

Alfred's DEBUT SERIES FOR YOUNG BANDS

Awake the Iron

By Scott Watson

"Desperta ferro!" or "Awake the Iron!" was the battle cry of Medieval Spanish soldiers called the Almogavars. In the dim light of dawn, as they prepared for battle, these fierce soldiers would beat their swords on rocks shouting this phrase.

The sparks that flew from the rocks in the eerie light of dawn, together with the soldier's call to arms, would give any enemy pause. *Awake the Iron*, with its insistent unisons, energetic rhythms, modal themes, and powerful percussive writing, mirrors the ferocious intensity of the medieval battlefield. This mature sounding, yet approachable work, is sure to be a favorite of both the musicians and audience.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone

- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 7 — Trombone, Baritone B.C.,
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba

Percussion — 6 players:

- 1 — Bells
- 3 — Percussion 1 (Snare Drum,
Bass Drum/Tom-Toms)
- 6 — Percussion 2 (Brake
Drum/Suspended Cymbal/
Bongo/Woodblock, Crash
Cymbals/Triangle/Tam-
Tam)
- 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Awake the Iron

CONDUCTOR SCORE
Duration - 3:20

With Urgency! ♩ = 144

Scott Watson (BMI)

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum/Tom-Toms)

Percussion 2
(Brake Drum/Suspended Cymbal/Bongo/Woodblock, Crash Cymbals/Triangle/Tam-Tam)

Timpani

With Urgency! ♩ = 144

Tune: A, D

Fl./Ob. 11 Fl.

Cls. 1 Cl. 1 div. loco

B. Cl. 2

A. Saxes 1

T. Sax. 2

Bar. Sax.

Tpts. 1 11

Hn. 2 (T. Sx.)

Trb./Bar./Bsn. (Trb./Bsn.) (Bar.)

Tuba

Bells

Perc. 1 damp. (snare off) Solo

Perc. 2 damp. Triangle

Timp.

33824S 6 7 8 9 10 11 12

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

13 14 15 16 17 18

19

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

19

Tpts. 1/2

Hn. Play *mp*

Trb./Bar./Bsn.

Tuba

Bells *mp*

Perc. 1 *mp* Tom-Toms

Hi Bongo (w/light stick) and Woodblock (w/hard mallet)
can be played by one player simultaneously

Perc. 2 *mp*

Timp.

19 20 21 22 23

27

Fl./Ob.

Cls.

 $\frac{1}{2}$

B. Cl.

A. Saxes

 $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.

 $\frac{1}{2}$

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

a2

27

*mf**mf**mf**mf*

(snare on)

B.D.

