

Classic March Duo

By Jeremiah Clarke & Franz Schubert
Arranged by John O'Reilly

Two popular marches from the classical repertoire are paired together in this wonderful new arrangement. Jeremiah Clarke's (1674–1707) *Trumpet Voluntary* was originally written for organ and trumpet and is frequently heard as a processional at wedding ceremonies. Franz Schubert's (1797–1828) *Marche Militaire* was originally written as a piano duet but has been reset for various instrumental ensembles. This effective arrangement gives the young band student an opportunity to perform two of the most famous marches of all time.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
4 — E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
5 — Trombone, Baritone B.C.
2 — Baritone T.C.
2 — Tuba
1 — Piano Accompaniment
Percussion – 3 players:
1 — Bells
2 — Percussion (Snare Drum,
Bass Drum)

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Horn
Trombone in B \flat T.C.
Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Classic March Duo

(Trumpet Voluntary & March Militaire)

By Jeremiah Clarke & Franz Schubert

Arranged by John O'Reilly

CONDUCTOR SCORE

Duration - 2:00

Allegro ♩ = 126

5 "Trumpet Voluntary"

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophone

B♭ Trumpets 1/2

F Horn

Low Brass & Woodwinds

Bells

Percussion (Snare Drum, Bass Drum)

Piano Accompaniment

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W.W.

Bells

Perc.

Piano Accomp.

13

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

E \flat A \flat B \flat E \flat F7 B \flat B \flat 7 E \flat

11 12 13 14 15

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

F7 B \flat B \flat 7 E \flat B \flat

16 17 18 19 20

33 "March Militaire"

Fl./Ob. 1/2

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

31 32 33 34 35

Fl./Ob. a2

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

36 37 38 39 40

mf

mf

mf

mf

mf

mf

mf

F B \flat F

39

Fl./Ob. *a2*

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp. *Bb Bb G Cm G*

41 42 43 44 45

Fl./Ob. *f*

Cls. 1/2 *f*

A. Sax.

Tpts. 1/2 *f a2 a2 a2*

Hn. *f*

Low Br. & W. W. *f*

Bells *f*

Perc. *f*

Piano Accomp. *Cm F Bb F Bb*

46 47 48 49 50

Fl./Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

Musical score for measures 51-55. The score includes parts for Flute/Oboe, Clarinet (1/2), Alto Saxophone, Trumpets (1/2), Horn, Low Brass & Woodwind, Bells, Percussion, and Piano Accompaniment. The key signature is B-flat major. The piano accompaniment part shows chords F, Bb, F, Bb. A large red watermark 'Preview Only' is overlaid on the score.

51 52 53 54 55

Fl./Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

Musical score for measures 56-59. The score includes parts for Flute/Oboe, Clarinet (1/2), Alto Saxophone, Trumpets (1/2), Horn, Low Brass & Woodwind, Bells, Percussion, and Piano Accompaniment. A large red watermark 'Preview Only' is overlaid on the score.

56 57 58 59

Preview Only
Legal Use Requires Purchase