

# TWO ENGLISH VOLUNTARIES

Jonathan Battishill and John Travers  
Arranged by Rick England

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## NOTES TO THE CONDUCTOR

This composition is put together the way one might construct a meal; that is to say, from different sources but the ingredients selected to be complimentary. In this case two English Voluntaries by eighteenth century London composers Jonathan Battishill and John Travers provide us with an earnest Andante and an energetic Allegro. The opening section gives us the opportunity to explore legato technique and spend some time discussing phrase shape and phrase endings. The Allegro is all about fun with technique and some opportunities for dialogue between the violin parts.



# Two English Voluntaries

## I.

CONDUCTOR SCORE  
Duration - 4:00

Jonathan Battishill  
Arranged by Rick England

Andante (♩ = 63)

Violins I

Violins II

Viola

Cello

String Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 9 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 *mf* 13 14 15

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

20 21 22 23

*f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

24 25 26 27

This block contains the musical score for measures 24 through 27. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is B-flat major. Measures 24 and 25 show the beginning of a phrase with various notes and rests. Measures 26 and 27 continue the phrase with more complex rhythmic patterns and accidentals. A large red watermark is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

28 29 30 31

This block contains the musical score for measures 28 through 31. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is B-flat major. Measure 28 is marked with a box containing the number 28. Dynamic markings *p* and *f* are present in measures 28, 29, and 30. Measures 29 and 30 show a continuation of the musical phrase. Measure 31 concludes the phrase with a final cadence. A large red watermark is overlaid on the score.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

32 33 34 35

This block contains the first system of musical notation, covering measures 32 to 35. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is in a minor key and 4/4 time. Measures 32 and 33 show a melodic line in the violins and a supporting bass line. Measure 34 includes a 'rit.' (ritardando) marking above the staff. Measure 35 concludes the system with a final chord. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

36 37 38

This block contains the second system of musical notation, covering measures 36 to 38. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music continues from the previous system. Measure 36 begins with a 'rit.' (ritardando) marking above the staff. Measure 37 shows a melodic line in the violins and a supporting bass line. Measure 38 concludes the system with a final chord. A large red watermark 'Preview Only' is overlaid diagonally across the score.

II.

John Travers  
Arranged by Rick England

Allegro (♩ = 96)  
(in a light and detached style)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

5 6

7  
I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

7 8 9



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13

*mp*

13

I  
Vlns.

II

Vla.

Cello

Str. Bass

14 15

I  
Vlns.

II

Vla.

Cello

Str. Bass

16 17

19

Vlns.

I

II

Vla.

Cello

Str. Bass

18

19

Vlns.

I

II

Vla.

Cello

Str. Bass

20

21

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

22 23 24

This system of musical notation covers measures 22, 23, and 24. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). Measure 22 shows a complex rhythmic pattern in the Violins I and II parts. Measure 23 continues this pattern with some changes in the lower strings. Measure 24 concludes the system with a final note in the Violins I part marked with a 'V' (accusato) and a fermata.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

25 26 27

rit.

This system of musical notation covers measures 25, 26, and 27. It features the same five staves as the previous system. Measure 25 begins with a 'rit.' (ritardando) marking. The Violins I part has a prominent melodic line. Measure 26 shows a continuation of the melodic lines in the Violins and Viola. Measure 27 ends with a final chord in the lower strings and a fermata in the Violins I part.