

Cold Brook March

By John O'Reilly

Cold Brook March is perfect for your band's first spring concert. The ranges are comfortable for all instruments and the second clarinets never cross the break. Fun, syncopated rhythms provide a great deal of interest throughout. Short percussion solos introduce both the first strain and the second strain, which is in the contrasting relative minor key. The break up strain pits the woodwinds against the brass with the percussion section holding it all together.

INSTRUMENTATION

1 — Conductor Score	4 — 1st B \flat Trumpet
10 — Flute	4 — 2nd B \flat Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	5 — Trombone, Baritone B.C.
6 — 1st B \flat Clarinet	2 — Baritone T.C.
6 — 2nd B \flat Clarinet	2 — Tuba
2 — B \flat Bass Clarinet	1 — Piano Accompaniment
4 — E \flat Alto Saxophone	Percussion – 4 players:
2 — B \flat Tenor Saxophone	1 — Bells
1 — E \flat Baritone Saxophone	3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Horn
Trombone in B \flat T.C.
Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Cold Brook March

CONDUCTOR SCORE
Duration - 2:10

John O'Reilly

Allegro ♩ = 120

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophone

B♭ Trumpets

F Horn

Low Brass &
Woodwinds

Bells

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals)

Piano
Accompaniment

13

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

B \flat Eb B \flat Cm

13 14 15 16 17 18

21

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Dm Cm B \flat F B \flat Eb F

19 20 21 22 23 24

Fl./Ob. *Fine*

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Gm Cm 1. Dm Cm F 2. Dm Eb F Bb

25 26 27 28 29 30

Fl./Ob. 31 35

Cls. 1/2 *mf* *a2*

A. Sax. *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Low Br. & W. W. *mf*

Bells

Perc. *mf*

Piano Accomp. *mf* Gm F

31 32 33 34 35 36

Fl./Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

37 38 39 40 41 42

Chords: Gm, Eb, F, Gm

This block contains the musical score for measures 37 through 42. It features staves for Flute/Oboe, Clarinet, Alto Saxophone, Trumpets, Horns, Low Brass & Woodwinds, Bells, Percussion, and Piano Accompaniment. The piano part includes chord markings: Gm, Eb, F, and Gm.

43

Fl./Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

43 44 45 46 47 48

Chords: F, Cm, F, Gm

This block contains the musical score for measures 43 through 48. It features staves for Flute/Oboe, Clarinet, Alto Saxophone, Trumpets, Horns, Low Brass & Woodwinds, Bells, Percussion, and Piano Accompaniment. The piano part includes chord markings: F, Cm, F, and Gm.

51

Fl./
Ob.

Cls. 1
2

A. Sax.

Tpts. 1
2 *a2*

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

49 50 51 52 53 54

59

Fl./
Ob.

Cls. 1
2

A. Sax.

Tpts. 1
2 *a2*

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

55 56 57 58 59 60

Fl./Ob. *a2*

Cls. $\frac{1}{2}$

A. Sax.

Tpts. $\frac{1}{2}$

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

61 62 63 64 65 66

67

Fl./Ob.

Cls. $\frac{1}{2}$

A. Sax.

Tpts. $\frac{1}{2}$

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

f Cm B \flat *f* Cm

67 68 69 70 71 72

75

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

F Cm

73 74 75 76 77

D.C. al Fine

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Bb F

78 79 80 81 82