

CONDUCTOR

HEY! BABY!

Words and Music by
MARGARET COBB and BRUCE CHANNEL
Arranged by VICTOR LÓPEZ

Moderate rock ♩ = 126

3

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpets

Horn in F

Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Tambourine, Cowbell)

1 2 3 4 5 6

Low High 3 Low High sim.

Hold for Snare (H.H.)

H.H. style

for additional players

mp f

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FL./Picc. Cl. A. Sax. 1 Tpts. 2 Hn. 1 Low Br. & Ww. 2 Tuba Mlt. Perc. S.D. Quads B.D. (4) Cyms. Aux. Perc.

11

mp *f* *mp* *f* *mp* *f* *mp* *f*

Rolls for Xyl. only

33787S 7 8 9 10 11 12

FL./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

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13

14

15

16

17

18

19 Swing style (light) (♩ = $\frac{3}{4}$)

Conductor - 4

FL./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

Ride Cym.

S.D.

Quads

B.D. (4)

(Hold Ride Cym.)

Cyms.

H.H. style

Aux. Perc.

mp

f

mp

f

ch

FL./Picc. Cl. A. Sax. 1 2 Tpts. Hn. 1 2 Low Br. & Ww. Tuba Mlt. Perc. S.D. Quads B.D. (4) Cyms. Aux. Perc.

Even eighths 27 Rock style

mf f (Hold H.H.)

33787S 26 27 28 29 30 31 32

FL/Picc. *f*

Cl. *f*

A. Sax. *f*

1 *f*

Tpts. 2 *f*

Hn. *f*

1 *mp*

Low Br. & Ww. 2 *mp*

Tuba *mp*

Mlt. Perc. *f*

S.D. *mp* *f*

Quads *mp* *f*

B.D. (4) *mp* *f*

Cyms. *f*

Aux. Perc. *mp* *f*

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40 41 42 43 44 45