

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Awake the Iron

By Scott Watson

“Desperta ferro!” or “Awake the Iron!” was the battle cry of Medieval Spanish soldiers called the Almogavars. In the dim light of dawn, as they prepared for battle, these fierce soldiers would beat their swords on rocks shouting this phrase.

The sparks that flew from the rocks in the eerie light of dawn, together with the soldier's call to arms, would give any enemy pause. *Awake the Iron*, with its insistent unisons, energetic rhythms, modal themes, and powerful percussive writing, mirrors the ferocious intensity of the medieval battlefield. This mature sounding, yet approachable work, is sure to be a favorite of both the musicians and audience.

### INSTRUMENTATION

- |                           |  |
|---------------------------|--|
| 1 — Conductor Score       | 4 — 1st B♭ Trumpet   |
| 10 — Flute                | 4 — 2nd B♭ Trumpet   |
| 2 — Oboe                  | 2 — F Horn   |
| 6 — 1st B♭ Clarinet       | 7 — Trombone, Baritone B.C.,<br>Bassoon  |
| 6 — 2nd B♭ Clarinet       | 2 — Baritone T.C.  |
| 2 — B♭ Bass Clarinet      | 2 — Tuba   |
| 2 — 1st E♭ Alto Saxophone | Percussion — 6 players:  |
| 2 — 2nd E♭ Alto Saxophone | 1 — Bells  |
| 2 — B♭ Tenor Saxophone    | 3 — Percussion 1 (Snare Drum,<br>Bass Drum/Tom-Toms)   |
| 1 — E♭ Baritone Saxophone | 6 — Percussion 2 (Brake<br>Drum/Suspended Cymbal/<br>Bongo/Woodblock, Crash<br>Cymbals/Triangle/Tam-<br>Tam) |
|                           | 1 — Timpani  |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



# Awake the Iron

CONDUCTOR SCORE  
Duration - 3:20

Scott Watson (BMI)

With Urgency! ♩ = 144

Flute/Oboe

B $\flat$  Clarinets

B $\flat$  Bass Clarinet

E $\flat$  Alto Saxophones

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpets

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum/Tom-Toms)

Percussion 2  
(Brake Drum/Suspended Cymbal/Bongo/Woodblock, Crash Cymbals/Triangle/Tam-Tam)

Timpani

Tune: A, D

The musical score is written for a 4/4 time signature with a tempo of 144 beats per minute. It features multiple staves for woodwinds (Flute/Oboe, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horn, Trombone, Tuba), and percussion (Bells, Snare/Bass Drum, Brake Drum, Suspended Cymbal, Crash Cymbals, Triangle/Tam-Tam, and Timpani). The score includes dynamic markings such as *f*, *fp*, and *mf*, as well as articulation marks like accents and slurs. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Fl./Ob. *a2* *fp* *f* Fl. *mp* (-Ob.)

Cls. *a2* Cl. 1 div. *fp* *f* *mp* *loco*

B. Cl. *fp* *f*

A. Saxes *fp* *f*

T. Sax. *fp* *f* *mp*

Bar. Sax. *fp* *f*

Tpts. *a2* *fp* *f*

Hn. (T. Sx.) *mp*

Trb./Bar./Bsn. (Trb./Bsn.) (Bar.) *fp* *f*

Tuba *fp* *f*

Bells *fp* *f*

Perc. 1 (snare off) Solo *mp*

Perc. 2 damp. *mf* Triangle *f* *mp*

Timp. *fp* *f*

33824S 6 7 8 9 10 11 12

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

13

14

15

16

17

18

19

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

19

Tpts. 1/2

Hn. Play mp

Trb./Bar./Bsn.

Tuba

Bells mp

Perc. 1 mp Tom-Toms

Hi Bongo (w/light stick) and Woodblock (w/hard mallet) can be played by one player simultaneously

Perc. 2 mp

Timp.

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb./Bar./  
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Musical score for measures 24-29. The score includes parts for Fl./Ob., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hn., Trb./Bar./Bsn., Tuba, Bells, Perc. 1, Perc. 2, and Timp. Measure 27 is highlighted with a box. Dynamics include mf and mp. Percussion parts include snares on, B.D., and Tam-Tam.

Fl./Ob. 35  
 Cls. a2  
 B. Cl. +Ob. mf  
 A. Saxes 1/2  
 T. Sax. fp mf  
 Bar. Sax. fp mf  
 Tpts. 1/2  
 Hn. a2  
 Trb./Bar./Bsn. 35  
 Tuba fp mf  
 Bells mf  
 Perc. 1 mp mf  
 Perc. 2 mp mf  
 Timp. fp mf

Fl./Ob. *p* *v* *a2*

Cls. *1/2* *a2*

B. Cl.

A. Saxes *1/2* *a2*

T. Sax.

Bar. Sax.

