

Alfred's DEBUT SERIES FOR YOUNG BANDS

American Song Settings, No. 2 “Skip to My Lou”

Setting by Joseph Kreines

Skip to My Lou, the second in a series of wind band settings of familiar melodies, was written for and is dedicated to the Maitland (FL) Middle School Wind Ensemble, Eric Mendez, director.

Beginning with a short introduction that utilizes the opening notes of the melody, the piece then proceeds to its first full statement in the upper woodwinds. The second presentation features the trumpets and xylophone followed by a statement in the bass instruments while the melody “Long, Long Ago” appears in the upper voices. A contrasting legato section follows, succeeded by a more rhythmic statement in woodwinds and trumpets. The melody then appears in the alto saxophones with a contrasting idea in upper woodwinds. A marcato statement of the melody appears as a three-bar phrase with a staccato accompaniment. The final section utilizes the style of the opening measures and is expanded to bring the work to a final climactic conclusion.

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet |
| 10 — Flute | 4 — 2nd B♭ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B♭ Clarinet | 7 — Trombone, Baritone B.C.,
Bassoon |
| 6 — 2nd B♭ Clarinet | 2 — Baritone T.C. |
| 2 — B♭ Bass Clarinet | 2 — Tuba |
| 2 — 1st E♭ Alto Saxophone | Percussion — 6 players: |
| 2 — 2nd E♭ Alto Saxophone | 2 — Mallet Percussion (Bells/
Xylophone) |
| 2 — B♭ Tenor Saxophone | 3 — Percussion 1 (Snare Drum,
Bass Drum) |
| 1 — E♭ Baritone Saxophone | 2 — Percussion 2 (Triangle,
Crash Cymbals) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



American Song Settings, No. 2 - "Skip To My Lou"

CONDUCTOR SCORE
Duration - 2:25

Setting by Joseph Kreines

Moderato ♩ = 92

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells/Xylophone)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle, Crash Cymbals)

Timpani

The musical score is arranged in a standard wind ensemble format. It features 12 staves for woodwinds and brass, and 5 staves for percussion. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is Moderato at 92 beats per minute. The score includes dynamic markings such as *f* (forte) and *a2* (second octave). A large red watermark reading "Preview Only" is overlaid diagonally across the score. At the bottom of the score, the tuning for the tuba is given as F, C. The measures are numbered 1 through 9.

Tune: F, C

1 2 3 4 5 6 7 8 9

10

Fl./Ob. *f*

Cls. $\frac{1}{2}$ *f*

B. Cl. *mf*

A. Saxes $\frac{1}{2}$ *mf*

T. Sax. *mf*

Bar. Sax. *mf*

10

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells (hard rubber mallets)

Mlt. Perc. *f*

Perc. 1 *mf*

Perc. 2

Timp. *mf*

10 11 12 13 14 15 16

Fl./Ob. 18

Cls. $\frac{1}{2}$ a_2 mf

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. 18 f

Hn. mf

Trb./Bar./Bsn. All

Tuba

Mlt. Perc. **Xylophone (hard mallets)** f

Perc. 1

Perc. 2 Triangle mf

Timp.

Fl./Ob. 26 *f* *a2*

Cls. 1/2 *f* *mf* *a2*

B. Cl. *f* *a2*

A. Saxes 1/2 *mf* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *a2* 26 *mf*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

36 Legato

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

36 Legato

36 Legato

mp

mp

p

f

p

p

p

Triangle

mp

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

This musical score page contains staves for the following instruments: Fl./Ob., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hn., Trb./Bar./Bsn., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is in 2/2 time and features a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Key musical elements include:

- Fl./Ob.:** Starts with a circled eighth-note pattern, followed by a measure with a box containing "65" and a dynamic marking of *a2*.
- Cls.:** Features a circled eighth-note pattern and a dynamic marking of *f* starting at measure 65.
- B. Cl.:** Provides a steady eighth-note accompaniment.
- A. Saxes:** Includes a circled eighth-note pattern and a dynamic marking of *a2* at the beginning, and *f* starting at measure 65.
- T. Sax.:** Features a circled eighth-note pattern and a dynamic marking of *f* starting at measure 65.
- Bar. Sax.:** Provides a steady eighth-note accompaniment.
- Tpts.:** Starts with a circled eighth-note pattern and a dynamic marking of *f* starting at measure 65.
- Hn.:** Features a circled eighth-note pattern and a dynamic marking of *f* starting at measure 65.
- Trb./Bar./Bsn.:** Provides a steady eighth-note accompaniment.
- Tuba:** Remains silent throughout the page.
- Mlt. Perc.:** Features a circled eighth-note pattern and a dynamic marking of *f* starting at measure 65, with the instrument name "Xylophone" written above the staff.
- Perc. 1, Perc. 2, Timp.:** Remain silent throughout the page.

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

84

84

Bsn.

All

80 81 82 83 84 85 86 87

90 **Broadly** *a2* *ff*

Fl./Ob.

Cls. 1/2 *ff*

B. Cl.

A. Saxes 1/2

T. Sax. *ff*

Bar. Sax. *ff*

90 **Broadly** *ff*

Tpts. 1/2

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *Bells* *ff*

Perc. 1 *f*

Perc. 2

Timp.

This musical score page contains staves for the following instruments: Fl./Ob., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hn., Trb./Bar./Bsn., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is in 1/2 time and features a large red watermark reading 'Preview Only Legal Use Requires Purchase'. A box containing the number '98' is positioned above the Fl./Ob. staff at the beginning of the section. The A. Saxes staff includes a dynamic marking 'a2' above the final measure. The percussion staves (Perc. 1, Perc. 2, and Timp.) show rhythmic patterns with stems and flags.

106

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

106

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f 106 107 108 109 *ff* 110 111 112 113

Cr. Cyms. *ff*

Triangle

a2

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