic marking of *a2*.
- Cls.:** Part 1, 2/2 time signature.
- B. Cl.:** Part 1, 2/2 time signature.
- A. Saxes:** Part 1, 2/2 time signature, starting at measure 65 with a dynamic marking of *a2* and *f*.
- T. Sax.:** Part 1, 2/2 time signature.
- Bar. Sax.:** Part 1, 2/2 time signature.
- Tpts.:** Part 1, 2/2 time signature, starting at measure 65.
- Hn.:** Part 1, 2/2 time signature, starting at measure 65 with a dynamic marking of *f*.
- Trb./Bar./Bsn.:** Part 1, 2/2 time signature.
- Tuba:** Part 1, 2/2 time signature.
- Mlt. Perc.:** Part 1, 2/2 time signature, starting at measure 65 with a dynamic marking of *f*. Includes a **Xylophone** section.
- Perc. 1:** Part 1, 2/2 time signature.
- Perc. 2:** Part 1, 2/2 time signature.
- Timp.:** Part 1, 2/2 time signature.

72 Marcato 78

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

f *mf* *f* *f* *f* *f* *f* *f* *f* *f*

Triangle

71 72 73 74 75 76 77 *f* 78 79

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

84

84

Bsn.

All

80 81 82 83 84 85 86 87

90 **Broadly** *a2* *ff*

Fl./Ob.

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes 1/2

T. Sax. *ff*

Bar. Sax. *ff*

90 **Broadly** *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *Bells* *ff*

Perc. 1 *f*

Perc. 2

Timp.

98

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

98

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

a2

This musical score page contains rehearsal mark 98. It features ten staves of music for various instruments: Flute/Oboe, Clarinet (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2), Horn, Trombone/Euphonium/Bassoon, Tuba, Multiple Percussion, Percussion 1, Percussion 2, and Timpani. The score is in 2/2 time and includes a large red watermark reading 'Preview Only Legal Use Requires Purchase'.

106

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

106

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

f 106 107 108 109 *ff* 110 111 112 113

Triangle

a2

ff

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