

Construction Zone

ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 1st B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—4 Players:

- 1 Bells
- 4 Percussion
(Snare Drum/Suspended Cymbal,
Brake Drum, Bass Drum)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Sounds of “jackhammers” and “post drivers” provide a rhythmic groove for this very clever rock chart for young bands. The infectious bass line sets up a catchy tune and funky accompaniment riffs that will make this a favorite for first year players.

Construction Zone

CONDUCTOR SCORE
Duration - 1:45

Robert Sheldon

Medium Rock ♩ = 126

5

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion
(Snare Drum/
Suspended Cymbal,
Brake Drum, Bass Drum)

Piano

The musical score is arranged in a standard orchestral format. It features 12 staves for woodwinds and brass, a percussion section, and a piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Medium Rock' with a quarter note equal to 126 beats per minute. The score begins with a rehearsal mark '5' in a box. The percussion part includes specific instructions for the snare drum (S.D. on rim) and bass drum (B.D. w/ hard mallet). The piano part has dynamic markings of *mf* and *ff*. The score is overlaid with a large, diagonal red watermark that reads 'Preview Only'.

1 2 3 4 5 6

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Piano

(hard rubber mallets)

Cm F7 NC Cm7 F7 Cm7 F7

7 8 9 10 11 12

f *mf* *f* *f*

13

Fl./Ob. *mf*

Cls. 1/2 *mf*

B. Cl.

A. Saxes 1/2 *mf*

T. Sax.

Bar. Sax.

13

Tpts. 1/2 *mf*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. *mf*
Sus. Cym. w/stick

Piano *mf*

Cm F7 Cm7 F7 Cm F7

13 14 15 16 17 18

Fl./Ob. 21 ^{a2}

Cls. 1/2 ^{a2}

B. Cl.

A. Saxes 1/2

T. Sax. *f*

Bar. Sax.

Tpts. 21

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. *f*

Piano

Cm7 F7 Cm7 F7 Cm7 F7

19 20 21 22 23 24

Fl./Ob. 29

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 29

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Cm7 F7 Cm7 F7 Cm Cm7 F

Piano

25 26 27 28 29

Fl./Ob. *a2*

Cls. *1/2* *a2*

B. Cl.

A. Saxes *1/2* *a2*

T. Sax.

Bar. Sax.

Tpts. *1/2* *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Piano

ff *mf*

Cm Cm7 F Cm F Cm

30 31 32 33 34

Fl./Ob. *p* *f*

Cls. 1/2 *p* *f*

B. Cl. *p* *f*

A. Saxes 1/2 *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpts. 1/2 *p* *f*

Hn. *p* *f*

Trb./Bar./Bsn. *p* *f*

Tuba *p* *f*

Bells *p* *f*

Perc. *p* *ff*

F7 G7 Cm F7

Piano *p* *f*

Fl./Ob. 42

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 42

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. Sus. Cym. w/stick mf

Piano Cm7 F7 Cm7 F7 Cm7

40 41 42 43 44

Fl./Ob. 50

Cls. 1/2 mf

B. Cl. mf

A. Saxes 1/2 mf

T. Sax. mf

Bar. Sax. mf

Tpts. 1/2 50 mf

Hn. mf

Trb./Bar./Bsn. mf

Tuba mf

Bells mf

Perc.

Piano

F7 Cm7 F7 Cm7 Cm7

45 46 47 48 49 50

Fl./Ob. *p* *f*

Cls. 1/2 *p* *f*

B. Cl. *p* *f*

A. Saxes 1/2 *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpts. 1/2 *p* *f*

Hn. *p* *f*

Trb./Bar./Bsn. *p* *f*

Tuba *p* *f*

Bells *p* *f*

Perc. *p* *ff*

Piano *p* *f*

F7 Cm7 F7 G7 C

51 52 53 54 55

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