

ALFRED'S CHALLENGER BAND SERIES

Azure Hills

By Steve Hodges

Azure Hills is a lyrical ballad that presents the band with many opportunities for expressive playing. The theme is lightly presented by the flutes, then followed by another statement in the trumpets with added textures in the accompaniment. The second statement features some interesting harmonies by the woodwinds before leading into a very expressive final presentation of the melody with an added woodwind countermelody. A stirring variation and development leads to a very effective and climactic ending where melodic motives are passed from section to section as the piece winds down to a quiet, reflective conclusion.

INSTRUMENTATION

1 — Conductor Score	4 — 1st B \flat Trumpet
10 — Flute	4 — 2nd B \flat Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	3 — Trombone
6 — 1st B \flat Clarinet	2 — Baritone B.C.
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
2 — B \flat Bass Clarinet	2 — Tuba
2 — 1st E \flat Alto Saxophone	Percussion – 5 players:
2 — 2nd E \flat Alto Saxophone	1 — Bells
2 — B \flat Tenor Saxophone	3 — Percussion (Snare Drum, Bass Drum, Suspended Cymbal)
1 — E \flat Baritone Saxophone	1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Horn
Trombone in B \flat T.C.
Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



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CONDUCTOR SCORE

Duration - 2:50

Dolce ♩ = 72

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone
Tuba

Bells

Percussion
(Snare Drum, Bass Drum,
Suspended Cymbal)

Timpani

Tune: B♭, E♭ 1 2 3 4 5

This block contains the first five measures of the conductor score. It includes staves for Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophones, B♭ Trumpets, F Horn, Trombone, Baritone Tuba, Bells, Percussion, and Timpani. The music is in 4/4 time with a key signature of two flats. Dynamics include *mf* and *mp*. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Fl./
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./
Tuba

Bells

Perc.

Timp.

6 7 8 9 10

This block contains measures 6 through 10 of the conductor score. It includes staves for Flute/Oboe, Clarinets, Alto Saxes, Trumpets, Horns, Trombone, Baritone Tuba, Bells, Percussion, and Timpani. The music continues in 4/4 time with a key signature of two flats. Dynamics include *mf* and *mp*. Percussion parts specify 'plastic mallets' for bells, 'sticks' for suspended cymbal, and 'med. mallets' for timpani. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Fl./Ob. *mp*

Cls. 1/2 *mp*

A. Saxes 1/2 *mp*

Tpts. 1/2 *mp*

Hn. *mp*

Trb. *mp*

Bar./Tuba *mp*

Bells

Perc. S.D. *mp*
B.D. *mp*

Timp. *mp*

11 12 13 14 15

Fl./Ob. *mf* *mp* *mf*

Cls. 1/2 *mf* *mp* *mf*

A. Saxes 1/2 *mf* *mp* *mf*

Tpts. 1/2 *mf* *mp*

Hn. *mf* *mp*

Trb. *mf* *mp*

Bar./Tuba *mf* *mp*

Bells

Perc. *mf* *mp*

Timp. *mf* *mp*

16 17 18 19 20

25 Flutes, *div.*

Fl./Ob. *mf* *f* *mf* -Ob. *mf*

Cls. $\frac{1}{2}$ *mf* *f* *mf*

A. Saxes $\frac{1}{2}$ *mf* *f* *mf*

Tpts. $\frac{1}{2}$ *mf* *f* *mf*

Hn. *mf* *f* *mf*

Trb. *mf* *f* *mp*

Bar./Tuba *mf* *f* *mp*

Bells

Perc. *f* *mp* snares off

Timp. *f* *mp*

21 22 23 24 25

29

Fl./Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$ *mp* *a2* *mp*

Hn. *mp*

Trb. *mp*

Bar./Tuba *mp*

Bells

Perc.

Timp.

26 27 28 29 30

Tune: F, C

Fl./Ob. *f*

Clars. 1/2 *f*

A. Saxes 1/2 *mf* *f*

Tpts. 1/2 *mf* *f*

Hn. *mf* *f*

Trb. *mf* *f*

Bar./Tuba *mf* *f*

Bells *f*

Perc. *mf* *f*

Timp. *mf* *f*

31 32 33 34

Fl./Ob. *mf*

Clars. 1/2 *mf*

A. Saxes 1/2 *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells *mf*

Perc. *mf* (sticks)

Timp. *mf*

35 36 37 38 39

Fl./Ob. 1 2

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

40 41 42 43 44

f *mf* *f* *f* *damp.*

mf *f* *f* *f* *damp.*

Fl./Ob. *Dolce* *rall.*

Cls. 1 2 *mp* *mf* *mp* *p*

A. Saxes 1 2 *mp* *mf* *mp* *mf* *mp* *p*

Tpts. 1 2 *mp* *mf* *mp* *mf* *p*

Hn. *mp* *mf* *mp* *mf* *p*

Trb. *mp* *mf* *mp* *mf* *p*

Bar./Tuba *mf* *mp* *mf* *p*

Bells *mp*

Perc.

Timp.

45 *mp* 46 47 48 49 *p* 50

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