

## ALFRED'S CHALLENGER BAND SERIES

# Tu Ungane

By Scott Watson

## Performance Notes:

Aside from its strong multicultural value, *Tu Ungane* also offers students the chance to work with syncopation and articulation—so important in conveying the correct mood—in several repeated, “ostinato” figures. Although notated alla breve (cut time), *Tu Ungane* may also be performed in a fast 4 meter. At m. 37, be very careful to follow the correct 1x and 2x repeat indications which govern the introduction of various textural layers.

There is an optional chant/shout part in the opening. The Swahili phrase “Njoni tuheze” (pronounced en-JOE-nay tu-CHAY-zay) means, “Come! Let’s play!”

The percussion instruments are very important in conveying the African rhythms. If extra players are available, have them double the tom-tom and snare drum parts. For efficiency, the suspended cymbal part may be played by a tom-tom player in measure 54 and eliminated at measure 62.

## INSTRUMENTATION

1 — Conductor Score	4 — 1st B $\flat$ Trumpet
10 — Flute	4 — 2nd B $\flat$ Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	3 — Trombone
6 — 1st B $\flat$ Clarinet	2 — Baritone B.C.
6 — 2nd B $\flat$ Clarinet	2 — Baritone T.C.
2 — B $\flat$ Bass Clarinet	2 — Tuba
2 — 1st E $\flat$ Alto Saxophone	Percussion – 6 players:
2 — 2nd E $\flat$ Alto Saxophone	1 — Marimba
2 — B $\flat$ Tenor Saxophone	3 — Percussion 1 (Snare Drum, Cowbell/Bass Drum)
1 — E $\flat$ Baritone Saxophone	3 — Percussion 2 (Tom-Toms, Suspended Cymbal, Cabasa or Large Shaker)

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Horn  
Trombone in B $\flat$  T.C.  
Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



# Tu Ungane

("Let's Join Together")

Joyfully ♩ = 96 (in 2, or Fast 4)

1. Optional: Shout

2.

Flute/  
Oboe

B♭ Clarinets

E♭ Alto  
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone  
Tuba

Marimba

Percussion 1  
(Snare Drum,  
Cowbell/Bass Drum)

Percussion 2  
(Tom-Toms,  
Suspended Cymbal,  
Cabasa or Large Shaker)

(+ T. Sax.)

*mf* (+ Bsn., Bs. Clar., Bari. Sax.)

*mf*

Optional: Shout

N-jo-ni! tu-cheze!

N-jo-ni! tu-cheze!

N-jo-ni! tu-cheze!

N-jo-ni! tu-cheze!

N-jo-ni! tu-cheze!

N-jo-ni! tu-cheze!

S.D. (snare off)

*mf* Tom-Toms

*mf* Cabasa or Large Shaker

1 2 3 4 5

Fl./  
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./  
Tuba

Mar.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

(yarn mallets)

*mf*

6 7 8 9 10



Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mar.

Perc. 1

Perc. 2

11 12 13 14 15 16

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mar.

Perc. 1

Perc. 2

17 18 19 20 21

22

Fl./  
Ob.

Cls. 1  
2

A. Saxes 1  
2

Tpts. 1  
2

Hn.

Trb.

Bar./  
Tuba

Mar.

Perc. 1

Perc. 2

22 23 24 25 26 27

Fl./  
Ob.

Cls. 1  
2

A. Saxes 1  
2

Tpts. 1  
2

Hn.

Trb.

Bar./  
Tuba

Mar.

Perc. 1

Perc. 2

28 29 30 31 32

Fl./Ob.  
Cls. 1/2  
A. Saxes 1/2  
Tpts. 1/2  
Hn.  
Trb.  
Bar./Tuba  
Mar.  
Perc. 1  
Perc. 2

33 34 35 36 37

38 2x only (on repeat) All brass and woodwinds  
Stomp! Clap  
42 1x and 2x >  
f 1x and 2x >  
f 1x and 2x >  
f 1x and 2x >  
f 1x and 2x >  
f  
2x only (on repeat)  
2x only (on repeat) (-Tuba)  
2x only (on repeat)  
Stomp! Clap  
1x and 2x  
f  
1x and 2x >  
Tom-toms, 2x only  
Tom-Toms, 1x and 2x

38 39 40 41 42 43

1. 2. 47

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb. Play! *f*

Bar./ Tuba Play! *f*  
-Tuba *f*

Mar.

Perc. 1

Perc. 2

44 45 46 47 48

Fl. Ob. *mf*

Cls. 1/2

A. Saxes 1/2 *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mf*

Bar./ Tuba *mf*

(+Tuba) *mf*

Mar.

Perc. 1 *sfz*

Perc. 2 *sfz*

(snare on)

B.D. *mp*

Sus. Cym. *mp*

33823S 49 50 51 52 53 54

55

Fl./Ob. *f*

Cls.  $\frac{1}{2}$  *f* *a2*

A. Saxes  $\frac{1}{2}$  *f*

Tpts.  $\frac{1}{2}$  *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Mar. *f*

Perc. 1 *f*

Perc. 2 *f*

*f* 55 56 57 58 59 60

63

Fl./Ob.

Cls.  $\frac{1}{2}$

A. Saxes  $\frac{1}{2}$

Tpts.  $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba *a2*

Mar.

Perc. 1

Perc. 2

61 62 63 64 65 66

Fl./Ob. (-Ob.) *mp* *mf* + Ob. *mf*

Cls. 1/2 *mp* *mf*

A. Saxes 1/2 *mp* *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Mar. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

67 68 69 70 71 72 73

Fl./Ob. *fp* *f* *a2*

Cls. 1/2 *fp* *f* *a2*

A. Saxes 1/2 *fp* *f* *a2*

Tpts. 1/2 *fp* *f* *a2*

Hn. *fp* *f* *a2*

Trb. *fp* *f* *a2*

Bar./Tuba *fp* *f* *a2*

Mar. *fp* *f* *a2*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

74 75 76 77 78 79