

ALFRED'S CHALLENGER BAND SERIES

Power Up!

By Steve Hodges

Here is an exciting rock piece that lets your band cut loose! Strong percussion and bass lines provide the foundation for the initial aggressive theme and harmonic progressions. A lyrical section provides a nice contrast leading to the dynamic conclusion. *Power Up!*

INSTRUMENTATION

1 – Conductor Score	4 – 1st B \flat Trumpet
10 – Flute	4 – 2nd B \flat Trumpet
2 – Oboe	2 – F Horn
2 – Bassoon	3 – Trombone
6 – 1st B \flat Clarinet	2 – Baritone B.C.
6 – 2nd B \flat Clarinet	2 – Baritone T.C.
2 – B \flat Bass Clarinet	2 – Tuba
2 – 1st E \flat Alto Saxophone	Percussion – 3 players:
2 – 2nd E \flat Alto Saxophone	3 – Percussion (Snare Drum,
2 – B \flat Tenor Saxophone	Bass Drum, Suspended
1 – E \flat Baritone Saxophone	Cymbal/Tambourine)

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Horn
Trombone in B \flat T.C.
Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



To Kestley Power Up!

CONDUCTOR SCORE
Duration - 2:10

Steve Hodges

Aggressively ♩ = 132

Flute/
Oboe

B♭ Clarinets 1/2

E♭ Alto
Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone

Baritone
Tuba

Percussion
(Snare Drum, Bass Drum,
Suspended Cymbal/
Tambourine)

Sus. Cym.
S.D. l.v.
B.D.

mf *f* *mf* *f* *mf* *f* *mf* *f*

1 2 3 4

Fl./
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./
Tuba

Perc.

f *mf* *mf* *mf* *f* *mf* *mf* *f*

5 6 7 8 9

7

Fl./Ob. *mf* *a2*

Cls. $\frac{1}{2}$ *mf* *a2*

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$ *a2*

Hn.

Trb.

Bar./Tuba

Perc.

10 11 12 13 14

Fl./Ob. 17 *mf*

Cls. $\frac{1}{2}$ *mf*

A. Saxes $\frac{1}{2}$ *f* *mf*

Tpts. $\frac{1}{2}$

Hn. *f*

Trb. *f*

Bar./Tuba *f* *mf*

Perc. *f* *mf*

15 16 17 18 19

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

20 21 22 23 24

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

25 26 27 28 29

Choke

f *mf* *mp*

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

30 31 32 33 34 35

mf
a2

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

36 37 38 39 40

mf
a2

37

Fl./Ob. *f*

Cls. $\frac{1}{2}$ *f*

A. Saxes $\frac{1}{2}$ *f*

Tpts. $\frac{1}{2}$ *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Perc. *f*

41 42 43 44 45

46

Fl./Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$ *mf*

Tpts. $\frac{1}{2}$

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Perc. *mf*

Tamb. 46 47 48 49 50 51

56

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

52 53 54 55 56

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

57 58 59 60 61

64

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

62 63 64 65 66

a2

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

67 68 69 70 71

a2

f

ff

Choke