

ALFRED'S CHALLENGER BAND SERIES

Code of Honor

By Vince Gassi

Perfect for your next concert or contest performance, *Code of Honor* will inspire feelings of courage and adventure. A robust opening flows naturally into the main theme proposed by the trumpets, accompanied by the dauntless snare drummer. Uplifting harmonies add to the already spirited mood. Things calm down a bit during a moving but dignified lyrical section. We are soon propelled once again into action by the snare drum and our heroic theme carries us to a rousing conclusion.

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 2 — Bassoon | 3 — Trombone |
| 6 — 1st B \flat Clarinet | 2 — Baritone B.C. |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion – 5 players: |
| 2 — 2nd E \flat Alto Saxophone | 1 — Bells |
| 2 — B \flat Tenor Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| 1 — E \flat Baritone Saxophone | 3 — Percussion 2 (Crash
Cymbals/Suspended
Cymbal/Triangle) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



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CONDUCTOR SCORE

Duration - 2:35

Boldly ♩ = 120

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone

Baritone Tuba +T. Sx.

Bells (hard rubber mallets)

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D. f

Percussion 2 (Crash Cymbals/Suspended Cymbal/Triangle) Cr. Cyms. f (med. mallets) to sus. cym.

Timpani Tune: F, B♭ f

5

Fl./Ob.

Cls. 1/2 mf

A. Saxes 1/2

Tpts. 1/2 mf

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1 p

Perc. 2

Timp.

5 6 7 8 9

Fl./Ob. 13

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

Sus. Cym. (soft mallets)

f

mf

f

p

mf

mf

mf

pp

f

p

mf

10 11 12 13

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

to cr. cym.

mf

pp

f

14 15 16 17

Fl./Ob. *f*

Cls. 1/2 *f* *a2 f*

A. Saxes 1/2 *f*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2

Timp. *f*

18 *f* 19 20 21

Fl./Ob. *p* **molto rit.**

Cls. 1/2 *p*

A. Saxes *p*

Tpts. 1/2 *p*

Hn. *p*

Trb. *p*

Bar./Tuba *p* -tuba *p*

Bells *p* Solo

Perc. 1 *p* to sus. cym.

Perc. 2 *pp*

Timp. *p*

22 23 *p* 24 25 26

Mysteriously $\text{♩} = 84$

33

Calmly a_2

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Saxes 1/2 *mf*

Tpts. 1/2 *p* *mf* *f*

Hn. *p* *mf* *f*

Trb. *mf* *f*

Bar./Tuba *mf*

Bells

Perc. 1

Perc. 2 *f* Triangle *mf* to Tri. to Sus. Cym. *pp* Sus. Cym. *f*

Timp. *f*

+tuba

+T. Sx.

T. Sx. to Trb.

27 28 29 30 31 32 33

40

Fl./Ob. *mf*

Cls. 1/2 *mf* a_2

A. Saxes 1/2 *p* *mf*

Tpts. 1/2 *p* *mf* a_2

Hn. *p* *mf*

Trb. *mf* T. Sx. to Bar.

Bar./Tuba *mf* +T. Sx.

Bells *mf*

Perc. 1 *mf*

Perc. 2 *pp* *f*

Timp. *pp* *f*

34 35 36 37 38 39 40

Fl./Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Bells
Perc. 1
Perc. 2
Timp.

41 42 *p* 43 *f* 44 Tune: G, C 45 46 47

Detailed description: This page of a musical score covers measures 41 through 47. The instrumentation includes Flute/Oboe, Clarinets (1 and 2), Alto Saxophones (1 and 2), Trumpets (1 and 2), Horns, Trombones, Baritone/Euphonium/Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The key signature has one flat (B-flat major or D minor). The tempo is marked 'With Energy' at 120 beats per minute. Dynamics range from *pp* to *f*. A 'Tune: G, C' section begins at measure 45. Percussion 2 has a 'to Cr. Cym.' instruction at measure 45. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl./Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Bells
Perc. 1
Perc. 2
Timp.

48 49 50 51

Detailed description: This page of a musical score covers measures 48 through 51. The instrumentation is the same as the previous page. The key signature has one flat. Dynamics range from *p* to *f*. A box containing the number '51' is placed above the first staff of measure 51. Percussion 1 plays a consistent rhythmic pattern. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl./Ob. *a2*

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn. *mf*

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

52 53 54 55

Fl./Ob. [59]

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2

Timp. *f*

33822S

56 57 58 59

Fl./
Ob.

Cls. 1
2

A. Saxes 1
2

Tpts. 1
2

Hn.

Trb. +T. Sx.

Bar/
Tuba T. Sx. to Trb.

Bells

Perc. 1

Perc. 2

Timp.

60 61 62 63

Fl./
Ob.

Cls. 1
2 a2

A. Saxes 1
2

Tpts. 1
2

Hn.

Trb. T. Sx. to Bar.

Bar/
Tuba +T. Sx.

Bells damp.

Perc. 1 damp.

Perc. 2 damp.

Timp.

64 65 66 67 68