

# Construction Zone

ROBERT SHELDON

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 1st B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

### Percussion—4 Players:

- 1 Bells
- 4 Percussion  
(Snare Drum/Suspended Cymbal,  
Brake Drum, Bass Drum)

### Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$  Instruments
- 1 E $\flat$  Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Sounds of “jackhammers” and “post drivers” provide a rhythmic groove for this very clever rock chart for young bands. The infectious bass line sets up a catchy tune and funky accompaniment riffs that will make this a favorite for first year players.

# Construction Zone

CONDUCTOR SCORE  
Duration - 1:45

Robert Sheldon

**Medium Rock** ♩ = 126 5

**Flute/Oboe**

**B♭ Clarinets** 1/2

**B♭ Bass Clarinet**

**E♭ Alto Saxophones** 1/2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets** 1/2

**F Horn**

**Trombone/Baritone/Bassoon**

**Tuba**

**Bells**

**Percussion**  
(Snare Drum/Suspended Cymbal, Brake Drum, Bass Drum)

**Piano**

1      2      3      4      5      6

Preview Only  
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Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells (hard rubber mallets)

Perc.

Piano

Cm F7 NC Cm7 F7 Cm7 F7

7 8 9 10 11 12

13

Fl./Ob. *mf*

Cls.  $\frac{1}{2}$  *mf*

B. Cl.

A. Saxes  $\frac{1}{2}$  *mf*

T. Sax.

Bar. Sax.

13

Tpts.  $\frac{1}{2}$  *mf*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. *mf* Sus. Cym. w/stick

Piano *mf*

Cm F7 Cm7 F7 Cm F7

13 14 15 16 17 18

Fl./Ob. 21 <sup>a2</sup>

Cls. 1/2 <sup>a2</sup>

B. Cl.

A. Saxes 1/2

T. Sax. *f*

Bar. Sax.

Tpts. 21

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. *f*

Piano

Cm7    F7    Cm7    F7    Cm7    F7

19    20    21    22    23    24

29

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Piano

Cm7 F7 Cm7 F7 Cm Cm7 F

25 26 27 28 29

Fl./Ob. *a2*

Cls.  $\frac{1}{2}$  *a2*

B. Cl.

A. Saxes  $\frac{1}{2}$  *a2*

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$  *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Piano

*ff* *mf*

Cm Cm7 F Cm F Cm

30 31 32 33 34

Fl./Ob. *p* *f*

Cls. *p* *f*

B. Cl. *p* *f*

A. Saxes *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpts. *p* *f*

Hn. *p* *f*

Trb./Bar./Bsn. *p* *f*

Tuba *p* *f*

Bells *p* *f*

Perc. *p* *ff*

Piano *p* *f*

F7 G7 Cm F7

35 36 37 38 39

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Fl./Ob. 42

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 42

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. Sus. Cym. w/stick mf

Piano Cm7 F7 Cm7 F7 Cm7

40 41 42 43 44

Fl./Ob. 50

Cls. 1/2

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 50 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc.

Piano *mf*

F7 Cm7 F7 Cm7 Cm7

45 46 47 48 49 50

Fl./Ob. *p* *f*

Cls. 1/2 *p* *f*

B. Cl. *p* *f*

A. Saxes 1/2 *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpts. 1/2 *p* *f*

Hn. *p* *f*

Trb./Bar./Bsn. *p* *f*

Tuba *p* *f*

Bells *p* *f*

Perc. *p* *ff*

Piano *p* *f*

F7 Cm7 F7 G7 C

51 52 53 54 55

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