

CONDUCTOR

As recorded by MILEY CYRUS  
**PARTY IN THE U.S.A.**

Words and Music by CLAUDE KELLY,  
LUKASZ GOTTWALD and JESSICA CORNISH  
Arranged by VICTOR LÓPEZ

Moderately ♩ = 100

5

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds B.C.

2 Low Brass & Woodwinds B.C.

Tuba

Mallet Percussion (Bells, Xylophone)  
Rolls for Xyl. only

Snare Drum  
rim click

Quad-Toms  
rim click

Tonal Bass Drums (4 Pitches)  
rim click

Cymbals  
ch sim.

Auxiliary Percussion (Tambourine)

The musical score is for a full band arrangement of 'Party in the U.S.A.' by Miley Cyrus. It is in 4/4 time with a tempo of Moderately (♩ = 100). The key signature has two flats (B♭ and E♭). The score includes parts for C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds B.C. (1 and 2), Tuba, Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), Cymbals, and Auxiliary Percussion (Tambourine). A large red watermark 'Preview Only' is overlaid diagonally across the score. A box with the number '5' is located above the first staff. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

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Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

H.H. tight

Hold for Snare (Hi-hat) (for additional players)

ch

sim.

13 19

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br.  
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

div.

Fl./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc.  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.



Fl./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc.  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

37

div.

34 35 36 37 38 39 40



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