Tu Ungane

By Scott Watson

Performance Notes:
Aside from its strong multicultural value, *Tu Ungane* also offers students the chance to work with syncopation and articulation—so important in conveying the correct mood—in several repeated, "ostinato" figures. Although notated alla breve (cut time), *Tu Ungane* may also be performed in a fast 4 meter. At m. 37, be very careful to follow the correct 1x and 2x repeat indications which govern the introduction of various textural layers.

There is an optional chant/shout part in the opening. The Swahili phrase "Njoni tucheze" (pronounced en-JOE-nay tu-CHAY-zay) means, "Come! Let's play!"

The percussion instruments are very important in conveying the African rhythms. If extra players are available, have them double the tom-tom and snare drum parts. For efficiency, the suspended cymbal part may be played by a tom-tom player in measure 54 and eliminated at measure 62.

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INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — Trombone
2 — Baritone B.C.
2 — Baritone T.C.
2 — Tuba
Percussion – 6 players:
1 — Marimba
3 — Percussion 1 (Snare Drum, Cowbell/Bass Drum)
3 — Percussion 2 (Tom-Toms, Suspended Cymbal, Cabasa or Large Shaker)

WORLD PARTS
available for download from www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

Dedicated to the African Inland Church in Tanzania

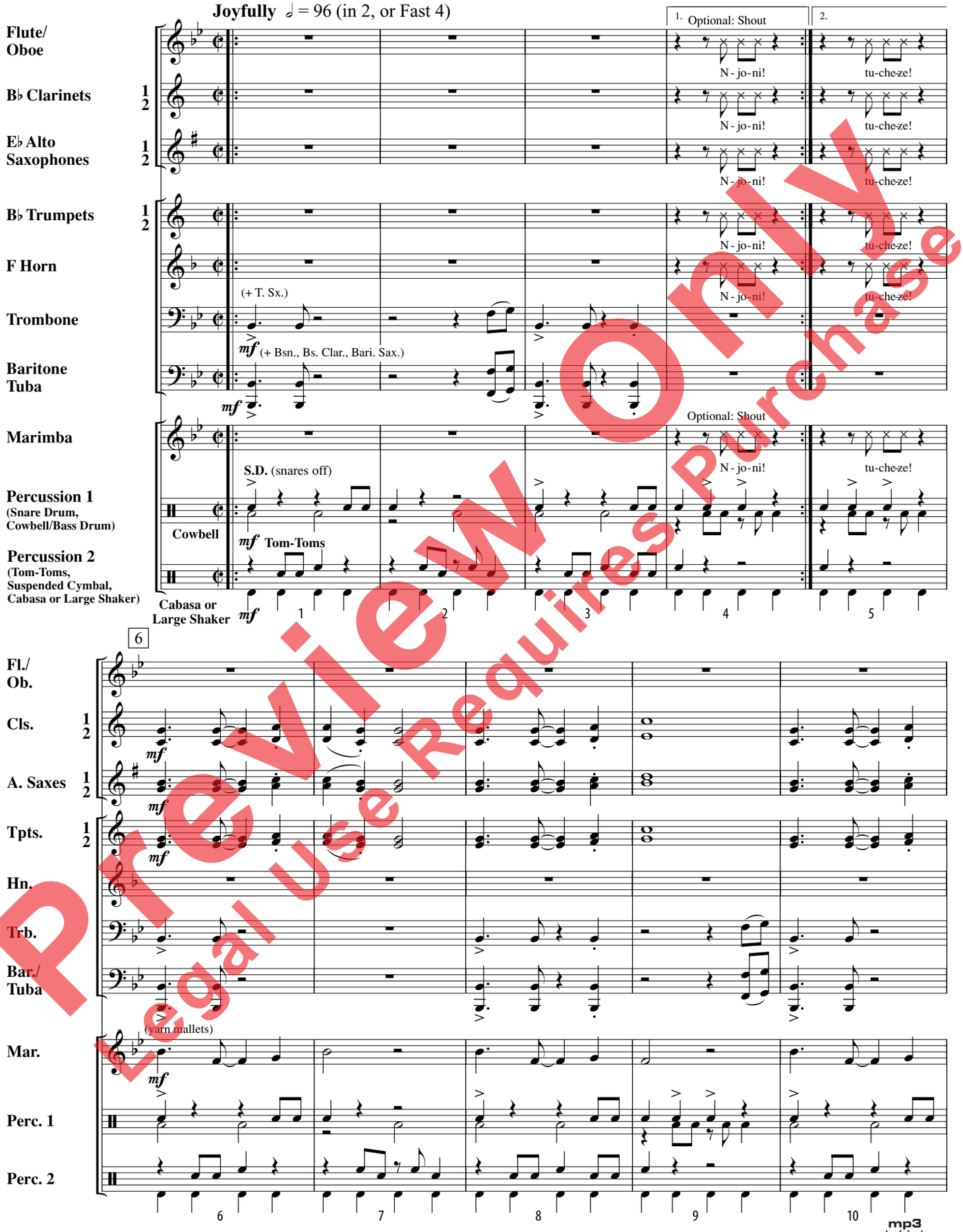
CONDUCTOR SCORE
Duration - 1:55

Tu Ungane

("Let's Join Together")

Scott Watson (BMI)

Joyfully ♩ = 96 (in 2, or Fast 4)



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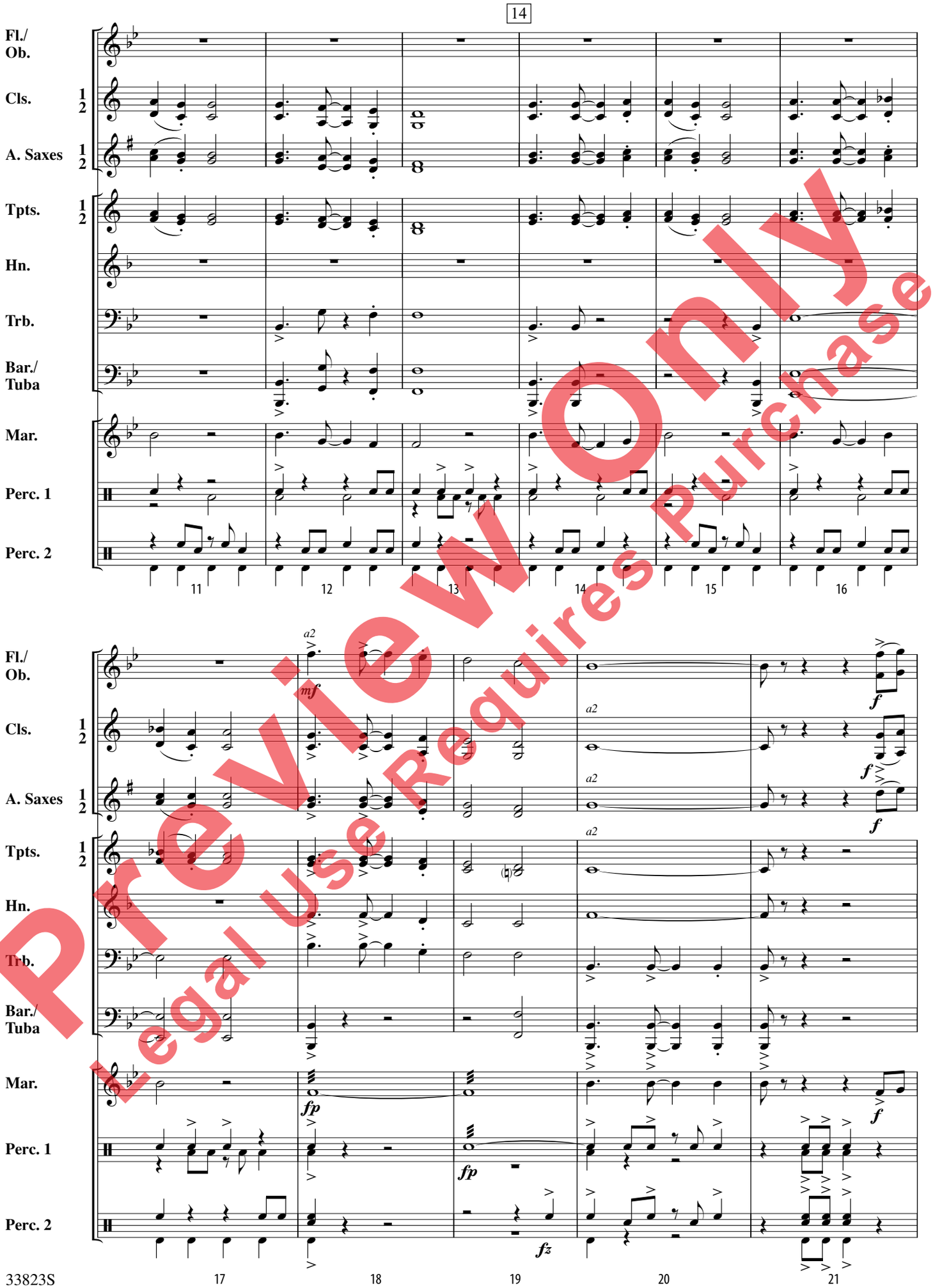

