

ALFRED'S CHALLENGER BAND SERIES

America

Land of Liberty

Arranged by Steve Hodges

Beginning with a strong introduction by the trumpets, this arrangement provides three effective settings of America. The first two settings are at a moderate march tempo in 4/4 time featuring the clarinets and trumpets, followed by a lush presentation by the low brass and woodwinds. A lively flute countermelody accompanies the first setting. The final presentation begins with a brass chorale in the traditional 3/4 meter that leads to a stirring conclusion featuring a flowing woodwind countermelody. A short *rallentando* leads to a spirited return of the original march countermelody that brings the piece to an exciting conclusion.

INSTRUMENTATION

1 — Conductor Score	4 — 1st B \flat Trumpet
10 — Flute	4 — 2nd B \flat Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	3 — Trombone
6 — 1st B \flat Clarinet	2 — Baritone B.C.
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
2 — B \flat Bass Clarinet	2 — Tuba
2 — 1st E \flat Alto Saxophone	Percussion – 5 players:
2 — 2nd E \flat Alto Saxophone	1 — Bells
2 — B \flat Tenor Saxophone	4 — Percussion (Snare Drum,
1 — E \flat Baritone Saxophone	Bass Drum, Crash
	Cymbals/Suspended
	Cymbal)
	1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
 E \flat Horn
 Trombone in B \flat T.C.
 Trombone in B \flat B.C.
 Euphonium in B \flat B.C.
 Tuba in B \flat T.C.
 Tuba in B \flat B.C.
 Tuba in E \flat T.C.
 Tuba in E \flat B.C.
 String Bass



America

CONDUCTOR SCORE

Land of Liberty

Arranged by Steve Hodges

Duration - 2:20

With Nobility ♩ = 100

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone
Tuba

Bells

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals/
Suspended Cymbal)

Timpani

Tune: B♭, E♭

1

2

3

4

5

Fl.
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./
Tuba

Bells

Perc.

Timp.

6

7

8

9

10

mf

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14

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. *mf*

Timp.

11 12 13 14 15

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

16 17 18 19

Musical score for measures 20-23. The score is for a full orchestra and includes parts for Flute/Oboe, Clarinets (1/2), Alto Saxophones (1/2), Trumpets (1/2), Horns, Trombones, Baritone/Euphonium/Tuba, Bells, Percussion, and Timpani. The key signature is B-flat major and the time signature is 1/2. The music features a dynamic of *f* (forte) and includes articulation marks such as accents and slurs. A second octave marking (*a2*) is present in the Clarinet and Trumpet parts. The measures are numbered 20, 21, 22, and 23 at the bottom.

Musical score for measures 24-28. The score continues with the same instruments as the previous page. The dynamic is *mf* (mezzo-forte). The music is mostly sustained chords and simple rhythmic patterns. The measures are numbered 24, 25, 26, 27, and 28 at the bottom.

30

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. *mf* Snares On

Timp.

29 30 31 32

Fl./Ob.

Cls. 1/2 *a2*

A. Saxes 1/2

Tpts. 1/2 *a2*

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

33 34 35 36

37

Fl./ Ob. rit.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2 *a2*

Hn.

Trb.

Bar./ Tuba

Bells

Perc.

Timp.

37 38 39 40

41 **Broadly** ♩ = 84

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Bells

Perc.

Timp.

Tune: C, F 41 42 43 44 45

47

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

(med. mallets)
Sus. Cym.

Perc.

Timp.

f

f

f

f

f

f

f

f

f

46 47 48 49

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

a2

f

mp

f

50 51 52 53

rall. 57 Spirited ♩ = 112

Fl./Ob. 1/2

Cls. 1/2 *a2*

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb. *mf*

Bar./Tuba *mf*

Bells

Perc. *f* Choke

Timp. *mf*

54 55 56 57 58

Fl./Ob.

Cls. 1/2

A. Saxes 1/2 *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb.

Bar./Tuba

Bells

Perc. *f* Damp. Choke

Timp. *f*

59 60 61 62