

ALFRED'S CHALLENGER BAND SERIES

Glen Crossing

By Todd Stalter

This delightful piece is the perfect opener for developing bands. Of the piece, the composer writes, "My dog loves to take walk with our son, and she is always very excited to experience anything and everything on their journeys together. *Glen Crossing* contains melodies that revealed themselves to me on my walks with Hershey, and hopefully it portrays the fun and joy that 'Hershey and her boy' have every day, rollicking through the neighborhood."

INSTRUMENTATION

1 – Conductor Score	4 – 1st B \flat Trumpet
10 – Flute	4 – 2nd B \flat Trumpet
2 – Oboe	2 – F Horn
2 – Bassoon	3 – Trombone
6 – 1st B \flat Clarinet	2 – Baritone B.C.
6 – 2nd B \flat Clarinet	2 – Baritone T.C.
2 – B \flat Bass Clarinet	2 – Tuba
2 – 1st E \flat Alto Saxophone	Percussion – 6 players:
2 – 2nd E \flat Alto Saxophone	1 – Bells
2 – B \flat Tenor Saxophone	2 – Percussion 1 (Snare Drum, Bass Drum)
1 – E \flat Baritone Saxophone	2 – Percussion 2 (Suspended Cymbal, Tambourine)
	1 – Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Horn
Trombone in B \flat T.C.
Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Glen Crossing

CONDUCTOR SCORE

Todd Stalter

Duration - 1:45

Brightly ♩ = 144

Flute/
Oboe

B♭ Clarinets 1/2

E♭ Alto
Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone

Baritone
Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Tambourine)

Timpani

(hard plastic mallets)

S.D. *f*

B.D. *f*

Sus. Cym. *f*

f (med. mallets)

Tune: F, B♭ *f*

1 2 3 4

5

Fl./
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./
Tuba

Bells

Perc. 1

Perc. 2

Tamb. *mp*

Timp. *mp*

mp

mp

mp

mp

mp

mp

mp

Sus. Cym. *p*

5 6 7 8

Fl./Ob. *mf* *a2*

Cls. 1/2 *mf*

A. Saxes 1/2

Tpts. 1/2 *mp*

Hn.

Trb.

Bar./Tuba

Bells *mp*

Perc. 1 *mf* *mp*

Perc. 2

Timp.

9 10 11 12

Fl./Ob. *f* *a2* *mf*

Cls. 1/2 *f* *mp*

A. Saxes 1/2 *f*

Tpts. 1/2 *f* *mp* *a2* *mf*

Hn. *f* *mf*

Trb. *f* *mp*

Bar./Tuba *f* *mp*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f* *mp*

13 14 15 16

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Saxes 1/2 *mf*

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

17 18 *mp* 19 20

Fl./Ob. *a2*

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *mp* *f*

Hn. *mp* *f*

Trb. *f*

Bar./Tuba *f*

Bells *mp* *f*

Perc. 1 *mp* *f*

Perc. 2

Timp. *f*

21 22 23 24

27

Fl./Ob. *dim.* *mp* -Ob.

Cls. 1 *dim.* *mp* *p*

A. Saxes 1 *dim.* *mp* *p* 1. 2.

Tpts. 1 *dim.* *mp* *a2* *mp*

Hn. *dim.* *mp*

Trb. *mp*

Bar./Tuba *mp*

Bells

Perc. 1

Perc. 2

Timp. *mp*

25 26 27 28 29 30

35

Fl./Ob. *mf* +Ob.

Cls. *a2* *mp* *mf*

A. Saxes *mp* *mf* Tutti

Tpts. *mf*

Hn. *mp* *mf*

Trb. *mp* *mf*

Bar./Tuba *mp* *mf*

Bells *mf*

Perc. 1

Perc. 2 *p* *mf*

Timp. *mp* *mf*

31 32 33 34 35 36

Fl./Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Bells
Perc. 1
Perc. 2
Timp.

37 38 39 40 41

mp
p
p
p
p
p
p
p
p
p

This block contains the musical score for measures 37 through 41. It features ten staves for various instruments: Flute/Oboe, Clarinets (1/2), Alto Saxophones (1/2), Trumpets (1/2), Horns, Trombones, Baritone/Euphonium/Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The music is in a key with two flats and a 2/2 time signature. Dynamic markings include *mp* and *p*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl./Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Bells
Perc. 1
Perc. 2
Timp.

42 43 44 45 46

mp
sub. mp
mp
mp
mp
mp
mp
sub. mp
mp
mp

This block contains the musical score for measures 42 through 46. It features the same ten staves as the previous block. Measure 43 is marked with a box containing the number 43. Dynamic markings include *mp* and *sub. mp*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl./Ob. *f* *ff*

Cls. 1/2 *f* *ff*

A. Saxes 1/2 *f* *ff*

Tpts. 1/2 *f* *ff*

Hn. *f* *ff*

Trb. *f* *ff*

Bar./Tuba *f* *ff*

Bells *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* Solo

Timp. *f* *ff*

47 48 49 50

51

Fl./Ob. *mf*

Cls. 1/2 *mp*

A. Saxes 1/2 *mp*

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mp*

Bar./Tuba *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *mp* *p*

Timp. *mp* *p*

51 52 53 54

Fl./Ob. *mf* *a2*

Cls. 1/2 *mf* *a2*

A. Saxes 1/2

Tpts. 1/2 *mp*

Hn. *mp*

Trb.

Bar./Tuba

Bells

Perc. 1 *mf* *mp*

Perc. 2 *mf*

Timp.

55

56

57

58

Fl./Ob. *f* *a2*

Cls. 1/2 *f* *a2* *ff*

A. Saxes 1/2 *f* *a2* *ff*

Tpts. 1/2 *f* *a2* *ff*

Hn. *f* *ff*

Trb. *f* *ff*

Bar./Tuba *f* *ff*

Bells *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *mp* *f* (choke)

Timp. *mf* *f* *ff*

59

60

61

62

63