Stay Cool
By Vince Gassi

If cool is what you’re looking for, you just found it! A simple, yet effective descending line in the lower voices of the band decides to “hang out” with a very hip melodic “hook” offered by the upper affiliates. Reverse rolls for the bridge, add in some harmony in 4ths, and the result is a level of cool your band and audiences will not soon forget. Everyone has something to say in this partnership in the study of cool. All you can say at the end of this one is Du-u-ude!!

**INSTRUMENTATION**

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st Bb Clarinet
6 — 2nd Bb Clarinet
2 — Bb Bass Clarinet
2 — 1st Eb Alto Saxophone
2 — 2nd Eb Alto Saxophone
2 — Eb Tenor Saxophone
1 — Eb Baritone Saxophone

4 — 1st Bb Trumpet
4 — 2nd Bb Trumpet
2 — F Horn
3 — Trombone
2 — Baritone B.C.
2 — Baritone T.C.
2 — Tuba

Percussion – 2 players:
Bells

4 — Percussion (Suspended Cymbal/Snare Drum/Hi-Hat/3-Toms)

**WORLD PARTS**

available for download from www.alfred.com/worldparts

Eb Alto Clarinet
Eb Horn
Trombone in Bb T.C.
Trombone in Eb B.C.
Euphonium in Bb B.C.
Tuba in Bb T.C.
Tuba in Bb B.C.
Tuba in Eb T.C.
Tuba in Eb B.C.
String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.