

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

Stonybrook Overture

By Chris M. Bernotas

Stonybrook Overture was written for a concert band festival hosted by the 4th and 5th grade band of the Stonybrook School in Kinnelon, NJ. Beginning with a majestic statement, it moves into a legato melody with a lively percussion accompaniment. The melody makes its way around the ensemble with harmonized countermelodies. The piece concludes with a restatement of the festival fanfare and a bold ending. This is a terrific vehicle for students to work on phrasing and articulation.

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone, Baritone B.C.,
Bassoon |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 6 players: |
| 2 — 2nd E \flat Alto Saxophone | 1 — Bells |
| 2 — B \flat Tenor Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| 1 — E \flat Baritone Saxophone | 4 — Percussion 2 (Crash
Cymbals/Triangle,
Tambourine/Suspended
Cymbal) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Stonybrook Overture

CONDUCTOR SCORE

Duration - 2:30

Chris M. Bernotas

(ASCAP)

Majestic! ♩ = 88

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/Triangle,
Tambourine/
Suspended Cymbal)

Timpani

The musical score is for a conductor and includes parts for the following instruments:

- Flute/Oboe
- B♭ Clarinets (1/2)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1/2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1/2)
- F Horn
- Trombone/Baritone/Bassoon
- Tuba
- Bells
- Percussion 1 (Snare Drum, Bass Drum) - includes S.D. and B.D. parts with dynamic markings like *f* and *mf*.
- Percussion 2 (Crash Cymbals/Triangle, Tambourine, Suspended Cymbal) - includes Cr. Cyms. part with dynamic marking *f*.
- Timpani - includes dynamic marking *f*.

Tempo: Majestic! ♩ = 88. The score is in 4/4 time and features a key signature of one flat (B♭). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Tune: B♭, E♭

1

2

3

4

rit. 8 Festive ♩ = 120

Fl./Ob. *mf* *a2*

Cls. 1/2 *ff* *a2* *mf*

B. Cl. *ff*

A. Saxes 1/2 *ff* *a2* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Tpts. 1/2 *ff* *a2* *mf*

Hn. *ff* *mf*

Trb./Bar./Bsn. *ff* *mf*

Tuba *ff* *mf*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

5 6 7 8 9

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1
mf

Tamb.
mf

Perc. 2

Timp.

10 11 12 13 14

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

18

mf

a2

15

16

17

18

19

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

20 21 22 23 24

Fl./Ob. 26

Cls. 1. *a2*
-2. *f*

B. Cl. *f*

A. Saxes 1. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1. *f*
-2. *a2*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2 Tri. *f*

Timp. *f*

25 *f* 26 27 28 29

30

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

30

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

a2

a2

30 31 32 33

Fl./Ob. *mf* *a2* 36

Cls. $\frac{1}{2}$ *mf* *a2*

B. Cl. *mf*

A. Saxes $\frac{1}{2}$ *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. $\frac{1}{2}$ *mf* 36

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*
Sus. Cym. w/Stick

Timp. *mf*

34 35 *mf* 36 37 38



Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

39 40 41 42 43

44

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

44

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

This musical score page contains parts for various instruments across measures 44 to 47. The woodwind section includes Flute/Oboe, Clarinet in Bb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets, Horns, Trombones/Euphoniums/Bassoons, and Tuba. The percussion section includes Bells, Percussion 1, Percussion 2, and Timpani. The score is written in 1/2 time with a key signature of two flats. A large red watermark is overlaid diagonally across the page.

48

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

48

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. I

Perc. II

Timp.

48 49 50 51

52

Fl./Ob. *f*

Cls. $\frac{1}{2}$ *f*

B. Cl. *f*

A. Saxes $\frac{1}{2}$ *f*

T. Sax. *f*

Bar. Sax. *f*

52

Tpts. $\frac{1}{2}$ *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

rit.

52 53 54 55 56

57 Majestic! ♩ = 88

Fl./Ob. *f*

Cls. $\frac{1}{2}$ *f*

B. Cl. *f*

A. Saxes $\frac{1}{2}$ *f*

T. Sax. *f*

Bar. Sax. *f*

57 Majestic! ♩ = 88

Tpts. $\frac{1}{2}$ *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2

Timp. *f*

57 58 59 60 61

Fast ♩ = 144

64

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Tamb.

Timp.

62 63 64 65 66 67

Fl./Ob. *mf* *ff*

Cls. ¹/₂ *mf* *ff*

B. Cl. *ff*

A. Saxes ¹/₂ *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. ¹/₂ *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Bells *mf* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

68 69 70 71 72 73

Dampen

Dampen

Dampen