Tam-Tam

*mp**mf*

35

Fl./Ob. *a2* *mf* *>*

Cls. *mf*

B. Cl. *fp* *mf*

A. Saxes *fp* *mf* *a2*

T. Sax. *fp* *mf*

Bar. Sax. *fp* *mf*

Tpts. *a2* *fp* *mf* *>*

Hn. *fp* *mf*

Trb./Bar./Bsn. *fp* *mf*

Tuba *fp* *mf*

Bells *mf*

Perc. 1 *mp* *mf* *mp* *mf* *>*

Perc. 2 *mp* *mf* *mp* *mf* *>*

Timp. *fp* *mf* *>*

33824S 30 31 32 33 34 35

Fl./Ob. a2

Cls. $\frac{1}{2}$ a2

B. Cl.

A. Saxes $\frac{1}{2}$ a2

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Timp. *mp* *mf*

33824S 36 37 38 39 40 41

Fl./Ob. 43 *f* *fp* *f*

Cls. 1 2 Cl. 1 div. *f* *fp* *f*

B. Cl. *f* *fp* *f*

A. Saxes 1 2 *f* *fp* *f*

T. Sax. *f* *fp* *f*

Bar. Sax. *f* *fp* *f*

Tpts. 1 2 *f* *fp* *f*

Hn. *f* *fp* *f*

Trb./Bar./Bsn. *f* *fp* *f*

Tuba *f* *fp* *f*

Bells *f* *fp* *f*

Perc. 1 *f* damp. *mf* *f*

Perc. 2 *f* damp. *mf* *f*

Timp. *fp* *f* *fp* *f*

33824S 42 43 44 45 46 47

Fl./Ob. *a2* *p* (-Ob.) *Fl.*

Cls. *a2* *p*

B. Cl. *p* *lightly*

A. Saxes *p* *lightly*

T. Sax. *p*

Bar. Sax. *p*

Tpts. *p*

Hn. *p*

Trb./Bar./Bsn. *p* *lightly*

Tuba *p* *lightly*

Bells *p*

Perc. 1 *damp.* *mf* *p*

Perc. 2 *damp.* *Tam-Tam* *mf* *Tri.* *p*

Timp. *p*

33824S 48 49 50 51 52 53 54

Fl./Ob. +Ob. 61

Cls. 1 2 *a2*

B. Cl. *loco*

A. Saxes 1 2

T. Sax. *loco*

Bar. Sax.

Tpts. 1 2

Hn. *loco*

Trb./Bar./Bsn. *loco*

Tuba *loco*

Bells

Perc. 1

Perc. 2

Timp.

55 56 57 58 59 60 61

33824S

Fl./Ob.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl. div.
Ob. *mf*

a2
mf

loco
mf

loco
mf

loco
mf

loco
mf

loco
mf

(snare off)

Tam-Tam

p *mf* *sffz*

62 63 64 65 66 67 68

33824S

Fl./Ob. *mp* *a2* 77

Cls. 1 2 *mp* *a2*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 *mp* 77

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1 *mp* B.D.

Perc. 2 *mp*

Timp. *mp*

33824S 76 77 78 79 80 81 82

85

Fl./Ob. *f*

Cls. 1 2 *f*

B. Cl. *f* *mf*

A. Saxes 1 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

85

Tpts. 1 2 *f* *mf* a2

Hn. *f* *mf*

Trb./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Bells *f*

Perc. 1 *f* (snare on) *mf* *mp*

Perc. 2 *f* Cr. Cyms. Tam-Tam *mp*

Timp. *f* *mf*

33824S 83 84 85 86 87 88

Fl./Ob. 93 *a2* *f*

Cls. 1 2 *a2* *f*

B. Cl. *fp* *f*

A. Saxes 1 2 *fp* *f* *a2*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

Tpts. 1 2 *a2* *fp* *f*

Hn. *fp* *f*

Trb./Bar./Bsn. *fp* *f*

Tuba *fp* *f*

Bells

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Timp. *fp* *f*

33824S 89 90 91 92 93 94

Fl./Ob. 100 Fl. *mp* (-Ob.)

Cls. 1 2 *a2* *mp*

B. Cl.

A. Saxes 1 2 *a2* *mp*

T. Sax. *mp*

Bar. Sax.

Tpts. 1 2 100

Hn.

Trb./Bar./Bsn.

Tuba

Bells *mp*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf* Lightly, w/stick *mp*

Timp. *mf*

33824S 95 96 97 98 99 100

Fl./Ob. ^{+Ob.}

Cls. 1/2

B. Cl.

A. Saxes 1/2 ^{a2}

T. Sax.

Bar. Sax.

Tpts. 1/2 ^{a2}

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1 ^{Solo}

Perc. 2 ^{Tam-Tam}

Timp.

101 *mp* 102 103 104 105 *f* 106

mp *f* *mf* *f* *f*

(yarn mallets)

Fl./Ob.
Cls.
B. Cl.
A. Saxes
T. Sax.
Bar. Sax.
Tpts.
Hn.
Trb./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

Fl. *div.*

114

Fl./Ob.

f

a2

ff

Cl. 1 *div.*

Cls. 1/2

f

ff

B. Cl.

ff

A. Saxes 1/2

f

ff

T. Sax.

ff

Bar. Sax.

ff

114

Tpts. 1/2

f

a2

ff

Hn.

ff

Trb./Bar./Bsn.

f

ff

Tuba

f

ff

Bells

ff

Perc. 1

f

ff

Perc. 2

f

ff (l.v.)

Timp.

f

ff

114 115 116 117 118 119