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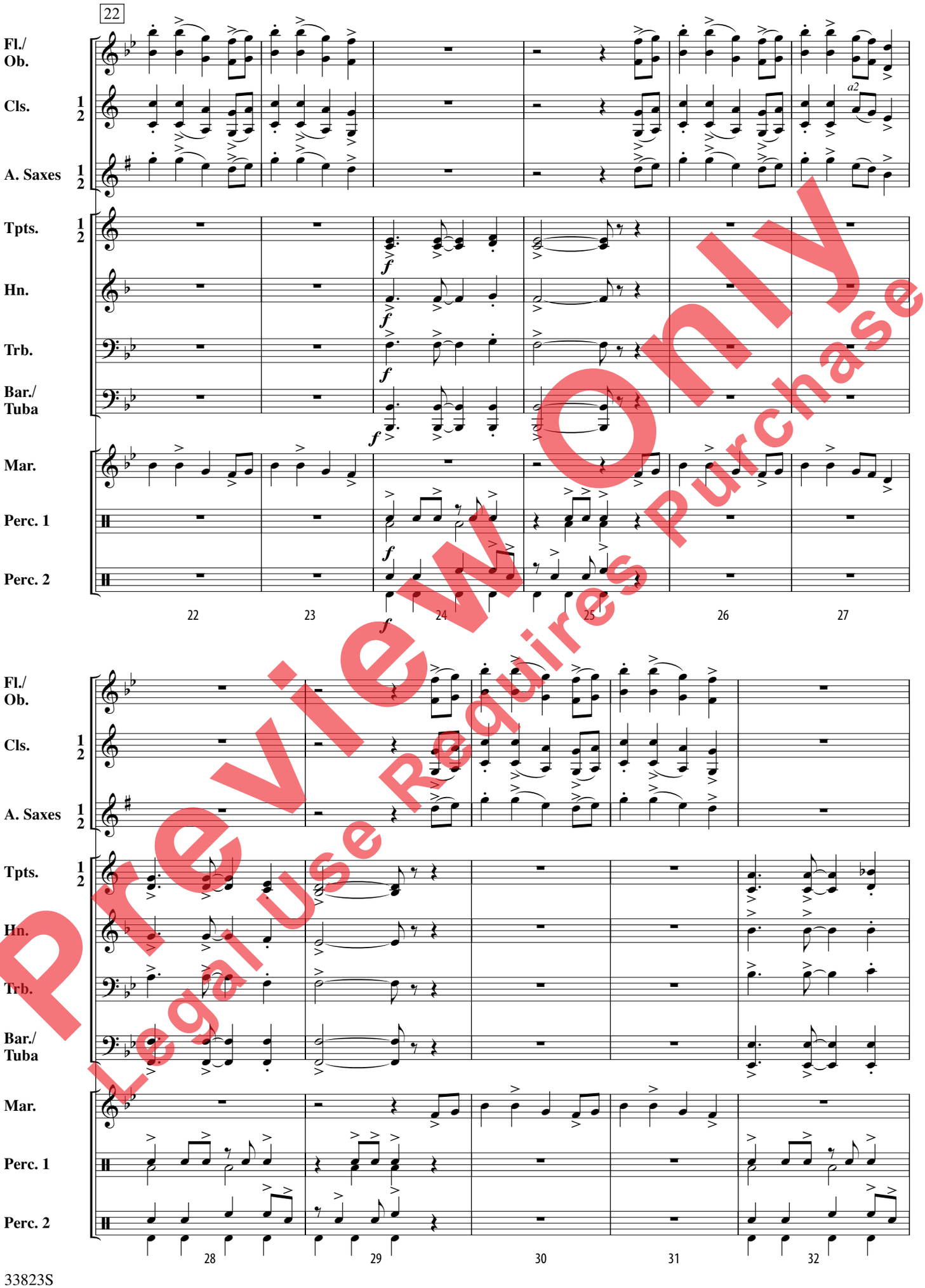

