

The Quest

(From "The Ponce De Leon Suite")

Robert Kerr

This exciting and fanciful symphonic movement depicts the eager enthusiasm and hopeful optimism felt by Ponce De Leon and his crew in the early days of that famous quest through Florida's uncharted wetlands, swamp regions, and coasts, to find the legendary "Fountain of Youth" and the "Seven Cities of Gold"! The familiar and exotic Spanish harmonies and rhythms help to evoke the romantic image of this epic journey.

INSTRUMENTATION

Conductor Score.....	1	B♭ Trumpet I.....	1
Flute I.....	1	B♭ Trumpet II.....	1
Flute II.....	1	Trombone I.....	1
Oboe I.....	1	Trombone II.....	1
Oboe II.....	1	Trombone III.....	1
B♭ Clarinet I.....	1	Tuba.....	1
B♭ Clarinet II.....	1	Timpani (A-D-E).....	1
Bassoon I.....	1	Violin I.....	8
Bassoon II.....	1	Violin II.....	8
F Horn I.....	1	Viola.....	5
F Horn II.....	1	Cello.....	5
F Horn III.....	1	String Bass.....	5
F Horn IV.....	1		



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The Quest

(from "The Ponce De Leon Suite")

CONDUCTOR SCORE

Duration - 3:20

Robert Kerr

Fierce! (♩. = 76)

Flutes I II *ff* *a2*

Oboes I II *ff* *a2*

B♭ Clarinets I II *ff* *a2*

Bassoons I II *ff* *a2*

F Horns I II III IV *ff* *a2*

B♭ Trumpets I II *ff* *a2*

Trombones I II III *ff* *a2*

Tuba *ff*

Timpani (A-D-E) *ff* *a2*

Violins I II *ff* *a2*

Viola *ff* *a2*

Cello *ff* *a2*

String Bass *ff* *a2*

Fierce! (♩. = 76)

1 2 3 4 5 6 7 8 9

12

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

III IV

Tpts. I II

Trbs. I II III

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

33757S

10 11 12 13 14 15 16 17 18 19

24

Fls. I II *p* *ff*

Obs. I II *ff* *a2*

Cls. I II *p* *ff*

Bsns. I II *p* *ff*

Hns. I II *p* *ff*

III IV *p* *ff*

Tpts. I II *p* *ff*

Trbs. I *p* *ff*

II III *p* *ff*

Tuba *p* *ff*

Timp. *p* *ff*

24

Vins. I *ff*

II *ff* pizz. arco

Vla. *ff* pizz. arco

Cello *ff* pizz. arco

Str. Bass *ff* pizz.

33757S 20 21 22 23 24 25 26 27 28 29

Fls. I II
Obs. I II
Cls. I II
Bsns. I II
Hns. I II III IV
Tpts. I II
Trbs. I II III
Tuba
Timp.
Vlns. I II
Vla.
Cello
Str. Bass

ff, *f*, *a2*, *I.*, *pizz.*, *arco*, *div.*

30 31 32 33 34 35 36 37 38

Timp.
 Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

Musical score for measures 41-44. The score includes parts for Timpani (Timp.), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one flat (B-flat). The score features various dynamics including *mf* (mezzo-forte) and *f* (forte), and articulations such as *pizz.* (pizzicato) and *arco* (arco). A large red watermark "Legal Use" is overlaid on the score.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II

Trbs. I II III

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

48 49 50 51 52 53 54 55 56

62

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

III IV

Tpts. I II

Trbs. I

II III

Tuba

Timp.

62

Vlns. I

II

Vla.

Cello

Str. Bass

57

58

59

60

mf

61

62

63

64

65

66

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II

Trbs. I II III

Tuba

Timp.

Vlins. I II

Vla.

Cello

Str. Bass

67 68 69 70 71 72 73 74 75 76

33757S

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

III IV

Tpts. I II

Trbs. I

II III

Tuba

Timp.

Vlns. I

II

Vla.

