

Continental Divide

ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 12 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 4 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—5 Players:

- 1 Bells
- 4 Percussion
(Snare Drum, Bass Drum,
Suspended Cymbal, Tambourine)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The bold opening statement and tuneful themes make *Continental Divide* the perfect concert opener for any young band concert. Although very accessible, it still includes varying styles and allows every section in the band an opportunity to play the melody. Using only seven notes, this impressive piece can easily be played during the first few months of instruction.

Continental Divide

CONDUCTOR SCORE
Duration - 1:55

Robert Sheldon

Allegro moderato ♩ = 112

Flute/Oboe *f* *a2* *mf*

B♭ Clarinet *f* *mf*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

B♭ Trumpet *f* *mf*

F Horn *f* *mf*

Trombone/Baritone/Bassoon *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Percussion (Snare Drum, Bass Drum, Suspended Cymbal, Tambourine) *f* *mf*

Piano *f* *mf*

Allegro moderato ♩ = 112

(hard rubber mallets)

Sus. Cym. w/stick S.D. B.D.

N C F7sus4 B♭/F

1 2 3 4 5

9

Fl./Ob. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpt. *f* *mf*

Hn. *f* *mp*

Trb./
Bar./
Bsn. *f* *mp*

Tuba *f* *mp*

Bells

Perc. *f* *mp* Tamb.

Pno. *f* *mp*

Cm/F F7 B \flat F7/B \flat B \flat F7/B \flat B \flat F7

6 7 8 9 10

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./
Bar./
Bsn.

Tuba

Bells

Perc.

Pno.

11 12 13 14 15 16

B \flat F7 E \flat /F F B \flat F7 Gm B \flat F7 B \flat

17

Fl./Ob.

Musical staff for Fl./Ob. with *mf* dynamic marking.

Cl.

Musical staff for Cl. with *mf* dynamic marking.

B. Cl.

Musical staff for B. Cl.

A. Sax.

Musical staff for A. Sax.

T. Sax.

Musical staff for T. Sax.

Bar. Sax.

Musical staff for Bar. Sax.

17

Tpt.

Musical staff for Tpt. with *f* dynamic marking.

Hn.

Musical staff for Hn.

Trb./
Bar./
Bsn.

Musical staff for Trb./Bar./Bsn.

Tuba

Musical staff for Tuba.

Bells

Musical staff for Bells with *mf* dynamic marking.

Perc.

Musical staff for Perc. with *mf* dynamic marking.

Pno.

Musical staff for Pno. with chord symbols: F7, Bb, F7 Eb/F, F, Bb.

17

18

19

20

21

25

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Trb./
Bar./
Bsn.

Tuba

Bells

Perc.

F7 Gm B \flat F7 B \flat E \flat B \flat /D E \flat

Pno.

22 23 24 25 26 27

This musical score page contains rehearsal mark 25, which begins at measure 25 and spans measures 25 through 27. The score is arranged in a standard orchestral format with the following parts: Flute/Oboe (Fl./Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Trb./Bar./Bsn.), Tuba, Bells, Percussion (Perc.), and Piano (Pno.). The woodwind and piano parts are active throughout the rehearsal mark, while the brass and percussion parts are mostly silent. The piano part includes a dynamic marking of *mp* and a series of chords: F7, Gm, B \flat , F7, B \flat , E \flat , B \flat /D, and E \flat . A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

33

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./
Bar./
Bsn.

Tuba

Bells

Perc.

Pno.

Musical score for rehearsal mark 33. The score includes parts for Fl./Ob., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Trb./Bar./Bsn., Tuba, Bells, Perc., and Pno. The music is in 4/4 time and features a variety of dynamics including *mf* and *f*. A large red watermark 'PREVIEW ONLY' is overlaid on the score.

33

B \flat E \flat B \flat /D Cm F7 F *f* N C

28 29 30 31 32 33

41

Fl./Ob. *mp*

Cl. *mp*

B. Cl. *mf*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mf*

41

Tpt. *mp*

Hn. *mf*

Trb./
Bar./
Bsn. *mf*

Tuba *mf*

Bells

Perc. *mp*
Tamb.

