



As performed by Trans-Siberian Orchestra

Christmas Eve/Sarajevo 12/24

Music by PAUL O'NEILL and ROBERT KINKEL

Arranged by BOB PHILLIPS

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Guitar (Optional)
- 1 Electric Bass (Optional)
- 1 Piano (Optional)
- 1 Drumset

As seen in the mind-boggling Trans-Siberian stage show! This thought-provoking medley of Christmas tunes describes a lone cellist playing Christmas carols in the midst of the Bosnian war. The piece reflects the power, drama, and hope of a single musician in the midst of war, reflecting on the power of music to bring hope. The rock rhythm section contributes to an intense and very hip musical experience. Perhaps include a field trip to see the band live with lights and effects.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Christmas Eve/Sarajevo 12/24

CONDUCTOR SCORE

Duration - 3:10

Music by PAUL O'NEILL and ROBERT KINKEL

Arranged by Bob Phillips

Medium Rock (♩ = 80)

Violins I

Violins II

Viola

Cello

String Bass

Guitar (Optional)
Clean Electric

Electric Bass (Optional)

Piano (Optional)

Drumset

1 2 3 4 5

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Elec. Bass

Piano

Drumset

6 7 8 9 10

rit.

rit.

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[11] Fast Rock (♩ = 188)

Score for measures 11-17, measures 11-17.

Instrument parts shown:

- Vlns. I, II
- Vla.
- Cello
- Str. Bass
- Gtr. (Distortion)
- Elec. Bass
- Piano
- Drumset

Measure numbers 11, 12, 13, 14, 15, 16, 17 are indicated below the Drumset staff.

[19]

Score for measures 19-24, measures 19-24.

Instrument parts shown:

- Vlns. I, II
- Vla.
- Cello
- Str. Bass
- Gtr.
- Elec. Bass
- Piano
- Drumset

Measure numbers 18, 19, 20, 21, 22, 23, 24 are indicated below the Drumset staff.

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Elec. Bass

Piano

Drumset

25 26 27 28 29 30 31

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Elec. Bass

Piano

Drumset

32 33 34 35 36 37 38

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43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Elec. Bass

Piano

Drumset

39 40 41 42 43 44 45

46 47 48 49 50 51

55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Elec. Bass

Piano

Drumset

52 53 54 55 56 57

63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Elec. Bass

Piano

Drumset

58 59 60 61 62 63 64

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79 80 81 82 83 84 85

p  90 *mp*  91

99

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Elec. Bass

Piano

Drumset

p *mp* *p* *mf*

93 94 95 96 97 98 99

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Elec. Bass

Piano

Drumset

sim.