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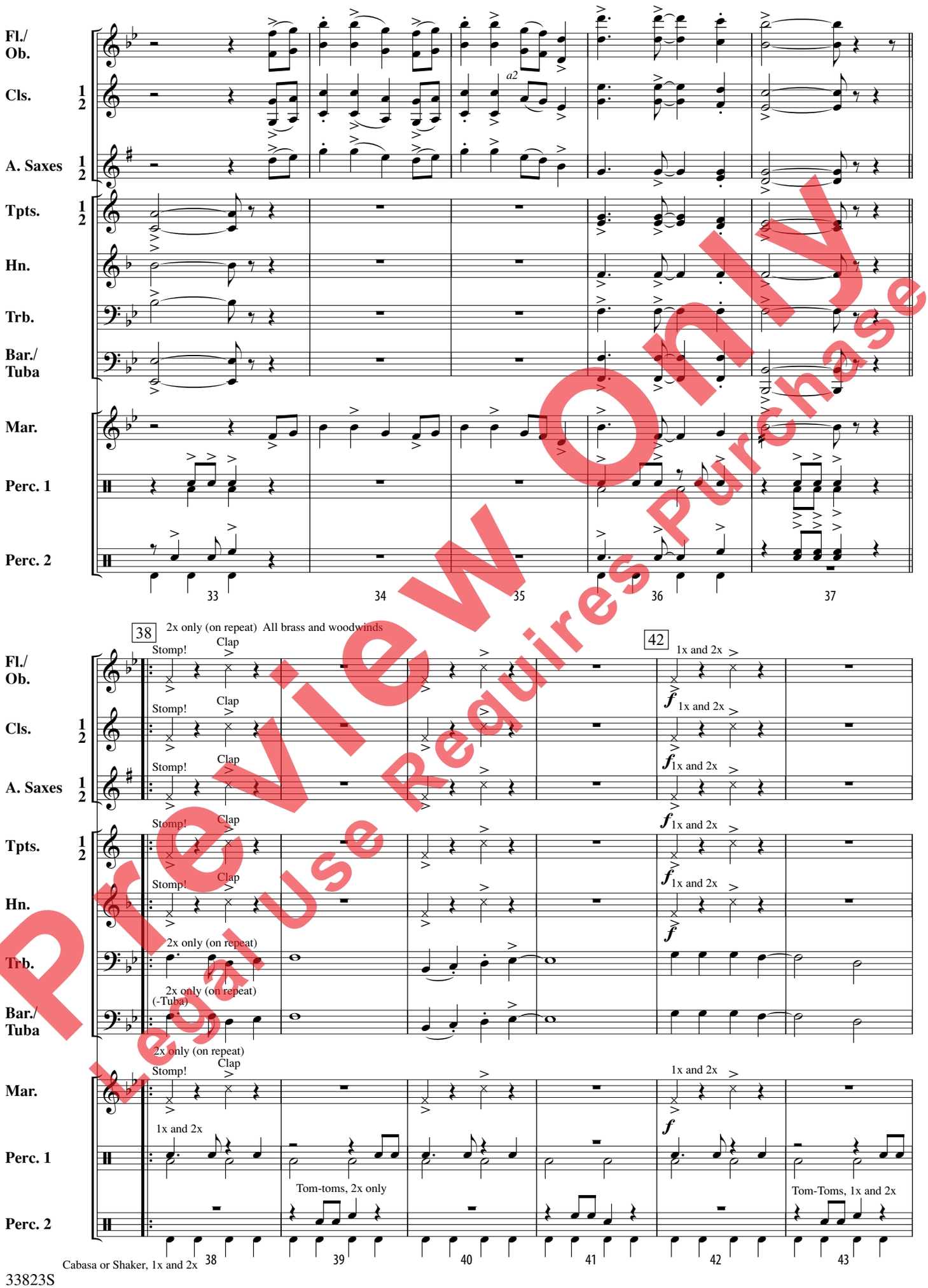

