

**ALFRED'S CHALLENGER BAND SERIES**

# Noel!

Arranged by Todd Stalter

From the opening strains of "Angels We Have Heard on High" to the majestic "Joy to the World," *Noel!* will certainly grab your holiday concert audience's attention. A short but poignant quotation of "Hark the Herald Angels Sing" at the end brings this fine arrangement to a festive conclusion.

## INSTRUMENTATION

- |                                  |  |
|----------------------------------|--|
| 1 — Conductor Score              | 4 — 1st B $\flat$ Trumpet  |
| 10 — Flute                       | 4 — 2nd B $\flat$ Trumpet  |
| 2 — Oboe                         | 2 — F Horn   |
| 2 — Bassoon                      | 3 — Trombone   |
| 6 — 1st B $\flat$ Clarinet       | 2 — Baritone B.C.  |
| 6 — 2nd B $\flat$ Clarinet       | 2 — Baritone T.C.  |
| 2 — B $\flat$ Bass Clarinet      | 2 — Tuba   |
| 2 — 1st E $\flat$ Alto Saxophone | Percussion – 6 players:  |
| 2 — 2nd E $\flat$ Alto Saxophone | 1 — Bells  |
| 2 — B $\flat$ Tenor Saxophone    | 2 — Percussion 1 (Snare Drum,<br>Bass Drum)                                      |
| 1 — E $\flat$ Baritone Saxophone | 4 — Percussion 2 (Crash<br>Cymbals/Triangle/<br>Tambourine, Suspended<br>Cymbal) |
|                                  | 1 — Timpani  |

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



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# Noel!

CONDUCTOR SCORE  
Duration - 2:00

Arranged by Todd Stalter

**Joyfully** ♩ = 120

Flute/  
Oboe

B♭ Clarinets 1/2

E♭ Alto  
Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone +T. Sx.

Baritone  
Tuba

Bells (hard rubber mallets)

Percussion 1 (Snare Drum, Bass Drum) S.D. > B.D. *f*

Percussion 2 (Crash Cymbals/Triangle/Tambourine, Suspended Cymbal) Cr. Cyms. *f* (medium mallets)

Timpani

Tune: F, C 1 *f* 2 3 4 5

Fl./  
Ob.

Cls. 1/2 *fp*

A. Saxes 1/2 *fp*

Tpts. 1/2 *fp*

Hn. *fp*

Trb. *fp*

Bar./  
Tuba *fp*

Bells

Perc. 1 *fp*

Perc. 2 Sus. Cym. *fp*

Timp. *p* *f* *p*

6 7 8 9 10

Fl./  
Ob.

Clars.  
1  
2

A. Saxes  
1  
2

Tpts.  
1  
2

Hn.

Trb.

Bar/  
Tuba

Bells

Perc. 1

Perc. 2

Timp.

*f* *mp* *p* *f* *mp* *p*

11 12 13 14 15

Fl./  
Ob.

Clars.  
1  
2

A. Saxes  
1  
2

Tpts.  
1  
2

Hn.

Trb.

Bar/  
Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mp* *p*

16 17 18 19 20

21

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

21 22 23 24 25

*f*

28

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

26 27 28 29 30

*p* *f*

Fl./Ob. *rall.*

Cls. 1 2 *mp*

A. Saxes 1 2 *mp*

Tpts. 1 2 *mp*

Hn. *mp*

Trb. *mp*

Bar./Tuba *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *p* *f* *p*

Timp. *p* *f* *p*

31 32 *C to Bb* 33 34 35 36

37 **Majestically** ♩ = 100

Fl./Ob. *f* *a2* *p*

Cls. 1 2 *f* *a2* *p*

A. Saxes 1 2 *f* *a2* *p*

Tpts. 1 2 *f* *a2* *p*

Hn. *f* *p*

Trb. *f* *p*

Bar./Tuba *f* *p*

Bells *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p* *f* *p* **Tamb.**

Timp. *f* *p* *f* *p*

37 38 39 40 41

43

Fl./Ob. 1 2

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

42 43 44 45

Fl./Ob. 1 2

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

46 47 48 49 50

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