



Waltz Around the Scale

LEROY ANDERSON

Arranged by BOB PHILLIPS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

This charming quartet piece, now perfect for string orchestra with the addition of a bass part, provides wonderful practice using accidentals. Every section plays a series of C major scales as an accompaniment to the beautiful waltz melody. The middle section in C minor is the perfect contrast to the major feel of the piece. A double duty piece—beautiful and musical, yet also a technical study.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Waltz Around the Scale

CONDUCTOR SCORE
Duration - 2:45

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Tempo di Valzer (♩ = 160)

Violins I

Violins II

Viola

Cello

String Bass

f 1 2 3 4 *p* 5 6

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

mp 7 8 9 10 11 12

Lo 1

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Lo 1

mf

19 20 21 22 23 24

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

25 26 27 28 29

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Lo 4

(V)

p

36 37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Lo 4

Lo 1

Lo 1

x1

-1

4

p

41 42 43 44 45 46

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

47 48 49 50 51 52

57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 56 57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

59 60 61 62 63 64

Detailed description: This block contains the musical score for measures 59 through 64. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violin I part has a melodic line with slurs and accents. The Violin II part has a more rhythmic line with accents. The Viola part has a melodic line with slurs and accents. The Cello and String Bass parts have a rhythmic line with slurs and accents. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

65 66 67 68 69 70

Detailed description: This block contains the musical score for measures 65 through 70. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violin I part has a melodic line with slurs and accents. The Violin II part has a more rhythmic line with accents. The Viola part has a melodic line with slurs and accents. The Cello and String Bass parts have a rhythmic line with slurs and accents. A large red watermark 'Preview Only' is overlaid on the score.

73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sfz

71 *sfz* 72 73 *sfz* 74 75 *sfz* 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p

p

p

p

p

77 78 79 80 *p* 81 82

83

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

83 84 85 86 87 88

91

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

89 90 91 92 93 94

I Vlns. *sfz* *p* *mp*

II Vlns. *f* *p* *mp*

Vla. *sfz* *p* *mp*

Cello *sfz* *p* *mp*

Str. Bass *sfz* *p* *mp*

95 96 97 98 99

I Vlns. *mf* *f*

II Vlns. *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

100 101 102 103 104 105

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