

ALFRED'S CHALLENGER BAND SERIES

A Little Night Music

W. A. Mozart

Arranged by Todd Stalter

Mozart's Serenade No. 13 for strings in G Major, K. 525 is commonly referred to as "Eine Kleine Nachtmusik," which stands for "a little serenade," but is more familiar to music lovers as "a little night music." This arrangement uses themes from the first movement, and is cast in a comfortable key and range for young band musicians. Careful attention to the sudden, extreme dynamic changes will make the performance of this piece really come to life.

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 – Conductor Score | 4 – 1st B \flat Trumpet |
| 10 – Flute | 4 – 2nd B \flat Trumpet |
| 2 – Oboe | 2 – F Horn |
| 2 – Bassoon | 3 – Trombone |
| 6 – 1st B \flat Clarinet | 2 – Baritone B.C. |
| 6 – 2nd B \flat Clarinet | 2 – Baritone T.C. |
| 2 – B \flat Bass Clarinet | 2 – Tuba |
| 2 – 1st E \flat Alto Saxophone | Percussion – 4 players: |
| 2 – 2nd E \flat Alto Saxophone | 1 – Bells |
| 2 – B \flat Tenor Saxophone | 3 – Percussion (Snare Drum/
Triangle, Bass Drum) |
| 1 – E \flat Baritone Saxophone | 1 – Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



11

Fl./Ob. *p*

Cls. $\frac{1}{2}$ *p*

A. Saxes $\frac{1}{2}$ *p*

Tpts. $\frac{1}{2}$

Hn. *p*

Trb. *p*

Bar./Tuba *p* (Tbn.)

Bells *p* Tri.

Perc. *p*

Timp. *p*

11 12 13 14 15 16

18

Fl./Ob. *a2* *mp*

Cls. $\frac{1}{2}$ *a2* *mp*

A. Saxes $\frac{1}{2}$ *f* *a2* *mp*

Tpts. $\frac{1}{2}$ *f* *a2* *mp*

Hn. *f* *mp*

Trb. *f* *mp*

Bar./Tuba *f* Play *mp*

Bells *f* *mp*

Perc. *f* *mp*

Timp. *f* *mp*

17 18 19 20 21

26

Fl./Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

mp *mp* *mp* *mp*

1st only +2nd a2 +2nd

22 23 24 25 26

Fl. (-Ob.) *mp*

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

27 28 29 30 31

33

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba (Tbn.)

Bells

Perc.

Timp.

32 33 34 35 36

41

Fl./ Ob. +Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba *f* Play

Bells

Perc. *f*

Timp.

37 38 39 40 41

Fl./Ob. *mf*

Cls. $\frac{1}{2}$ *mp*

A. Saxes $\frac{1}{2}$ *mf* (-2)

Tpts. $\frac{1}{2}$ *mp*

Hn.

Trb.

Bar./Tuba *mp*

Bells

Perc. *mp*

Timp. *mp*

42 43 44 45 46

Fl./Ob. *mf* +Ob. *p*

Cls. $\frac{1}{2}$ *mf* *p*

A. Saxes $\frac{1}{2}$ *mf* +2.

Tpts. $\frac{1}{2}$ *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells

Perc. *mf* Tri. *p*

Timp. *mf*

47 48 49 50 51

Fl./Ob. *a2*

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$ *a2*
p

Tpts. $\frac{1}{2}$

Hn. *p*

Trb. *p*

Bar./Tuba (Tbn.) *p*

Bells *p*

Perc.

Timp.

52 53 54 55 56 57

58

Fl./Ob. *f* *a2*

Cls. $\frac{1}{2}$ *f* *a2*

A. Saxes $\frac{1}{2}$ *f* *a2*

Tpts. $\frac{1}{2}$ *f* *a2*

Hn. *f*

Trb. *f*

Bar./Tuba *f* *Play*

Bells *f*

Perc. *f*

Timp. *f*

58 59 60 61 62 63

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