Cabasa or Shaker, 1x and 2x

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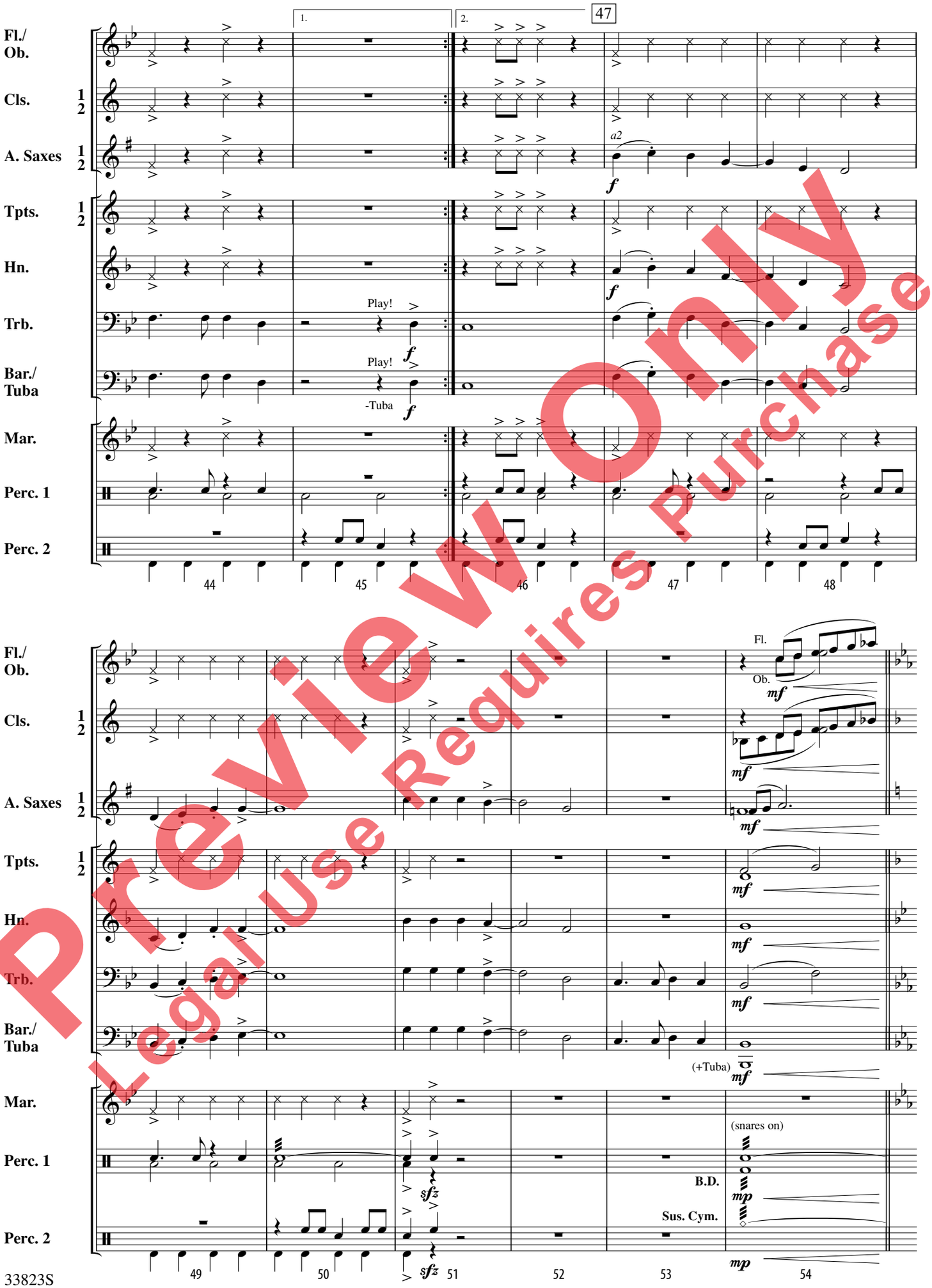

