

ALFRED'S CHALLENGER BAND SERIES

Noel!

Arranged by Todd Stalter

From the opening strains of "Angels We Have Heard on High" to the majestic "Joy to the World," *Noel!* will certainly grab your holiday concert audience's attention. A short but poignant quotation of "Hark the Herald Angels Sing" at the end brings this fine arrangement to a festive conclusion.

INSTRUMENTATION

- | | |
|----------------------------------|----------------------------------------------------------------------------------|
| 1 – Conductor Score | 4 – 1st B \flat Trumpet |
| 10 – Flute | 4 – 2nd B \flat Trumpet |
| 2 – Oboe | 2 – F Horn |
| 2 – Bassoon | 3 – Trombone |
| 6 – 1st B \flat Clarinet | 2 – Baritone B.C. |
| 6 – 2nd B \flat Clarinet | 2 – Baritone T.C. |
| 2 – B \flat Bass Clarinet | 2 – Tuba |
| 2 – 1st E \flat Alto Saxophone | Percussion – 6 players: |
| 2 – 2nd E \flat Alto Saxophone | 1 – Bells |
| 2 – B \flat Tenor Saxophone | 2 – Percussion 1 (Snare Drum,
Bass Drum) |
| 1 – E \flat Baritone Saxophone | 4 – Percussion 2 (Crash
Cymbals/Triangle/
Tambourine, Suspended
Cymbal) |
| | 1 – Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



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Noel!

CONDUCTOR SCORE
Duration - 2:00

Arranged by Todd Stalter

Joyfully ♩ = 120

Flute/
Oboe

B♭ Clarinets 1/2

E♭ Alto
Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone +T. Sx.

Baritone
Tuba

Bells (hard rubber mallets)

Percussion 1 (Snare Drum, Bass Drum) S.D. > B.D. *f*

Percussion 2 (Crash Cymbals/Triangle/Tambourine, Suspended Cymbal) Cr. Cyms. *f* (medium mallets)

Timpani

Tune: F, C 1 *f* 2 3 4 5

Fl./
Ob.

Cls. 1/2 *fp*

A. Saxes 1/2 *fp*

Tpts. 1/2 *fp*

Hn. *fp*

Trb. *fp*

Bar./
Tuba *fp*

Bells *fp*

Perc. 1 *fp*

Perc. 2 Sus. Cym. *fp*

Timp. *p* *f* *p*

6 7 8 9 10

Fl./Ob.

Cl. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

f *f* *mp* *mp* *p* *p*

11 12 13 14 15

Fl./Ob.

Cl. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp *p*

16 17 18 19 20

21

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

21 22 23 24 25

f

28

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

26 27 28 29 30

p *f*

Fl./Ob. *rall.*

Cls. 1 2 *mp*

A. Saxes 1 2 *mp*

Tpts. 1 2 *mp*

Hn. *mp*

Trb. *mp*

Bar./Tuba *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *p* *f* *p*

Timp. *p* *f* *p*

31 32 *C to Bb* 33 34 35 36

37 **Majestically** ♩ = 100

Fl./Ob. *f* *a2* *p*

Cls. 1 2 *f* *a2* *p*

A. Saxes 1 2 *f* *a2* *p*

Tpts. 1 2 *f* *a2* *p*

Hn. *f* *p*

Trb. *f* *p*

Bar./Tuba *f* *p*

Bells *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p* *f* *p* **Tamb.**

Timp. *f* *p* *f* *p*

37 38 39 40 41

43

Fl./Ob. 1 2

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

42 43 44 45

Fl./Ob. 1 2

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

46 47 48 49 50

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