B \flat F7 B \flat F7 B \flat F7

Pno. *mp*

40 *mf* 41 42 43 44

Fl./Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *mf* *f*

Trb./
Bar./
Bsn. *f*

Tuba *f*

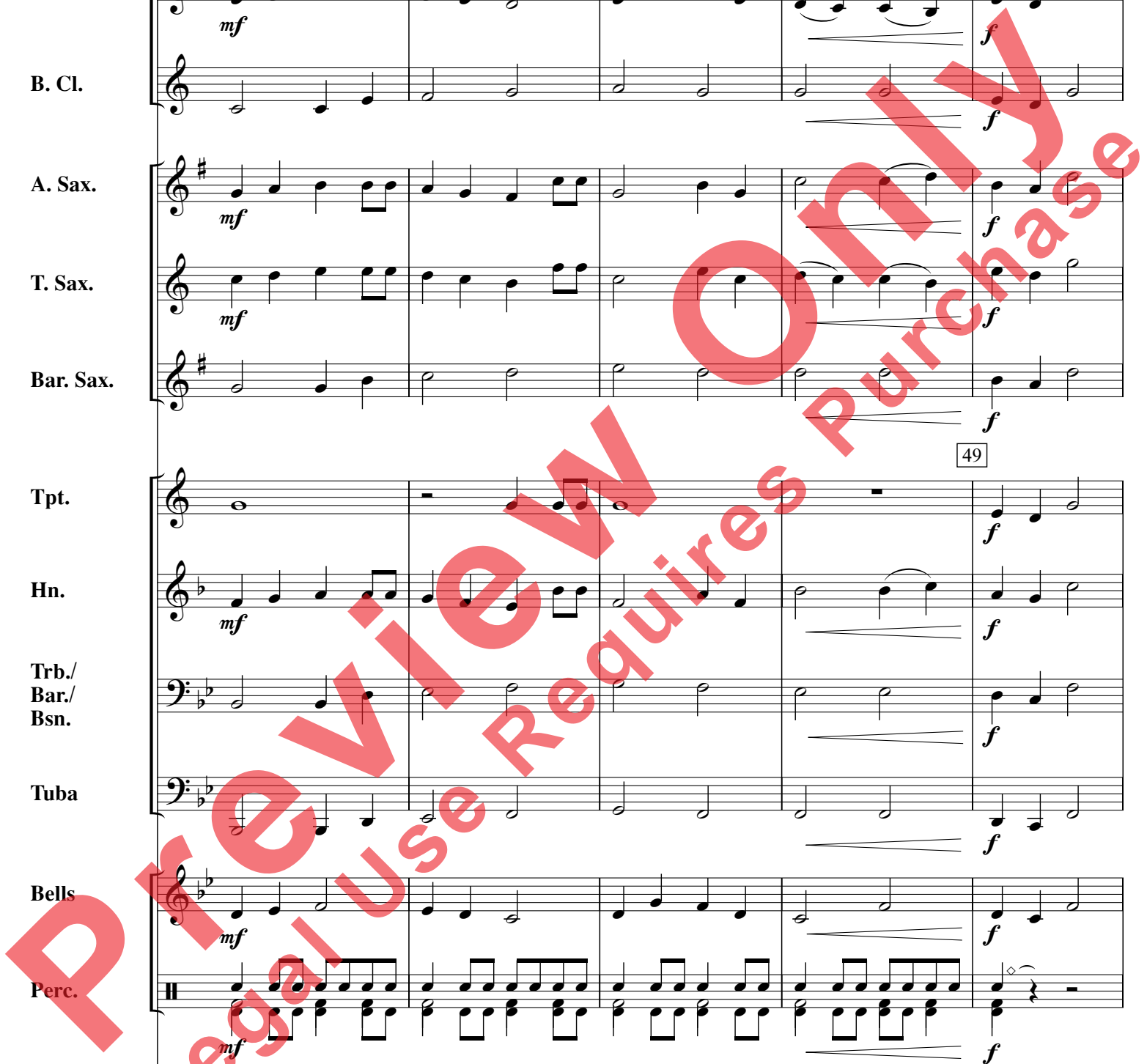
Bells *mf* *f*

Perc. *mf* *f*

Bb F7 Gm Bb/F Cm/F F7sus4 F7 NC

Pno. *f*

45 46 47 48 49



Fl./Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Trb./
Bar./
Bsn. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Perc. *mf* *f*

Pno. *mf* *f*

F7sus4 Bb/F Cm/F F7 NC

50 51 52 53 54 55

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