



As performed by Trans-Siberian Orchestra

Christmas Eve/Sarajevo 12/24

Music by PAUL O'NEILL and ROBERT KINKEL

Arranged by BOB PHILLIPS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Guitar (Optional)
 - 1 Electric Bass (Optional)
 - 1 Piano (Optional)
 - 1 Drumset
-

As seen in the mind-boggling Trans-Siberian stage show! This thought-provoking medley of Christmas tunes describes a lone cellist playing Christmas carols in the midst of the Bosnian war. The piece reflects the power, drama, and hope of a single musician in the midst of war, reflecting on the power of music to bring hope. The rock rhythm section contributes to an intense and very hip musical experience. Perhaps include a field trip to see the band live with lights and effects.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Christmas Eve/Sarajevo 12/24

CONDUCTOR SCORE

Duration - 3:10

Music by PAUL O'NEILL and ROBERT KINKEL

Arranged by Bob Phillips

Medium Rock (♩ = 80)

Violins I

Violins II

Viola

Cello

String Bass

Guitar (Optional)
Clean Electric

Electric Bass (Optional)

Piano (Optional)

Drumset

Medium Rock (♩ = 80)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Elec. Bass

Piano

Drumset

© 1997 WARNER-TAMERLANE PUBLISHING CORP., PAUL O'NEILL PUBLISHING
and ROBERT STELLER PUBLISHING
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
This Arrangement © 2010 WARNER-TAMERLANE PUBLISHING CORP.,
PAUL O'NEILL PUBLISHING and ROBERT STELLER PUBLISHING
All Rights Reserved including Public Performance

11 Fast Rock (♩ = 188)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr. *f* Distortion

Elec. Bass *f*

11 Fast Rock (♩ = 188)

Piano *f*

Drumset *f*

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Elec. Bass

19

Piano

Drumset

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Elec. Bass

Piano

Drumset

25 26 27 28 29 30 31

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Elec. Bass

Piano

Drumset

32 33 34 35 36 37 38

43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Elec. Bass

Piano

Drumset

39 40 41 42 43 44 45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Elec. Bass

Piano

Drumset

46 47 48 49 50 51

55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Elec. Bass

Piano

Drumset

52 53 54 55 56 57

63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Elec. Bass

Piano

Drumset

58 59 60 61 62 63 64

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Gtr.
Elec. Bass
Piano
Drumset

65 66 67 68 69 70 71

decresc. (repeated for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Gtr., Elec. Bass, and Piano)

Legal Use Requires Purchase

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Gtr.
Elec. Bass
Piano
Drumset

72 73 74 75 76 77 78

pizz. 75
mf
p (repeated for Vlns. II, Vla., Cello, Str. Bass, Gtr., Elec. Bass, and Piano)

(V) (repeated for Cello and Str. Bass)

Legal Use Requires Purchase

83

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Gtr.
 Elec. Bass
 Piano
 Drumset

79 80 81 82 83 84 85

91

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Gtr.
 Elec. Bass
 Piano
 Drumset

86 87 88 89 *p* 90 *mp* 91 92

107

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Elec. Bass

Piano

Drumset

107 108 109 110 111 112 113

f *sim.* *f* *sim.* *f* *sim.*

115

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Elec. Bass

Piano

Drumset

114 115 116 117 118 119 120

div. *sim.* *sim.*

123

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Gtr.
Elec. Bass
Piano
Drumset

ff

121 122 123 124 125 126 127

131

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Gtr.
Elec. Bass
Piano
Drumset

128 129 130 131 132 133 134

139

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Gtr.
Elec. Bass
Piano
Drumset

135 136 137 138 139 140 141

This block contains the musical score for measures 135 through 141. It features staves for Violins I and II, Viola, Cello, String Bass, Guitar, Electric Bass, Piano, and Drumset. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid on the page.

139

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Gtr.
Elec. Bass
Piano
Drumset

142 143 144 145 146 147 148

This block contains the musical score for measures 142 through 148. It features staves for Violins I and II, Viola, Cello, String Bass, Guitar, Electric Bass, Piano, and Drumset. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid on the page.

151

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Elec. Bass

Piano

Drumset

149 150 151 152 153 154 155

159

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Elec. Bass

Piano

Drumset

156 157 158 159 160 161

I
Vlns.
II
Vla.
Cello
Str. Bass
Gtr.
Elec. Bass
Piano
Drumset

162 163 164 165 166

This section of the score covers measures 162 to 166. It features a complex arrangement of instruments. The Violin I and II parts play a melodic line with frequent triplets. The Viola, Cello, and String Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Guitar and Electric Bass parts play a driving, rhythmic accompaniment. The Piano part has a steady bass line, and the Drumset provides a consistent beat. A large red watermark 'Preview Only' is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass
Gtr.
Elec. Bass
Piano
Drumset

167 div. 167 168 169 170 171 172 173 174 175

This section of the score covers measures 167 to 175. It begins with a 'div.' (divisi) marking for the Violin I part. The instrumentation remains the same as in the previous section. The Violin I part has a more active role, playing a melodic line with some grace notes. The other instruments continue to provide harmonic and rhythmic support. A large red watermark 'Preview Only' is overlaid on the score.

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase