

Alfred's DEBUT SERIES FOR YOUNG BANDS

Star-Rise

By Jeanne Vultaggio

Star-Rise is a programmatic work depicting the progress of the stars across the night sky. Bells set the tone with a simple three-note melody as twilight falls and the first stars appear. Percussion effects represent crickets and cicadas chirping in the background. The texture becomes more chorale-like as related but distinct themes reveal themselves, representing rising constellations. As the star themes gently roll by, the harmony grows warmer and the melody becomes more grandiose in preparation for the final star-rise: the arrival of the morning sun.

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone, Baritone B.C.,
Bassoon |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 6 players: |
| 2 — 2nd E \flat Alto Saxophone | 1 — Bells |
| 2 — B \flat Tenor Saxophone | 2 — Percussion 1 (Suspended
Cymbal, Crash Cymbals) |
| 1 — E \flat Baritone Saxophone | 4 — Percussion 2 (Triangle/
Woodblock, Mark Tree/
Cabasa) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Star-Rise

CONDUCTOR SCORE

Duration - 2:30

Jeanne Vultaggio

Serenely ♩ = 108

Flute/Oboe (Bells) Fl. Play -Ob. *p*

B♭ Clarinets $\frac{1}{2}$ *a2* *p*

B♭ Bass Clarinet

E♭ Alto Saxophones $\frac{1}{2}$

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets $\frac{1}{2}$ *a2* *p*

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells (plastic mallets) *p*

Percussion 1 (Suspended Cymbal, Crash Cymbals)

Percussion 2 Triangle *p* Mark Tree

Timpani

The score is for a conductor and includes parts for Flute/Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The music is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Serenely' at 108 beats per minute. The score consists of 8 measures. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Tune: G, C 1 2 3 4 5 6 7 8

9

Fl./Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl. *p*

A. Saxes $\frac{1}{2}$ *a2* *p*

T. Sax. *p*

Bar. Sax. *p*

9

Tpts. $\frac{1}{2}$ *a2*

Hn. *p*

Trb./Bar./Bsn. *p*

Tuba *p*

Bells *sim.*

Perc. 1

Perc. 2 *Tri.*

Timp. (med. mallets) *p*

p 9 10 11 12 13 14 15 16

Fl./Ob. (Bells) 21 Play +Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 21 *mf* a2

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1 Sus. Cym. (wire brushes)

Perc. 2 Mark Tree Cabasa *mf* *p* *mf* *p* Woodblock

Timp.

17 18 19 20 21 *mf* 22 23 24 25

29 Fl.

mp -Ob. +Ob.

Clars. 1/2 mp a2

B. Cl. mp

A. Saxes 1/2 mp

T. Sax. mp

Bar. Sax. mp

29 Tpts. 1/2 mp a2

Hn. mp

Trb./Bar./Bsn. mp

Tuba mp

Bells mp

Perc. 1 sim.

Perc. 2 W.B. mp

Timp.

26 27 28 29 30 31 32 33

Fl./Ob. *+Fl. div.* *Fl. a2* **37** *mf* *mp* *-Ob.* *+Ob.* *cresc.*

Cls. *1*/*2* *a2* *a2* *mf* *mp* *cresc.*

B. Cl. *mf* *mp* *cresc.*

A. Saxes *1*/*2* *mf* *mp* *cresc.*

T. Sax. *mf* *mp* *cresc.*

Bar. Sax. *mf* *mp* *cresc.*

Tpts. *1*/*2* *mf* *mp* *mp* *cresc.*

Hn. *mf* *mp* *cresc.*

Trb./Bar./Bsn. *mf* *mp* *cresc.*

Tuba *mf* *mp* *cresc.*

Bells *mf* *mp* *cresc.*

Perc. 1

Perc. 2 *mf* *mp* *Mark Tree*

Timp.

34 35 36 37 38 39 40 41

Fl./Ob. 45

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 45

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Sus. Cym. (timpani mallets)

Cr. Cyms.

Cabasa

mf f > mf f

42 43 44 45 46 47 48 49

Fl./Ob. 53

Cls. 1/2

B. Cl.

A. Saxes 1/2 a2

T. Sax.

Bar. Sax.

Tpts. 1/2 53 a2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1 mf f

Perc. 2 mf f mf

Timp.

50 51 52 53 54 55 56

Fl./Ob. *mp* *a2* 61 *a2*

Cls. *mp* 1/2

B. Cl. *mp*

A. Saxes *mp* 1/2

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. *mp* 1/2 61

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp* *p* *f*

Perc. 1

Perc. 2 Woodblock *p* Cabasa *mp*

Timp. *mp*

mp 57 58 59 60 61 62 63 64

Fl./Ob. *a2* *mf* *a2* *mf* *a2*

Cls. *mf*

B. Cl. *mf*

A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *p* (wire brushes) *mf*

Perc. 2 Cr. Cyms. *mf*

Timp. *mf*

65 66 67 68 *mf* 69 70 71 72

77

Fl./Ob. *a2* *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff* *a2*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 (timp. mallets) *p* *ff*

Perc. 2 Tri. *f* *mf* *ff*

Mark Tree

Timp. *ff*

Fl./Ob. *a2*
sub. p *cresc.* *ff*

Cls. $\frac{1}{2}$
sub. p *cresc.* *ff*

B. Cl.
sub. p *cresc.* *ff*

A. Saxes $\frac{1}{2}$
sub. p *cresc.* *ff*

T. Sax.
sub. p *cresc.* *ff*

Bar. Sax.
sub. p *cresc.* *ff*

Tpts. $\frac{1}{2}$
sub. p *cresc.* *ff*

Hn.
sub. p *cresc.* *ff*

Trb./Bar./Bsn.
sub. p *cresc.* *ff*

Tuba
sub. p *cresc.* *ff*

Bells
sub. p *cresc.* *p* *ff*

Perc. 1
p *mf* *ff*

Perc. 2

Timp.
sub. p *cresc.* *ff*