Tpts. *1/2*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Timp. *mp* *mf*

36 37 38 39 40 41



**Fl./Ob.** *f* *fp* *f*

**Cls.** *Cl. 1 div.* *f* *fp* *f*

**B. Cl.** *f* *fp* *f*

**A. Saxes** *f* *fp* *f*

**T. Sax.** *f* *fp* *f*

**Bar. Sax.** *f* *fp* *f*

**Tpts.** *f* *fp* *f*

**Hn.** *f* *fp* *f*

**Trb./Bar./Bsn.** *f* *fp* *f*

**Tuba** *f* *fp* *f*

**Bells** *f* *fp* *f*

**Perc. 1** *f* damp. *mf* *f* damp.

**Perc. 2** *f* damp. *mf* damp. *f* damp.

**Timp.** *fp* *f* *fp* *f*

33824S      42      43      44      45      46      47

Fl./Ob. *a2* Fl. *p* (-Ob.)

Cls. *a2* *p*

B. Cl. *p* *lightly*

A. Saxes *p*

T. Sax. *p* *lightly*

Bar. Sax. *p*

Tpts. *p*

Hn. *p*

Trb./Bar./Bsn. *p* *lightly*

Tuba *p* *lightly*

Bells *p*

Perc. 1 *damp.* *mf* *p*

Perc. 2 *damp.* Tam-Tam *mf* Tri. *p*

Timp. *p*

53

53

48 49 50 51 52 53 54

Fl./Ob. +Ob. 61

Cls. a2

B. Cl. loco

A. Saxes loco

T. Sax. loco

Bar. Sax.

Tpts. 61

Hn. #8

Trb./Bar./Bsn. loco

Tuba loco

Bells

Perc. 1

Perc. 2

Timp.

Fl./Ob. *Fl. div.*

Cls. *a2*

B. Cl. *loco*

A. Saxes

T. Sax. *loco*

Bar. Sax.

Tpts.

Hn.

Trb./Bar./Bsn. *loco*

Tuba *loco*

Bells

Perc. 1 *p* *mf* (snare off)

Perc. 2 *p* *mf* Tam-Tam

Timp. *p* *mf* *sfz*

62 63 64 65 66 67 68

69

Fl./Ob.

Cls.  $\frac{1}{2}$  *mf* *a2*

B. Cl. *mf*

A. Saxes  $\frac{1}{2}$

T. Sax. *mf*

Bar. Sax. *mf*

69

Tpts.  $\frac{1}{2}$  *mf*

Hn.

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1 *mf* T.T.

Perc. 2 *mf*

Timp. *mf*

*mf* 69 70 71 72 73 74 75

Fl./Ob. *mp* <sup>a2</sup> 77

Cls. *mp* <sup>a2</sup>

B. Cl. *mp*

A. Saxes *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. *mp* 77

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1 *mp* B.D.

Perc. 2 *mp*

Timp. *mp*

33824S 76 77 78 79 *mp* 80 81 82

85

Fl./Ob. *f*

Cls. 1/2 *f*

B. Cl. *f* *mf*

A. Saxes 1/2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1/2 *f* *mf* a2

Hn. *f* *mf*

Trb./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Bells *f*

Perc. 1 *f* (snare on) *mf* *mp*

Perc. 2 *f* Cr. Cyms. Tam-Tam *mp*

Timp. *f* *mf*

33824S 83 84 85 86 87 88

93

Fl./Ob. *a2* *>* *>* *>* *>*

Cls. *a2*

B. Cl. *fp* *f*

A. Saxes *a2* *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

Tpts. *a2* *fp* *f* *>* *>* *>*

Hn. *fp* *f*

Trb./Bar./Bsn. *fp* *f*

Tuba *fp* *f*

Bells

Perc. 1 *mf* *mf* *f*

Perc. 2 *mf* *f*

Timp. *fp* *f*

89 90 91 92 93 94



Fl./Ob. 100

Cls. Fl. *mp* (-Ob.)

B. Cl.

A. Saxes *mp*

T. Sax. *mp*

Bar. Sax.

Tpts. 100

Hn.

Trb./Bar./Bsn.

Tuba

Bells *mp*

Perc. 1 Lightly, w/stick

Perc. 2 *mp*

Timp. *mf*

Fl./Ob. +Ob.

Cls. 1/2 a2

B. Cl. mp

A. Saxes 1/2 a2

T. Sax.

Bar. Sax. mp

Tpts. 1/2 mp f a2

Hn. mp

Trb./Bar./Bsn. mp

Tuba mp

Bells

Perc. 1 Solo mp (yarn mallets) f

Perc. 2 Tam-Tam mf f

Timp. f

101 mp 102 103 104 105 f 106

110

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

107 108 109 110 111 112 113

33824S

Fl. *div.*

114

Fl./Ob.

*f*

*a2*

*ff*

Fl. *div.*

Cl. 1 *div.*

Cl.

1 2

*f*

*ff*

B. Cl.

*ff*

A. Saxes

1 2

*f*

*ff*

T. Sax.

*ff*

Bar. Sax.

*ff*

114

Tpts.

1 2

*f*

*a2*

Tpt. 1 *div.*

*ff*

Hn.

*ff*

Trb./Bar./Bsn.

*f*

*ff*

Tuba

*f*

*ff*

Bells

*ff*

Perc. 1

*f*

*ff*

Perc. 2

*f*

*sfz*

Timp.

*f*

*ff* (l.v.)

*ff*

114 115 116 117 118 119