

# The Prince of Denmark's March

JEREMIAH CLARKE

Arranged by BOB PHILLIPS

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn
- 5 Trombone, Bassoon
- 2 Baritone B.C.
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

### Percussion—4 Players:

- 1 Bells
- 3 Percussion  
(Snare Drum, Bass Drum, Triangle)

### Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$  Instruments
- 1 E $\flat$  Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The popular "Trumpet Voluntary" is arranged for young band by Bob Phillips in this colorful setting. Playable in the first year of instruction, every section has an interesting part and gets to share in the melody. Contrasting instrumental groupings and varied dynamics and articulations make this an excellent teaching tool as well as a terrific performance piece!

# The Prince of Denmark's March

CONDUCTOR SCORE

Duration - 1:55

Jeremiah Clarke

Arranged by Bob Phillips (ASCAP)

**Allegro moderato** ♩ = 108

3

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Bassoon

Baritone/Tuba

Bells

Percussion  
(Snare Drum, Bass Drum, Triangle)

Piano

The musical score is arranged in a standard conductor score format. It includes staves for Flute/Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombone/Bassoon, Baritone/Tuba, Bells, Percussion (Snare Drum, Bass Drum, Triangle), and Piano. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro moderato' at 108 beats per minute. Dynamics range from mezzo-forte (mf) to fortissimo (f). A large red watermark 'PROHIBITED - Legal Use Requires Purchase' is overlaid diagonally across the score.

1 2 3 4 5

Fl./Ob.

Cls.  $\frac{1}{2}$  *a2*

B. Cl.

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$  *a2*

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc.

B $\flat$  B $\flat$ 7 E $\flat$  B $\flat$  B $\flat$ 7 E $\flat$  Fm E $\flat$  A $\flat$  B $\flat$  B $\flat$ 7 E $\flat$

Pno.

6 7 8 9 10

11

Fl./Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax.

11

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc.

E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  B $\flat$ 7 E $\flat$  B $\flat$  B $\flat$ 7

Pno.

11 12 13 14 15

Fl./Ob. 19

Cls. 1/2 p

B. Cl. p

A. Saxes 1/2 a2 p

T. Sax. p

Bar. Sax. p

Tpts. 1/2 a2 19

Hn. p

Trb./Bsn. p

Bar./Tuba p

Bells p Tri.

Perc. p

E $\flat$  Fm E $\flat$  A $\flat$  B $\flat$  B $\flat$ 7 E $\flat$  E $\flat$  F B $\flat$  B $\flat$ 7

Pno. p

16 17 18 19 20

Fl./Ob. *a2*

Cls.  $\frac{1}{2}$

B. Cl. *p*

A. Saxes  $\frac{1}{2}$  *a2*

T. Sax. *p*

Bar. Sax. *p*

Tpts.  $\frac{1}{2}$  *p*

Hn. *p*

Trb./Bsn. *p*

Bar./Tuba *p*  
(-Tuba)

Bells

Perc.

Pno. *E $\flat$*  *F* *B $\flat$*  *B $\flat$ 7* *E $\flat$*

27

Fl./Ob.

Cls.

1/2

B. Cl.

A. Saxes

1/2

T. Sax.

Bar. Sax.

Tpts.

1/2

Hn.

Trb./Bsn.

Bar./Tuba

+Tuba

Bells

Perc.

Pno.

B $\flat$  E $\flat$  F B $\flat$  B $\flat$ 7 E $\flat$

26

27

28

29

30



Fl./Ob. *f* 35

Cls.  $\frac{1}{2}$  *f*

B. Cl. *f* *mf*

A. Saxes  $\frac{1}{2}$  *f* *a2* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts.  $\frac{1}{2}$  *f* 35

Hn. *f*

Trb./Bsn. *f* *mf*

Bar./Tuba *f* *mf*

Bells *f*

Perc. *f* *mf*

Pno. *f* *mf*

F B $\flat$  B $\flat$ 7 E $\flat$  B $\flat$

31 32 33 34 35





Fl./Ob. *a2* *mf*

Cls. *a2* *mf*

B. Cl.

A. Saxes *a2* *mf*

T. Sax.

Bar. Sax.

Tpts. *a2* *mf*

Hn. *mf*

Trb./Bsn.

Bar./Tuba

Bells *mf*

Perc.

Pno.

43

Fl./Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$  *a2*

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc.

Pno.

43

Eb Ab Bb Bb7 Eb      Bb Eb Bb Eb Bb Eb

41          42                43                44                45

Fl./Ob. *rall.*

Cls. *a2*  $\frac{1}{2}$

B. Cl.

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. *a2* *rall.*  $\frac{1}{2}$

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc.

Pno.

B $\flat$  B $\flat$ 7 E $\flat$  B $\flat$  E $\flat$  A $\flat$  E $\flat$  B $\flat$  B $\flat$ 7 E $\flat$

46

47

48

49

50

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