

ALFRED'S CHALLENGER BAND SERIES

America

Land of Liberty

Arranged by Steve Hodges

Beginning with a strong introduction by the trumpets, this arrangement provides three effective settings of America. The first two settings are at a moderate march tempo in 4/4 time featuring the clarinets and trumpets, followed by a lush presentation by the low brass and woodwinds. A lively flute countermelody accompanies the first setting. The final presentation begins with a brass chorale in the traditional 3/4 meter that leads to a stirring conclusion featuring a flowing woodwind countermelody. A short rallentando leads to a spirited return of the original march countermelody that brings the piece to an exciting conclusion.

INSTRUMENTATION

- | | |
|----------------------------------|-----------------------------|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 2 — Bassoon | 3 — Trombone |
| 6 — 1st B \flat Clarinet | 2 — Baritone B.C. |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion – 5 players: |
| 2 — 2nd E \flat Alto Saxophone | 1 — Bells |
| 2 — B \flat Tenor Saxophone | 4 — Percussion (Snare Drum, |
| 1 — E \flat Baritone Saxophone | Bass Drum, Crash |
| | Cymbals/Suspended |
| | Cymbal) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



America

CONDUCTOR SCORE

Land of Liberty

Arranged by Steve Hodges

Duration - 2:20

With Nobility ♩ = 100

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone
Tuba

Bells

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals/
Suspended Cymbal)

Timpani

Tune: B♭, E♭

1

2

3

4

5

Fl./
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./
Tuba

Bells

Perc.

Timp.

6

7

mf

8

9

10



14

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. *mf*

Timp.

11 12 13 14 15

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

16 17 18 19

a2

Fl./
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./
Tuba

Bells

Perc.

Timp.

f

a2

20 21 22 23

24

Fl./
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./
Tuba

Bells

Perc.

Timp.

mf

mf

mf

mf

24 25 26 27 28

30

Fl./Ob. *mf*

Cls. $\frac{1}{2}$ *mf*

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$ *mf*

Hn.

Trb.

Bar./Tuba

Bells

Perc. *mf* Snares On

Timp.

29 30 31 32

Fl./Ob.

Cls. $\frac{1}{2}$ *a2*

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$ *a2*

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

33 34 35 36

37

Fl./ Ob. rit.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2 *a2*

Hn.

Trb.

Bar./ Tuba

Bells

Perc.

Timp.

37 38 39 40

41 **Broadly** ♩ = 84

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Bells

Perc.

Timp.

Tune: C, F 41 42 43 44 45

47

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

(med. mallets)
Sus. Cym.

Perc.

Timp.

f

f

f

f

f

f

f

f

f

f

46 47 48 49

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

a2

f

mp

f

50 51 52 53

rall. 57 Spirited ♩ = 112

Fl./Ob. 1/2

Cls. 1/2 *a2*

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb. *mf*

Bar./Tuba *mf*

Bells

Perc. *f* Choke

Timp. *mf*

54 55 56 57 58

Fl./Ob.

Cls. 1/2

A. Saxes 1/2 *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb.

Bar./Tuba

Bells

Perc. *f* Damp. Choke

Timp. *f*

59 60 61 62