

## ALFRED'S CHALLENGER BAND SERIES

# Stay Cool

By Vince Gassi

If **cool** is what you're looking for, **you just found it!** A simple, yet effective descending line in the lower voices of the band decides to "hang out" with a very hip melodic "hook" offered by the upper affiliates. Reverse rolls for the bridge, add in some harmony in 4ths, and the result is a level of cool your band and audiences will not soon forget. Everyone has something to say in this partnership in the study of cool. All you can say at the end of this one is Du-u-ude!!

## INSTRUMENTATION

1 – Conductor Score	4 – 1st B $\flat$ Trumpet
10 – Flute	4 – 2nd B $\flat$ Trumpet
2 – Oboe	2 – F Horn
2 – Bassoon	3 – Trombone
6 – 1st B $\flat$ Clarinet	2 – Baritone B.C.
6 – 2nd B $\flat$ Clarinet	2 – Baritone T.C.
2 – B $\flat$ Bass Clarinet	2 – Tuba
2 – 1st E $\flat$ Alto Saxophone	Percussion – 2 players:
2 – 2nd E $\flat$ Alto Saxophone	1 – Bells
2 – B $\flat$ Tenor Saxophone	4 – Percussion (Suspended
1 – E $\flat$ Baritone Saxophone	Cymbal/Snare Drum/Hi-
	Hat/3-Toms)

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Horn  
Trombone in B $\flat$  T.C.  
Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



# Stay Cool

CONDUCTOR SCORE

Vince Gassi

Duration - 2:50

Bluesy Swing ♩ = 120

Flute/  
Oboe

B♭ Clarinets

E♭ Alto  
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone  
Tuba

Bells

Percussion  
(Suspended Cymbal/  
Snare Drum/Hi-Hat/  
3-Toms)

trb./bs.cl./t. sx, -tuba

Sus. Cym. (w/stick)

mf

1 2 3 4 5

Fl./  
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./  
Tuba

Bells

Perc.

+ ob.

mf

mf

mf

a2

mf

mf

mf

+ B. Sx.

+tuba

(hard rubber mallets)

S.D. 3

3 3 3 3

p mf

6 7 8 9 10

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

11 12 13 14 15

*f*

damp.

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

1.

harmon mute (no stem)

*p* *sffz* *f*

16 17 18 19 20

*sempre tenuto*

Fl./Ob. 2. 26

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2 open

Hn.

Trb.

Bar./Tuba

Bells

Perc.

21 22 23 24 25 *mf* 26

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

27 28 29 30 31

Fl./ Ob. 36  $\%$  + ob.

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./ Tuba *f*

Bells *f*

Perc. *f*

32 33 34 35 36 37

*To Coda*  $\oplus$

Fl./ Ob. *a2*

Cls. 1/2 *a2*

A. Saxes 1/2 *a2*

Tpts. 1/2 *a2*

Hn. *a2*

Trb. *a2*

Bar./ Tuba *a2*

Bells *a2*

Perc. *a2*

38 39 40 41 42

44

Fl./Ob. *mf* -ob.

Cls. 1/2 *p*

A. Saxes 1/2 *p*

Tpts. 1/2 *p*

Hn. *p*

Trb. *p*

Bar./Tuba *p*

Bells

Perc. *p*  
Toms 3 3 3 3  
Hi-Hat (closed)

43 44 45 46 47 48

52

Fl./Ob. *f* +ob.

Cls. 1/2 *mf*

A. Saxes 1/2 *f*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *mf* *f*

Bells

Perc. *mf* *p* *f*  
S.D. 3 3 3 3  
Sus. Cym. *f*

49 50 51 52 53

Fl./Ob. 1/2

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

54 55 56 57 58

Fl./Ob. 60

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

59 *sffz* *mf* 60 61 62 63

harmon mute (no stem)

*a2*

*sempre tenuto*

Toms

*D.S. al Coda*

*Coda*

Fl./Ob. 1 2

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

64 65 66 67 68

Fl./Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

69 70 71 72 73

*ff* *ff* *ff* *ff* *ff*

*ffz* *f* *ff*

Toms S.D. 3 Toms 3 3 3 S.D. ^ damp.