

ALFRED'S CHALLENGER BAND SERIES

Glen Crossing

By Todd Stalter

This delightful piece is the perfect opener for developing bands. Of the piece, the composer writes, "My dog loves to take walk with our son, and she is always very excited to experience anything and everything on their journeys together. *Glen Crossing* contains melodies that revealed themselves to me on my walks with Hershey, and hopefully it portrays the fun and joy that 'Hershey and her boy' have every day, rollicking through the neighborhood."

INSTRUMENTATION

1 – Conductor Score	4 – 1st B \flat Trumpet
10 – Flute	4 – 2nd B \flat Trumpet
2 – Oboe	2 – F Horn
2 – Bassoon	3 – Trombone
6 – 1st B \flat Clarinet	2 – Baritone B.C.
6 – 2nd B \flat Clarinet	2 – Baritone T.C.
2 – B \flat Bass Clarinet	2 – Tuba
2 – 1st E \flat Alto Saxophone	Percussion – 6 players:
2 – 2nd E \flat Alto Saxophone	1 – Bells
2 – B \flat Tenor Saxophone	2 – Percussion 1 (Snare Drum, Bass Drum)
1 – E \flat Baritone Saxophone	2 – Percussion 2 (Suspended Cymbal, Tambourine)
	1 – Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Horn
Trombone in B \flat T.C.
Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Fl./Ob. *mf* *a2*

Cls. 1/2 *mf*

A. Saxes 1/2

Tpts. 1/2 *mp*

Hn.

Trb.

Bar./Tuba

Bells *mp*

Perc. 1 *mf* *mp*

Perc. 2

Timp.

9 10 11 12

Fl./Ob. *f* *a2* *mf*

Cls. 1/2 *f* *mp*

A. Saxes 1/2 *f*

Tpts. 1/2 *f* *mp* *a2* *mf*

Hn. *f* *mf*

Trb. *f* *mp*

Bar./Tuba *f* *mp*

Bells *f*

Perc. 1 *f*

Perc. 2 *f* *mp*

Timp. *f* *mp*

13 14 15 16

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Saxes 1/2 *mf*

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

17 18 *mp* 19 20

Fl./Ob. *a2*

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *mp* *f*

Hn. *mp* *f*

Trb. *f*

Bar./Tuba *f*

Bells *mp* *f*

Perc. 1 *mp* *f*

Perc. 2

Timp. *f*

21 22 23 24

27

Fl./Ob. *dim.* *mp* *-Ob.*

Cls. 1 *dim.* *mp* *p*

A. Saxes 1 *dim.* *mp* *-2. p*

Tpts. 1 *dim.* *mp* *a2*

Hn. *dim.* *mp*

Trb. *mp*

Bar./Tuba *mp*

Bells

Perc. 1

Perc. 2

Timp. *mp*

25 26 27 28 29 30

35

Fl./Ob. *mf* *+Ob.*

Cls. *a2* *mp* *mf*

A. Saxes *mp* *mf* *Tutti*

Tpts. *mf*

Hn. *mp* *mf*

Trb. *mp* *mf*

Bar./Tuba *mp* *mf*

Bells *mf*

Perc. 1

Perc. 2 *p* *mf*

Timp. *mp* *mf*

31 32 33 34 35 36

Fl./Ob. *f* *ff*

Cls. 1/2 *f* *ff*

A. Saxes 1/2 *f* *ff*

Tpts. 1/2 *f* *ff*

Hn. *f* *ff*

Trb. *f* *ff*

Bar./Tuba *f* *ff*

Bells *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* Solo

Timp. *f* *ff*

47 48 49 50

51

Fl./Ob. *mf*

Cls. 1/2 *mp*

A. Saxes 1/2 *mp*

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mp*

Bar./Tuba *mp*

Bells

Perc. 1

Perc. 2 *mp* *p*

Timp. *mp*

51 52 53 54

Fl./Ob. *mf* *a2*

Cls. 1/2 *mf* *a2*

A. Saxes 1/2

Tpts. 1/2 *mp*

Hn. *mp*

Trb.

Bar./Tuba

Bells

Perc. 1 *mf* *mp*

Perc. 2 *mf*

Timp.

55

56

57

58

Fl./Ob. *f* *a2* *ff*

Cls. 1/2 *f* *a2* *ff*

A. Saxes *f* *a2* *ff*

Tpts. 1/2 *f* *a2* *ff*

Hn. *f* *ff*

Trb. *f* *ff*

Bar./Tuba *f* *ff*

Bells *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *mp* *f* (choke)

Timp. *mf* *f* *ff*

59

60

61

62

63