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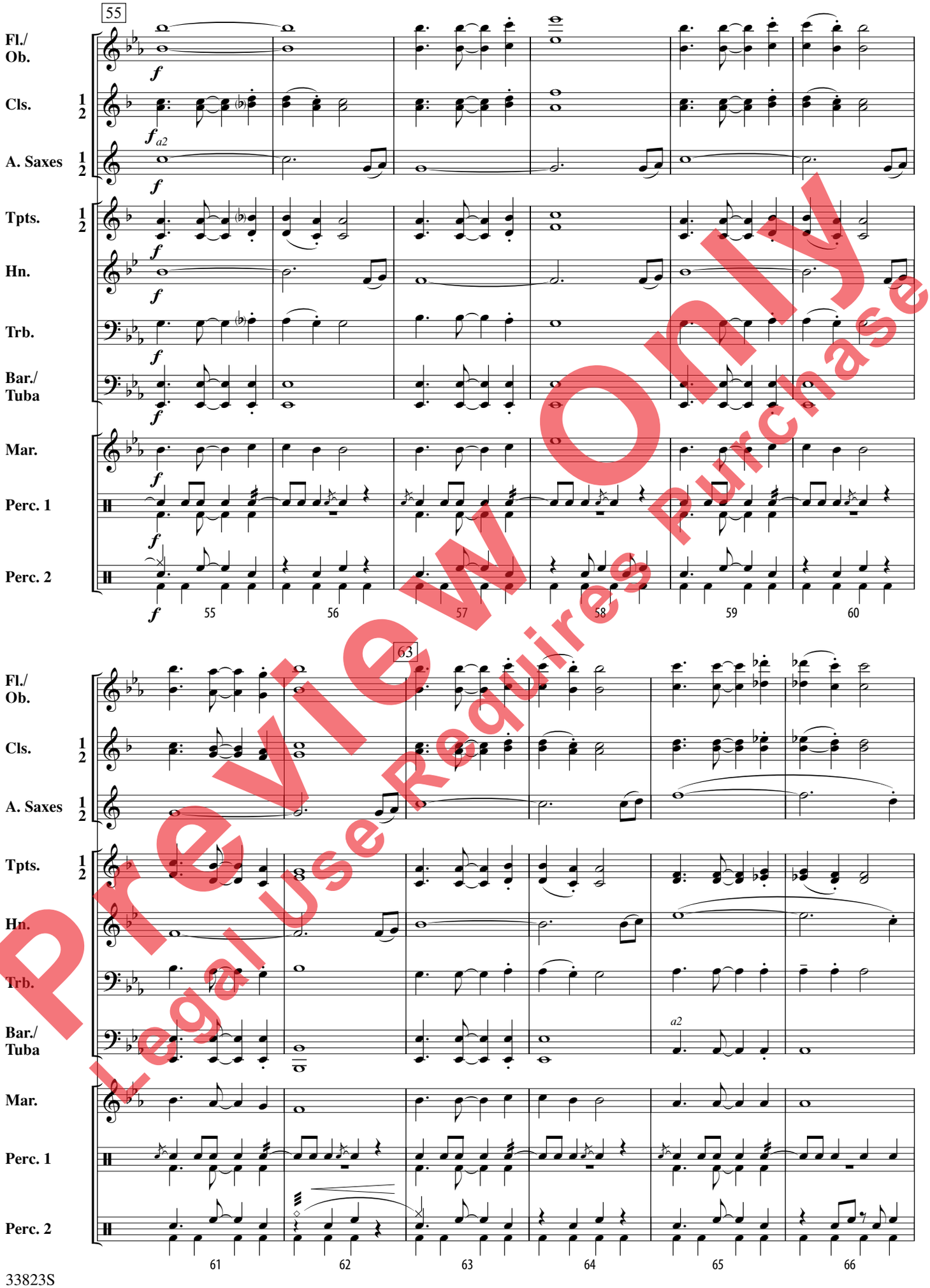

