

ALFRED'S CHALLENGER BAND SERIES

Power Up!

By Steve Hodges

Here is an exciting rock piece that lets your band cut loose! Strong percussion and bass lines provide the foundation for the initial aggressive theme and harmonic progressions. A lyrical section provides a nice contrast leading to the dynamic conclusion. *Power Up!*

INSTRUMENTATION

- | | |
|----------------------------------|-----------------------------|
| 1 – Conductor Score | 4 – 1st B \flat Trumpet |
| 10 – Flute | 4 – 2nd B \flat Trumpet |
| 2 – Oboe | 2 – F Horn |
| 2 – Bassoon | 3 – Trombone |
| 6 – 1st B \flat Clarinet | 2 – Baritone B.C. |
| 6 – 2nd B \flat Clarinet | 2 – Baritone T.C. |
| 2 – B \flat Bass Clarinet | 2 – Tuba |
| 2 – 1st E \flat Alto Saxophone | Percussion – 3 players: |
| 2 – 2nd E \flat Alto Saxophone | 3 – Percussion (Snare Drum, |
| 2 – B \flat Tenor Saxophone | Bass Drum, Suspended |
| 1 – E \flat Baritone Saxophone | Cymbal/Tambourine) |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



To Kestley Power Up!

CONDUCTOR SCORE

Steve Hodges

Duration - 2:10

Aggressively ♩ = 132

Flute/
Oboe

B♭ Clarinets 1/2

E♭ Alto
Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone

Baritone
Tuba

Percussion
(Snare Drum, Bass Drum,
Suspended Cymbal/
Tambourine)

Sus. Cym.
S.D. l.v.
B.D.

mf *f* *mf* *f* *mf* *f* *mf* *f*

1 2 3 4

Fl./
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./
Tuba

Perc.

f *mf* *mf* *mf* *f* *mf* *mf* *f*

5 6 7 8 9

Fl./Ob. *mf* *a2*

Cls. $\frac{1}{2}$ *mf* *a2*

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$ *a2*

Hn.

Trb.

Bar./Tuba

Perc.

10 11 12 13 14

Fl./Ob. 17 *mf*

Cls. $\frac{1}{2}$ *mf*

A. Saxes $\frac{1}{2}$ *f* *mf*

Tpts. $\frac{1}{2}$

Hn. *f*

Trb. *f*

Bar./Tuba *f* *mf*

Perc. *f* *mf*

15 16 17 18 19

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

20 21 22 23 24

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

25 26 27 28 29

Choke

f *mf* *mp*

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

30 31 32 33 34 35

mf
a2

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

36 37 38 39 40

mf
a2

37

Fl./Ob. *f*

Cls. $\frac{1}{2}$ *f*

A. Saxes $\frac{1}{2}$ *f*

Tpts. $\frac{1}{2}$ *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Perc. *f*

41 42 43 44 45

46

Fl./Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$ *mf*

Tpts. $\frac{1}{2}$

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Perc. *mf*

Tamb. 46 47 48 49 50 51

56

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

52 53 54 55 56

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

57 58 59 60 61

64

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

62 63 64 65 66

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

67 68 69 70 71

Choke