

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

Jolly Old St. Nick

Arranged by Scott Watson

Jolly Old St. Nick is the perfect fit for your young band's winter concert, often the first performance of the year. The familiar holiday tune, set in a light and airy fashion, is heard throughout the band and includes brief solos for each section. This confidence-building arrangement was scored to work well with smaller bands or those without ideal instrumentation, and to prepare easily in a minimum amount of rehearsals.

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone, Baritone B.C.,
Bassoon |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 4 — E \flat Alto Saxophone | Percussion — 5 players: |
| 2 — B \flat Tenor Saxophone | 1 — Bells |
| 1 — E \flat Baritone Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| | 2 — Percussion 2 (Triangle,
Sleigh Bells) |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Jolly Old St. Nick

CONDUCTOR SCORE
Duration - 1:30

Arranged by Scott Watson (BMI)

Moderato ♩ = 104

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle, Sleigh Bells)

Flute/Oboe *mp* ^{a2}

B♭ Clarinets *mp* ^{a2}

B♭ Bass Clarinet

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone

B♭ Trumpets *mp*

F Horn *mp*

Trombone/Baritone/Bassoon *mp* Bar./Bsn. only

Tuba

Bells *mp* (hard plastic mallets)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Sleigh Bells) *mp*

Sleigh Bells 1 2 3 4 5

Fl./Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

6 7 8 9 10 11

13 17

Fl./Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

13 17

Tpts. 1/2 *mf*

Hn. *mf*

Trb./Bar./Bsn. + Tbn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 S.D. B.D. *mf*

Perc. 2 *mf*

12 13 14 15 16 17

Fl./Ob. *a2*

Cls. 1/2 *a2*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

18 19 20 21 22 23

Fl./Ob. 25 *p* *mf*

Cls. 1/2 *p* *mf*

B. Cl. *f*

A. Sax. *mp* *mf*

T. Sax. *mp* *f*

Bar. Sax. *f*

Tpts. 1/2 25 *mf* *a2*

Hn. *mp* *mf*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *p* *mf*

Perc. 1

Perc. 2 *mp* *mf*

24 25 26 27 28 29

Fl./Ob. *a2* *f* *mf* 33

Cls. 1/2 *a2* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sax. *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

Tpts. 1/2 *a2* *mf* *f* *mf* 33

Hn. *f* *mf*

Trb./Bar./Bsn. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Bells *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

30 31 32 33 34

Fl. div. Ob.

Fl./Ob. *mp* *p* *ff*

Cls. 1/2 *mp* *p* *f* *ff* *a2*

B. Cl. *mp* *p* *f* *ff*

A. Sax. *mp* *p* *f* *ff*

T. Sax. *mp* *p* *f* *ff*

Bar. Sax. *mp* *p* *f* *ff*

Tpts. 1/2 *mp* *p* *f* *ff* *a2*

Hn. *mp* *p* *f* *ff*

Trb./Bar./Bsn. *mp* *p* *f* *ff*

Tuba *mp* *p* *f* *ff*

Bells *mp* *p* *ff*

Perc. 1 *mp* *p* *f* *ff*

Perc. 2 *mp* *p* *f* *ff*

mp 35 *p* 36 37 38 39 *ff* 40