

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

Kingdom Adventures

By Joshua V. Hinkel

We can all recall family adventures and outings throughout our childhood that led us to enchanting and magical places where the impossible came to life and reality seemed like only a distant memory. *Kingdom Adventures* is an exciting composition that portrays the youthful spirit of exploring a magical kingdom, and reminds us of the careless wonders and experiences that highlight the memories of childhood. As you enter the kingdom, the majestic walls protect the stoic castle that stands in the midst of the kingdom. Inside the castle, every twist and turn of the castle's hallways offers the possibility of something amazingly new and exciting. One cannot help but to be transported into another place and time as we experience all that the magical kingdom has to offer!

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone, Baritone B.C., Bassoon |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 5 players: |
| 2 — 2nd E \flat Alto Saxophone | 1 — Bells |
| 2 — B \flat Tenor Saxophone | 2 — Percussion 1 (Snare Drum, Bass Drum) |
| 1 — E \flat Baritone Saxophone | 3 — Percussion 2 (Crash Cymbals/Tambourine/ Triangle) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Kingdom Adventures

CONDUCTOR SCORE

Joshua V. Hinkel

Duration - 2:15

Allegro ♩ = 126

Flute/Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/Tambourine/Triangle)

Timpani

Tune: F, B♭

Dynamic markings: f, a2

5

Fl./Ob. *a2*

Cls. 1/2

B. Cl.

A. Saxes 1/2 *a2*

T. Sax.

Bar. Sax.

5

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells (medium plastic) *f*

Perc. 1

Perc. 2

Timp.

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

a2

a2

a2

a2

mp

mp

13

Fl./Ob. *a2*

Cls. 1/2

B. Cl.

A. Saxes 1/2 *a2*

T. Sax.

Bar. Sax.

13

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells *f*

Perc. 1 *f*

Perc. 2

Timp. *f*

13 14 15 16

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

17 18 19 20

21

Fl./Ob. *mp*

Cls. *mp* a2

B. Cl. *mp*

A. Saxes *mp*

T. Sax. *mp*

Bar. Sax. *mp*

21

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells *mp*

Perc. 1

Perc. 2 Tambourine *mp*

Timp.

21 22 23 24 25 26

Fl./Ob. 29

Cls. 1/2 a2

B. Cl.

A. Saxes 1/2 a2

T. Sax.

Bar. Sax.

Tpts. 1/2 29 a2 mf

Hn. mp

Trb./Bar./Bsn. mp

Tuba mp

Bells

Perc. 1 mp

Perc. 2 Triangle mf

Timp. pp

27 28 29 30 31 32

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains staves for various instruments: Flute/Oboe (Fl./Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium (Trb./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 2/2 time and features a key signature of one flat (B-flat). A large red watermark 'Preview Only' is overlaid diagonally across the page. The music includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also performance markings like 'a2' and 'Triangle'. The page is numbered 8 at the top left and has measure numbers 27 through 32 at the bottom.

Fl./Ob. *mf*

Cls. $\frac{1}{2}$ *mf*

B. Cl. *mf*

A. Saxes $\frac{1}{2}$ *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. $\frac{1}{2}$ *f* ^{a2}

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *f*

Perc. 2

Timp. *f*

Cr. Cyms.

37

37

33 34 35 36 37

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

38 39 40 41 42

33834S

45

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

43 44 45 46 47

Fl./Ob. *a2*

Cls. *a2*

B. Cl.

A. Saxes *a2*

T. Sax.

Bar. Sax.

Tpts. *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1 *f*

Perc. 2

Timp.

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

a2

a2

a2

a2

mp

mp

52

53

54

55

56

57

Fl./Ob. *a2*

Cls. 1/2

B. Cl.

A. Saxes 1/2 *a2*

T. Sax.

Bar. Sax.

57

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1 *f*

Perc. 2

Timp. *f*

57 58 59 60 61

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

65

ff

a2

ff

a2

ff

ff

ff

ff

ff

ff

ff

ff

ff

62 63 64 65 66