100 101 102 103 104 105 106

107

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Elec. Bass

Piano

Drumset

107 108 109 110 111 112 113

115

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Elec. Bass

Piano

Drumset

114 115 116 117 118 119 120

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123

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Elec. Bass

Piano

Drumset

121 122 123 124 125 126 127

131

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Elec. Bass

Piano

Drumset

128 129 130 131 132 133 134

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139

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Elec. Bass

Piano

Drumset

135 136 137 138 139 140 141

142 143 144 145 146 147 148

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151

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Elec. Bass

Piano

Drumset

149 150 151 152 153 154 155

159

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Elec. Bass

Piano

Drumset

156 157 158 159 160 161

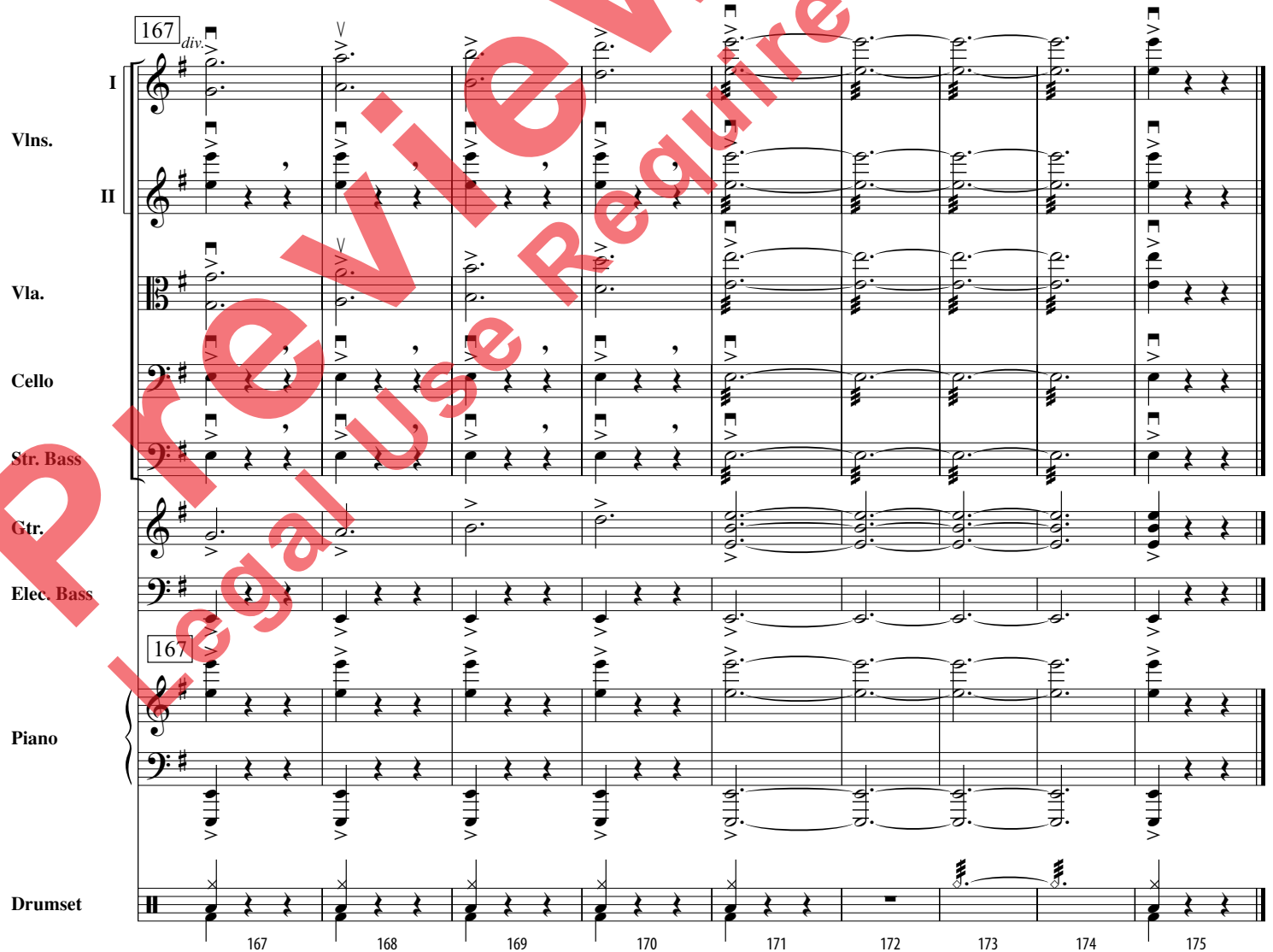
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Score for measures 162 to 166. The instruments listed are Vlns. (Violins I and II), Vla. (Viola), Cello, Str. Bass (String Bass), Gtr. (Guitar), Elec. Bass (Electric Bass), Piano, and Drumset. The music features complex rhythmic patterns, including triplets and sixteenth notes, across all instruments. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the score.



Score for measures 167 to 175. The instruments listed are Vlns. (Violins I and II), Vla. (Viola), Cello, Str. Bass (String Bass), Gtr. (Guitar), Elec. Bass (Electric Bass), Piano, and Drumset. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the score.



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