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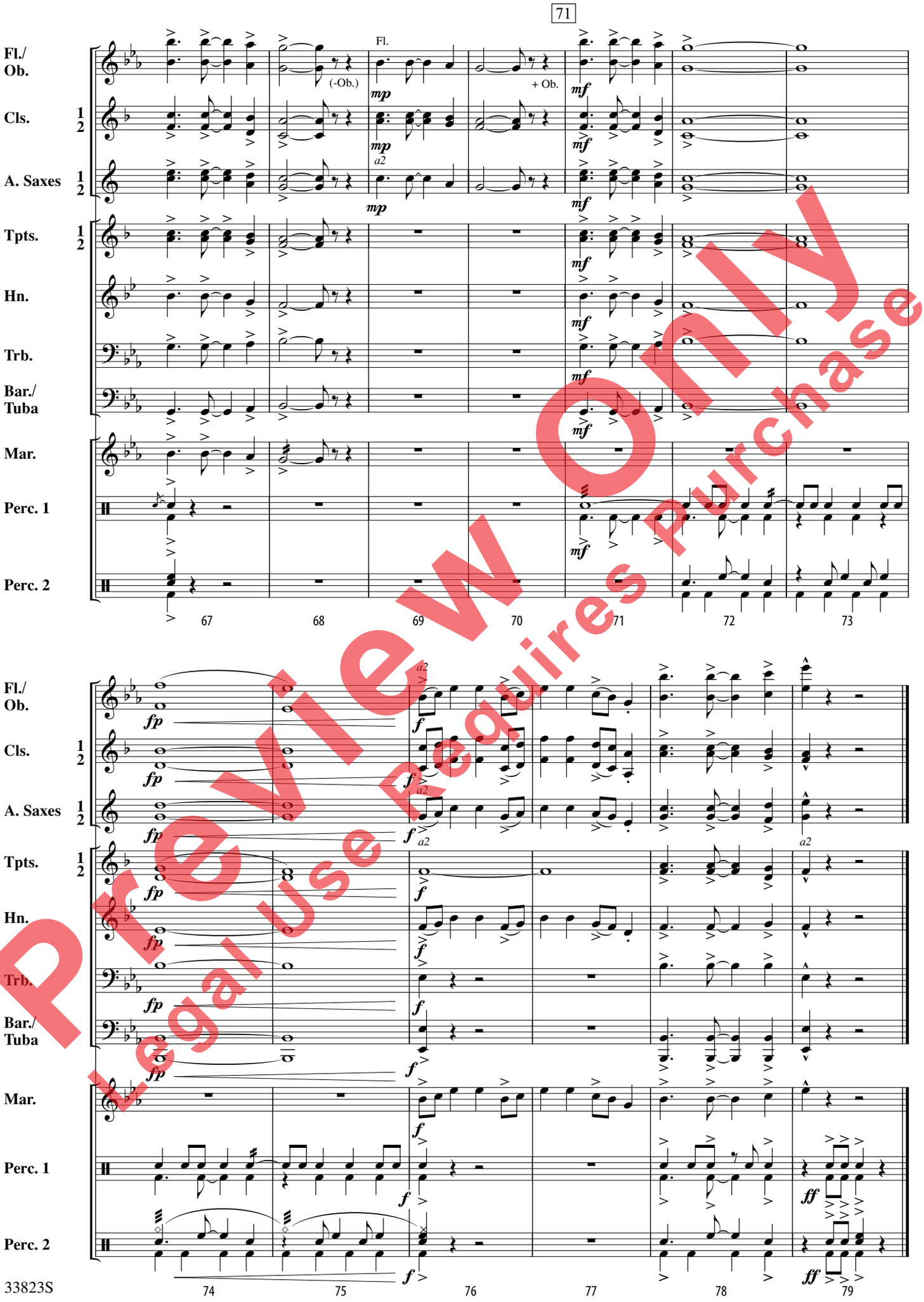

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