Cello

Str. Bass

arco V

(V)

77 78 79 80 81 82 83 84 85 86 87

33757S

92

Fls. I II *p* *f* *ff* *a2*

Obs. I II *p* *f* *ff* *a2*

Cls. I II *p* *f* *ff* *a2*

Bsns. I II *p* *f* *ff*

Hns. I II *p* *f*

III IV *p* *f*

Tpts. I II *p* *f* *ff* *a2*

Trbs. I *p* *f*

II III *p* *f*

Tuba *p* *f*

Timp. *p* *f*

92

Vlns. I *p* *f* *ff*

II *p* *f* *ff*

Vla. *p* *f* *ff*

Cello *p* *f* *ff*

Str. Bass *p* *f* *ff* *div.*

33757S 88 89 90 91 92 93 94 95 96 97

102

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II

Trbs. I II III

Tuba

Timp.

Vins. I II

Vla.

Cello

Str. Bass

106 107 108 109 110 111 112 113 114 115

33757S

118

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

III IV

Tpts. I II

Trbs. I

II III

Tuba

Timp.

118

Vlns. I

II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

116

117

118

119

120

121

122

123

124

125

126

Fls. I II *f*

Obs. I II *f*

Cls. I II *f*

Bsns. I II *f*

Hns. I II III IV

Tpts. I II

Trbs. I II III *f*

Tuba *f*

Timp.

126

Vlns. I II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

33757S

126 127 128 129 130 131 132 133 134 135

33757S

152

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

III IV

Tpts. I II

Trbs. I

II III

Tuba

Timp.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

152

Vlns. I

II

Vla.

Cello

Str. Bass

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

145

146

147

148

149

150

151

152

153

154

Fls.

I
II

Obs.

I
II

Cls.

I
II

Bsns.

I
II

Hns.

I
II
III
IV

Tpts.

I
II

Trbs.

I
II
III

Tuba

Timp.

Vlins.

I
II

Vla.

Cello

Str. Bass

162

Fls. I II *p*

Obs. I II *a2 p poco a poco cresc.*

Cls. I II *p*

Bsns. I II *p*

Hns. I II *a2 p*

III IV *a2 p*

Tpts. I II *a2 p*

Trbs. I *p*

II III *a2 p*

Tuba *p*

Timp. *p poco a poco cresc.*

162

Vlns. I *p poco a poco cresc.*

II *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Cello *p arco poco a poco cresc.*

Str. Bass *p poco a poco cresc.*

162 163 164 165 166 167 168 169 170

33757S

Fls. I II *cresc.* *ff* 178

Obs. I II *ff* 178

Cls. I II *cresc.* *ff*

Bsns. I II *cresc.* *ff*

Hns. I II *cresc.* *ff*

III IV *cresc.* *ff*

Tpts. I II *cresc.* *ff*

Trbs. I *cresc.* *ff*

II III *cresc.* *ff* *a2* *dim.*

Tuba *cresc.* *ff* *dim.*

Timp. *ff* 178

Vlins. I *ff* 178

II *ff* 178

Vla. *ff*

Cello *ff* *dim.*

Str. Bass *pizz.* *ff* *dim.*

33757S 171 172 173 174 175 176 177 *ff* 178 *dim.* 179 180

190

Fls. I II *f* *a2*

Obs. I II *f* *a2*

Cls. I II *f*

Bsns. I II *f*

Hns. I II III IV

Tpts. I II

Trbs. I II III

Tuba *f*

Timp. *f*

190

Vins. I II *f* *V*

Vla. *f* *V*

Cello *f* *V*

Str. Bass *f*

181 182 183 184 185 186 187 188 189 190

33757S

204

f

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II

Trbs. I II III

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

210 211 212 213 214 215 216 217 218

33757S

220

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

III IV

Tpts. I II

Trbs. I

II III

Tuba

Timp.

220

Vins. I II

Vla.

Cello

Str. Bass

219 220 221 222 223 224 225 226 227

33757S

poco a poco accel.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II

Trbs. I II III

Tuba

Timp.

poco a poco accel.

Vlins. I II

Vla.

Cello

Str. Bass

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II

Trbs. I II III

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

Fls. I II *f* *ff*

Obs. I II *f* *ff*

Cls. I II *ff*

Bsns. I II *ff*

Hns. I II *f* *ff*

III IV *ff*

Tpts. I II *ff*

Trbs. I *ff*

II III *ff*

Tuba *ff*

Timp. *ff*

Vlns. I *ff*

II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

252

253

254

255

256

257